CENTER
FOR THE ART OF
PERFORMANCE
UCLA

2026–27 SEASON



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ABOUT CAP UCLA

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of contemporary performing arts in all disciplines – dance, music, spoken word and theater – as well as multidisciplinary collaborations. We support leading artists from around the globe by providing cultural, experiential programs that provoke inquiry and facilitate connection and creativity. Our mission aligns with UCLA's community commitments to education, research and civic engagement. CAP UCLA is one of three public arts institutions – along with the Fowler and Hammer Museums – housed in the UCLA School of the Arts and Architecture.

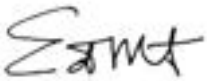


Every season, I sit with the question: What does this particular moment ask of us?

The program you hold in your hands or are reading on a screen is my attempt at an answer. It is a season that resists easy summaries, but if I had to offer one, I would say this: It is a season about what it means to be alive, together, right now — to carry the past in our bodies, to long for connection across difference, to reckon with beauty and violence, and to find that joy and grief are rarely as far apart as we imagine.

The body remembers what the mind forgets. It carries history in its muscles, grief in its breath, joy in its feet. This season, we have built a program around that truth — and around the artists who know it most deeply. Our 2026–27 season is organized by a single conviction: that memory is not the past. It is the present, living within us. And what we do with it — how we mourn it, celebrate it, transmit it, resist it — is one of the most urgent questions of our time. Whose stories are told? Whose voices are heard? Whose lives are made visible? These are not abstract questions — they are the ones our artists answer every time they take the stage. I invite you to gather with us, to stay alert together and to discover what we are capable of when we refuse to look away.

With hope and imagination,



Edgar Miramontes
Executive and Artistic Director



2026–27 SEASON

OCT 2026

Yvette Janine Jackson with Radio Opera Workshop

Part of the Opera | Black | Queer Symposium

Fri, Oct 2, at 8 pm
The Nimoy

Akram Khan Company

Thikra: Night of Remembering

Sat, Oct 10, at 8 pm
Royce Hall

Victoria Marks

A Deer Walks into a Dance

Fri, Oct 16, at 8 pm
Sat, Oct 17, at 8 pm
The Nimoy

Aymeric Hainaux and François Chaignaud

Mirlitons

Fri, Oct 23, at 8 pm
Sat, Oct 24, at 8 pm
The Nimoy

Beck+Col

Red All Night

Fri, Oct 30, at 8 pm
The Nimoy

NOV 2026

Kafka's Letter to His Father

Composed by Jiří Trtik
Libretto by Jan Škrob
In collaboration with Brightwork Ensemble
Produced by the Opera of Timur

Thu, Nov 12, at 8 pm
Fri, Nov 13, at 8 pm
Sat, Nov 14, at 8 pm
The Nimoy

Gloria Cheng and Ralph van Raat

Resonant Encounters: Boulez, Feldman, Cage and Beyond

Fri, Nov 20, at 8 pm
The Nimoy

Cloud Gate Dance Theatre of Taiwan

Blue Hour / Beckoning:
A Double Bill

Sat, Nov 21, at 8 pm
Royce Hall

DEC 2026

inti figgis-vizueta's *Music for Transitions*

With Andrew Yee and Rothko String Quartet

Fri, Dec 4, at 8 pm
The Nimoy

Meow Meow

Feline Festive

Sat, Dec 5, at 8 pm
The Nimoy

Crushing Wheelchairs

Presented by POOR Magazine and Green Diamond Projects

Fri, Dec 11, at 8 pm
The Nimoy

SPELLLING

The Unknown Exalted

Sat, Dec 12, at 8 pm
The Nimoy



JAN 2027

Pussy, King of the Pirates

Written by Kathy Acker and the Mekons

Fri, Jan 8, at 8 pm
Sat, Jan 9, at 8 pm
The Nimoy

Jennifer Koh, violin Vijay Iyer, composer, piano, electronics

Music from *Scenes of Living and Dying*

Sat, Jan 16, at 8 pm
The Nimoy

Cuervo

Fri, Jan 22, at 8 pm
Sat, Jan 23, at 8 pm
The Nimoy

Kronos Quartet

Sun, Jan 31, at 4 pm
Freud Playhouse

FEB 2027

Catarina

Fri, Feb 5, at 8 pm
Sat, Feb 6, at 8 pm
Freud Playhouse

Helado Negro, Kate Stables and Sō Percussion

Just Like the World

Wed, Feb 10, at 8 pm
The Nimoy

Piano Spheres performs Enno Poppe's *Rundfunk*

Sat, Feb 13, at 8 pm
The Nimoy

Wild Up at The Nimoy

after it's over, it's gone, in the air.

Sat, Feb 20, at 8 pm
The Nimoy

Shamel Pitts | TRIBE

Marks of RED

Sat, Feb 27, at 8 pm
Royce Hall

MAR 2027

Mohamed El Khatib

La Vie Secrète des Vieux

Thu, Mar 4, at 8 pm
Fri, Mar 5, at 8 pm
The Nimoy

Roomful of Teeth

Sat, Mar 20, at 8 pm
The Nimoy

Andrew Yee and Caroline Shaw

Or, The Whale

Sat, Mar 27, at 8 pm
The Nimoy

APR 2027

Nadia Sirota

Music for Violas

Sat, Apr 10, at 8 pm
The Nimoy

Varijashree Venugopal

Vari – Live

Fri, Apr 16, at 8 pm
The Nimoy

Dorian Wood

I Do Not Want What I Haven't Got

Sat, Apr 24, at 8 pm
The Nimoy

MAY 2027

Caleb Teicher and Nic Gareiss

Ear to the Ground

Sat, May 15, at 8 pm
The Nimoy

eucademix

A Mouth Full of Dirt

Sat, May 22, at 8 pm
The Nimoy

JOIN US IN CONNECTION

CAP UCLA brings together artists and audiences to create connection, deepen curiosity and share in creativity. Come watch — and be part of it.



SHAMEL PITTS | TRIBE

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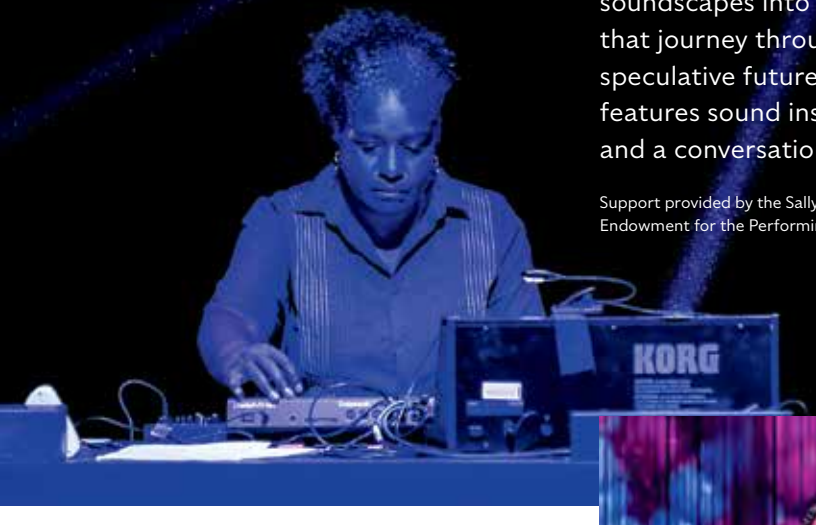
World Premiere

Yvette Janine Jackson with Radio Opera Workshop

Part of the Opera | Black | Queer Symposium

Presented in collaboration with the UCLA Herb Alpert School of Music and the UCLA Center for Musical Humanities

Fri, Oct 2, 2026, at 8 pm
The Nimoy



IMMERSIVE SOUNDSCAPE EXPERIENCE

Award-winning composer and sound artist Yvette Janine Jackson premieres new music with her Radio Opera Workshop, weaving together composed and improvised soundscapes into immersive experiences that journey through shared histories and speculative futures. The evening also features sound installations in the lobby and a conversation with the composer.

Support provided by the Sally & William A. Rutter Endowment for the Performing Arts.



FILM SCREENING

As part of the symposium, Philip Miller's *Nkoli: A Fierce and Fabulous Life* — honoring the life and legacy of Simon Nkoli, a gay anti-Apartheid freedom fighter — screens free with RSVP on October 2 at 3:30 pm at The Nimoy. Introduced by Miller and music director Tshegofatso Moeng.

Akram Khan Company

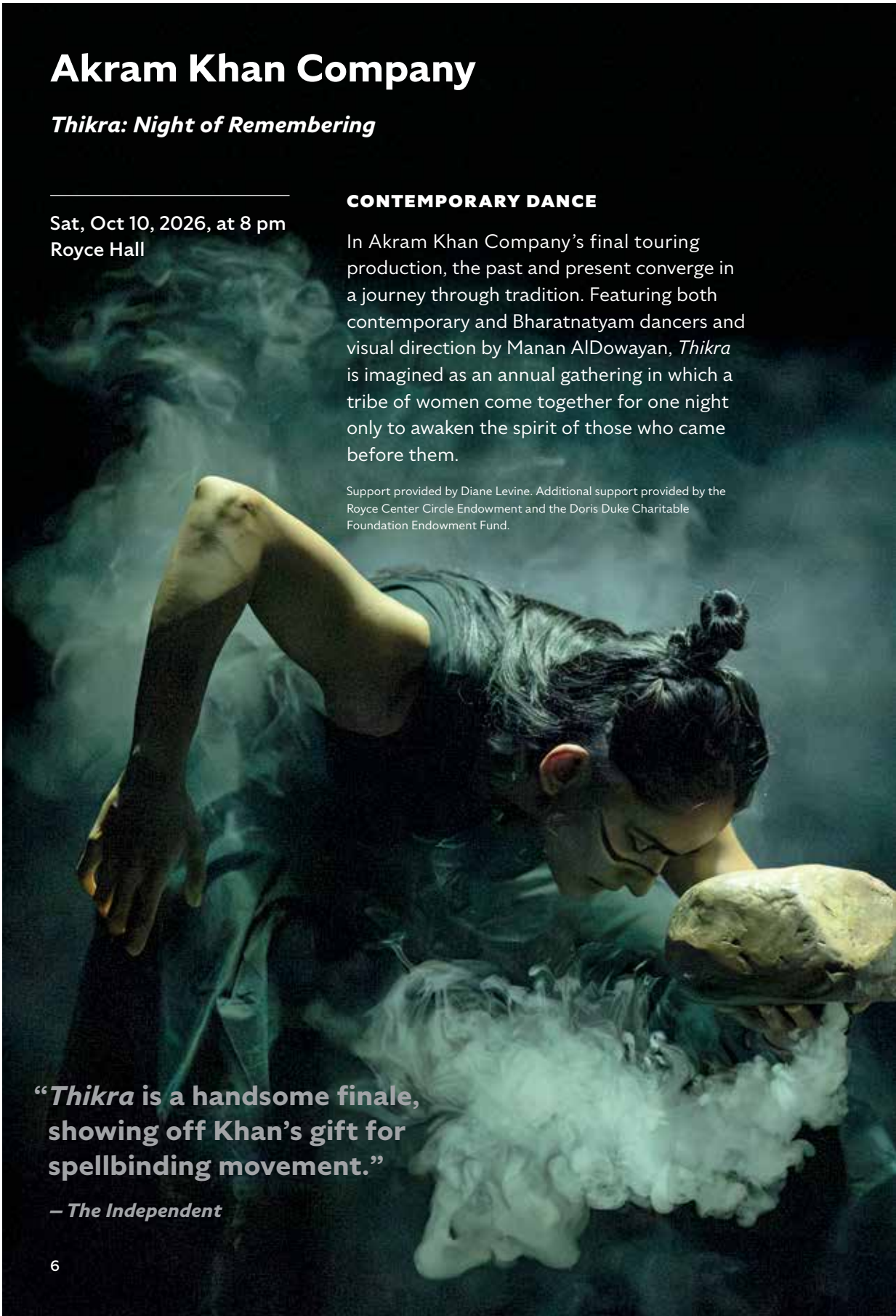
Thikra: Night of Remembering

Sat, Oct 10, 2026, at 8 pm
Royce Hall

CONTEMPORARY DANCE

In Akram Khan Company's final touring production, the past and present converge in a journey through tradition. Featuring both contemporary and Bharatnatyam dancers and visual direction by Manan AlDowayan, *Thikra* is imagined as an annual gathering in which a tribe of women come together for one night only to awaken the spirit of those who came before them.

Support provided by Diane Levine. Additional support provided by the Royce Center Circle Endowment and the Doris Duke Charitable Foundation Endowment Fund.



"*Thikra* is a handsome finale, showing off Khan's gift for spellbinding movement."

— The Independent





"Victoria Marks is a spoiler, a troublemaker, a true subversive."

— Los Angeles Times

World Premiere

Victoria Marks

A Deer Walks into a Dance

Fri, Oct 16, 2026, at 8 pm
Sat, Oct 17, 2026, at 8 pm
The Nimoy

CONNECTION THROUGH MOVEMENT

In *A Deer Walks into a Dance*, choreographer Victoria Marks and four performers explore connection in a world of division. Using movement and text to deconstruct a joke about a king and the deer he hunts, they ask: How does language dominate our understanding of who we are? Can dancing dethrone the king?

Support provided by the James A. Doolittle Endowment.

Aymeric Hainaux and François Chaignaud

Centre Chorégraphique
National de Caen en Normandie

Mirlitons

Fri, Oct 23, 2026, at 8 pm
Sat, Oct 24, 2026, at 8 pm
The Nimoy

BEATBOX-DANCE DUET

A graceful yet unrelenting duel of beatbox and percussion, *Mirlitons* is a marathon vocal and dance duet from musician Aymeric Hainaux and choreographer François Chaignaud. Set on a stage reminiscent of an intimate arena, this tour de force places rhythm, both in sound and movement, at the forefront.

Supported by FUSED, a program of Villa Albertine and Albertine Foundation.





Beck+Col

Red All Night

Fri, Oct 30, 2026, at 8 pm
The Nimoy

AN IDEOLOGICAL SLASHER FILM

Red All Night, the second entry in a horror film trilogy, takes place in an alternate universe where the evil Smile finally meets his match in a collective of eerie, colorful forest monsters. When a figure from his past returns for revenge, the two battle it out while a horde of zombies swarms around them.

Support provided by the Henry Mancini Tribute Fund.

"Beck+Col's *Red Night* is a critique of neoliberal capitalism and the kind of rugged individualism associated with it."

— Hyperallergic

FAR AWAY, HERE

International opera, curated for L.A.

In the 2026–27 season, with its inaugural performances of *Kafka's Letter to His Father, Far Away, Here* presents U.S. premieres of rarely seen opera works by international creators across Europe, Asia and Latin America – bringing bold voices not traditionally heard on American stages to Los Angeles audiences. The new initiative is curated and produced by opera singer and producer Timur Bekbosunov in collaboration with Edgar Miramontes, Executive and Artistic Director of CAP UCLA.

A MULTIYEAR VISION

Far Away, Here establishes vibrant cultural connections between L.A. audiences and contemporary opera worldwide, and is made possible through philanthropic support. Join the community of supporters helping to bring this vision to life and enjoy private receptions, artist encounters and behind-the-scenes access.

GIVE NOW

giving.ucla.edu/farawayhere

THANK YOU

With gratitude to our Founding Members as of May 19, 2026, whose early leadership has helped bring this initiative to life:

Fariba Ghaffari, Betsy Greenberg, Deborah Irmas, Raulee Marcus, Ronnie Rubin, Abby Sher, Anne-Marie Spataru



U.S. Premiere

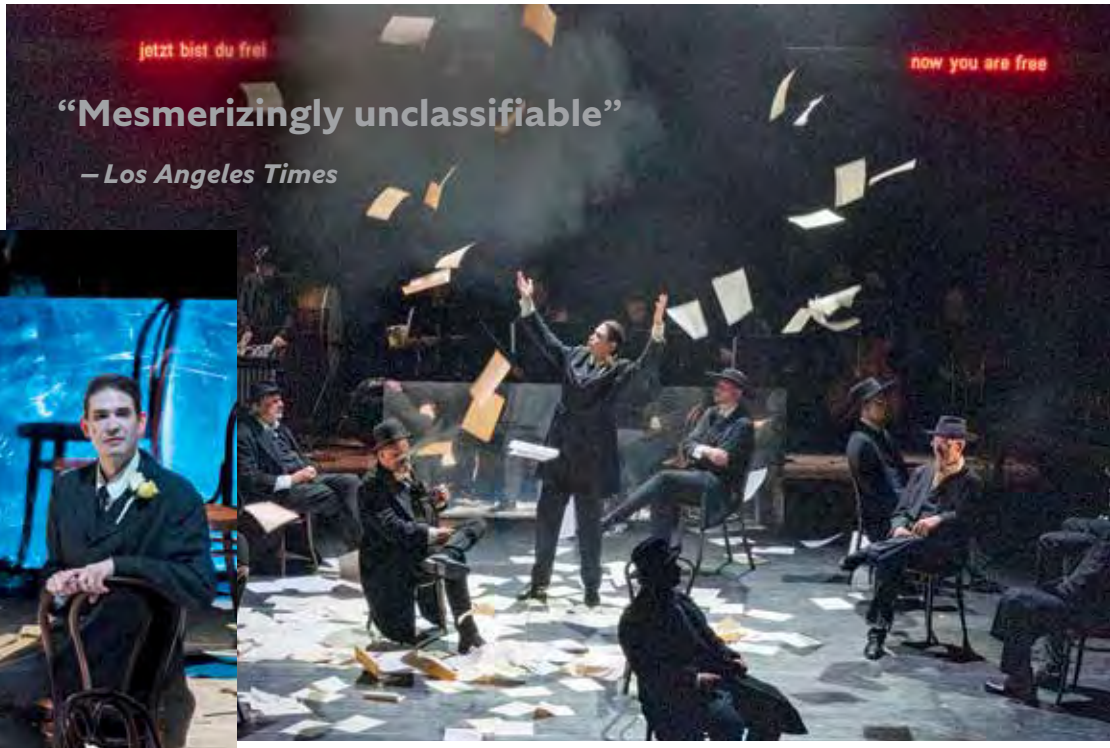
Kafka's Letter to His Father

Composed by Jiří Trtík, libretto by Jan Škrob
In collaboration with Brightwork Ensemble
Produced by the Opera of Timur

Thu, Nov 12, 2026, at 8 pm
Fri, Nov 13, 2026, at 8 pm
Sat, Nov 14, 2026, at 8 pm
The Nimoy

AN OPERATIC INTERPRETATION OF AN ICONIC LETTER

As the inaugural opera of the series *Far Away, Here,* CAP UCLA's new international opera initiative, *Kafka's Letter to His Father* transforms Franz Kafka's searing 1919 letter into a gripping exploration of authority, vulnerability and identity. Through minimalist text, operatic voices and layered electronic and acoustic sound, the work traces Kafka's journey from helplessness to liberation through literary creation.





TRUTH



CATARINA
Page 26

Carrying history
into the present.

TELLERS



Gloria Cheng and Ralph van Raat

Resonant Encounters: Boulez, Feldman, Cage and Beyond

Fri, Nov 20, 2026, at 8 pm
The Nimoy

TRIBUTE TO PIERRE BOULEZ

Pianists Gloria Cheng and Ralph van Raat pay homage to the legacy of Pierre Boulez, the unparalleled French composer, conductor and cultural visionary who transformed postwar contemporary music and left an indelible mark on the sound of the 20th century.

Presented in partnership with Piano Spheres.

"Ms. Cheng plays these daunting pieces with such commanding technique, color and imagination."

– New York Times

"I enjoy Van Raat on recording, but given the chance to hear him again live, I would run, not walk."

– Musical America



Cloud Gate Dance Theatre of Taiwan

Blue Hour / Beckoning: A Double Bill

Sat, Nov 21, 2026, at 8 pm
Royce Hall

→ *K–12 Education program participant.*

DOUBLE BILLING DANCE

An evening of dance featuring two foundational works by Artistic Director CHENG Tsung-lung, Cloud Gate's *Blue Hour* and *Beckoning* mark a shift in Tsung-lung's artistry, from quiet self-reflection to movement inspired by Taiwanese temple processions.

This tour is made possible in part by the grants from the Ministry of Culture, R.O.C. (Taiwan). Support provided by the Royce Center Circle Endowment and the NEA Challenge Grant Endowment.



"Emotionally charged and deeply poetic."

— Taipei Times

inti figgis-vizueta's *Music for Transitions*

With Andrew Yee and Rothko String Quartet

Fri, Dec 4, 2026, at 8 pm
The Nimoy

DEBUT ALBUM PERFORMANCE

Composer inti figgis-vizueta presents her 2026 debut record *Music for Transitions* with a performance featuring Grammy Award–winning cellist Andrew Yee and the Germany-based Rothko String Quartet. Exploring Indigenous heritage and trans identity through ecstatic soundscapes, the album exemplifies figgis-vizueta's commitment to personal liberation through group improvisation.

Support provided by the Royce Gala Endowment.







Meow Meow

Feline Festival

Sat, Dec 5, 2026, at 8 pm
The Nimoy

HOLIDAY CABARET CELEBRATION

This holiday season, enter the gloriously off-kilter world of international chanteuse and comedic force of nature Meow Meow. Part cabaret, part concert and part delightfully unpredictable audience encounter, *Feline Festive* wraps you in musical wonder, peals of laughter and just the right amount of chaos.

Support provided by the Roslyn Holt Swartz & Allan J. Swartz Endowment for the Performing Arts.

"There are not many women who can stun an audience into pin-drop silence with an exquisitely delivered torch song one moment and rock the rafters with laughter the next."

— London Evening Standard

Crushing Wheelchairs

Presented by POOR Magazine and Green Diamond Projects

Fri, Dec 11, 2026, at 8 pm
The Nimoy

URGENT FILMMAKING

A film created by currently and formerly unhoused residents, *Crushing Wheelchairs* follows a community struggling to find hope amid gentrification, domestic violence and the growing brutality of the forces around them.

Support provided by the Arthur E. Guedel Memorial Lectureship Fund.



"It's an honest, unvarnished look at a worthy population that so many want to ignore or hide from . . . a montage of real stories unmasked, unfiltered and always compelling."

— Devorah Major, San Francisco's third poet laureate





"[SPELLLING] evokes power and vulnerability, dreams of the future, and creates a mythical world to find solace in."

— Atwood Magazine

SPELLLING

The Unknown Exalted

Sat, Dec 12, 2026, at 8 pm
The Nimoy

BAY AREA SONGSTRESS

The Unknown Exalted is a live composition built from new and unreleased material in its earliest form. Featuring a small ensemble of musicians responding in real time without prior knowledge of the material, the performance offers a rare glimpse into the moment when songs are born.

Support provided by the Kevin Jeske Young Artist Fund.



Pussy, King of the Pirates

Written by Kathy Acker and the Mekons

Fri, Jan 8, 2027, at 8 pm
Sat, Jan 9, 2027, at 8 pm
The Nimoy

FEMINIST PUNK OPERETTA

A revolution comes to the stage with *Pussy, King of the Pirates*, a punk operetta about a group of girls following their pirate dreams to escape oppressive social structures and conventional femininity. Starring Kathleen Hanna, Alice Bag and Adele Bertei.

Support provided by the Doris Duke Charitable Foundation Endowment Fund.



"[Vijay Iyer is a] social conscience, multimedia collaborator, system builder, rhapsodist, historical thinker and multicultural gateway."

— New York Times

"A prodigious builder of musical bridges, Jennifer Koh is a violinist with a number of ongoing projects meant to connect people, disciplines and eras."

— Los Angeles Times





Jennifer Koh, violin
Vijay Iyer, composer, piano, electronics

Music from *Scenes of Living and Dying*

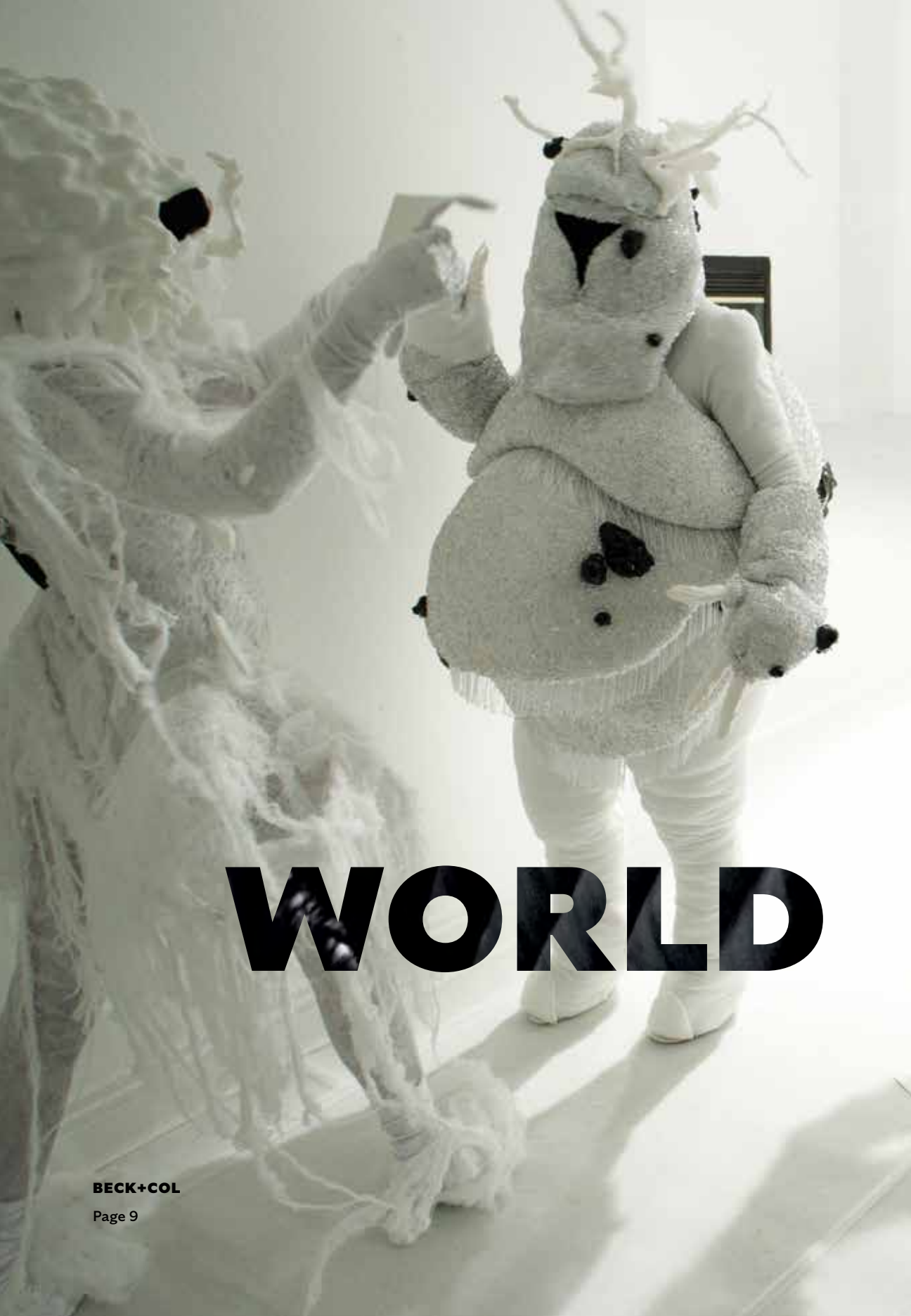
Sat, Jan 16, 2027, at 8 pm
The Nimoy

→ *K–12 Education program participant.*

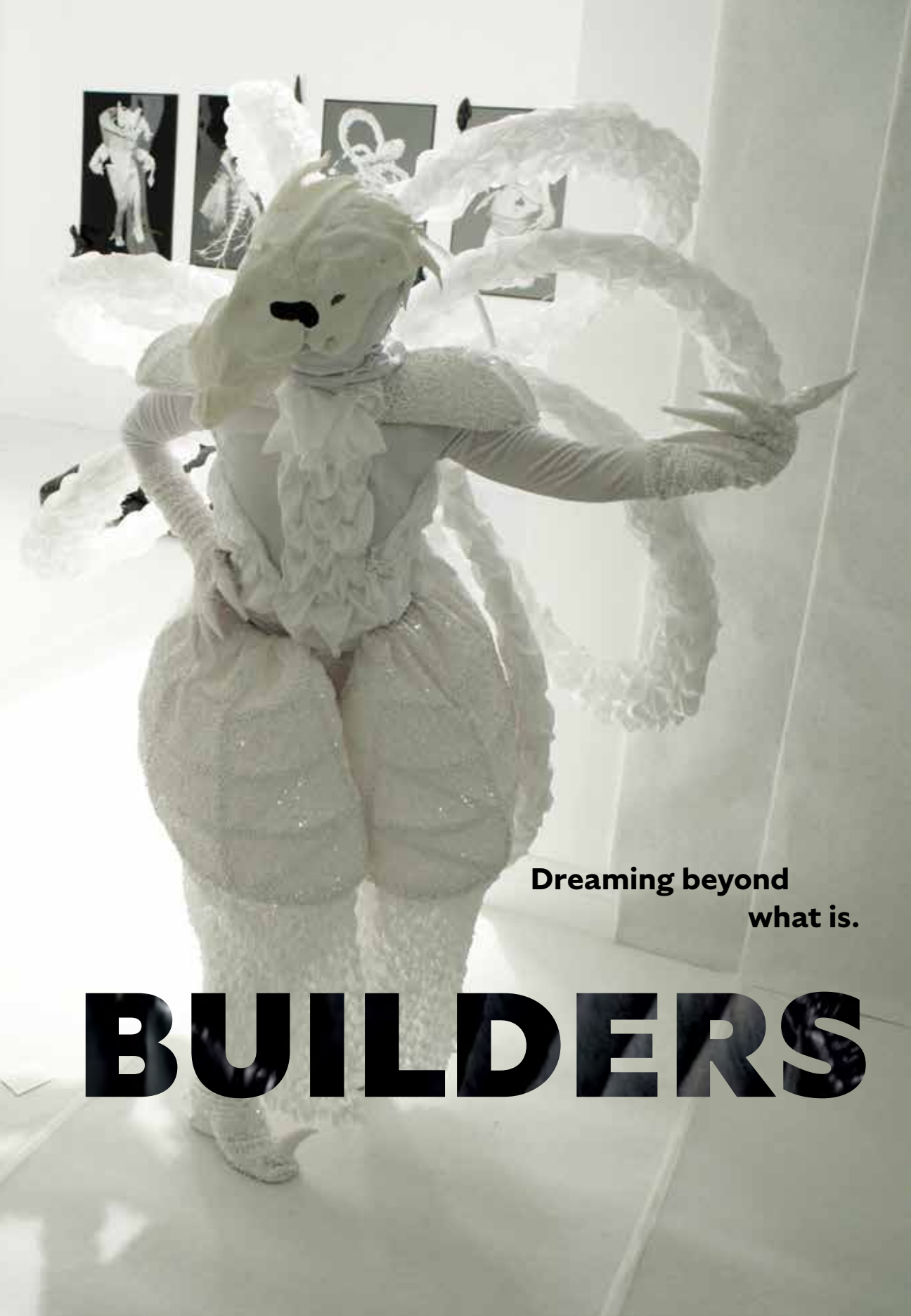
CELEBRATED PIANO-VIOLIN DUO

Renowned violinist Jennifer Koh joins Grammy-nominated composer-pianist Vijay Iyer for *Scenes of Living and Dying*, a new musical work about loss, healing and celebration that offers a sense of communion across life's existential divide.

Support provided by Fariba Ghaffari.



WORLD



Dreaming beyond what is.

BUILDERS

Cuervo

Fri, Jan 22, 2027, at 8 pm
Sat, Jan 23, 2027, at 8 pm
The Nimoy

THEATRICAL AUTOBIOGRAPHY

Cosme and Óscar Castro, sons of the late Chilean playwright Óscar "Cuervo" Castro, bring their father's unpublished theatrical autobiography to life. Blending the audiovisual with storytelling, *Cuervo* traces their father's time in Chilean concentration camps, serving as a testament to the power of art as resistance.

Supported by Theatre & New Forms, a program of Villa Albertine and Albertine Foundation. Additional support provided by the José Luis Nazar Endowment for the Performing Arts.





Kronos Quartet

Sun, Jan 31, 2027, at 4 pm
Freud Playhouse

→ *K–12 Education program participant.*

CELEBRATION OF PHILIP GLASS

On Philip Glass's 90th birthday, Kronos Quartet performs an all-Glass program honoring one of the defining composers of our time. The evening spans his string quartets, film scores for *Mishima* and *Dracula*, and Quartet Satz from *50 for the Future,* plus reimaginings by Jlin, Aftab Darvishi and others.

Support provided by the Evelyn & Mo Ostin Endowment for the Performing Arts.

"The Kronos Quartet has broken the boundaries of what string quartets do."

— New York Times

Catarina

Fri, Feb 5, 2027, at 8 pm
Sat, Feb 6, 2027, at 8 pm
Freud Playhouse

In Portuguese with
English supertitles.

PROVOCATIVE THEATER

Playwright Tiago Rodrigues introduces audiences to a family with a unique tradition: killing fascists. When the youngest of the family, Catarina, refuses to kill her first fascist, familial chaos and debate breaks out.

Support provided by the Doris Duke Charitable Foundation Endowment Fund and the NEA Challenge Grant Endowment.

"Rodrigues refuses to give the audience an easy path out of these ethical dilemmas."

— New York Times









"[Sō Percussion] plays with an irresistible vitality."

— Washington Post

Helado Negro, Kate Stables and Sō Percussion

Just Like the World

Wed, Feb 10, 2027, at 8 pm
The Nimoy

➔ *K–12 Education program participant.*

LATIN GROOVES MEETS FOLK

Just Like the World brings together Sō Percussion with Helado Negro and Kate Stables (This Is the Kit) for an evening of songs built through rhythm, texture and shared invention. Moving between bilingual electronic folk, Latin-influenced grooves, alt-folk and unexpected instrumental colors, the program reveals Sō Percussion as an adventurous engine of collaboration.

Support provided by the Merle and Peter Mullin Endowment.

Piano Spheres performs Enno Poppe's *Rundfunk*

Sat, Feb 13, 2027, at 8 pm
The Nimoy

TRIBUTE TO BROADCAST MEDIA

Piano Spheres presents *Rundfunk,* a tour de force work for nine synthesizers that revels in the historical sounds from the '60s and '70s originating from the music studios of European broadcasting services – a declaration of love to the medium of radio.

Presented in partnership with Piano Spheres.

"[A] virtuosically polyphonic piece."

– Die Zeit









Wild Up at The Nimoy

after it's over, it's gone in the air.

Sat, Feb 20, 2027, at 8 pm
The Nimoy

FUSION OF CLASSICAL AND JAZZ

In a program anchored by a new composition by multi-instrumentalist and composer Patrick Shiroishi, Wild Up becomes an improvising ensemble, creating a gateway linking jazz, improvisation and contemporary classical music — a seamless alchemy of sound shaped by Shiroishi with music director Christopher Rountree.

"A raucous, grungy, irresistibly exuberant…"

— New York Times

Shamel Pitts | TRIBE

Marks of RED

Sat, Feb 27, 2027, at 8 pm
Royce Hall

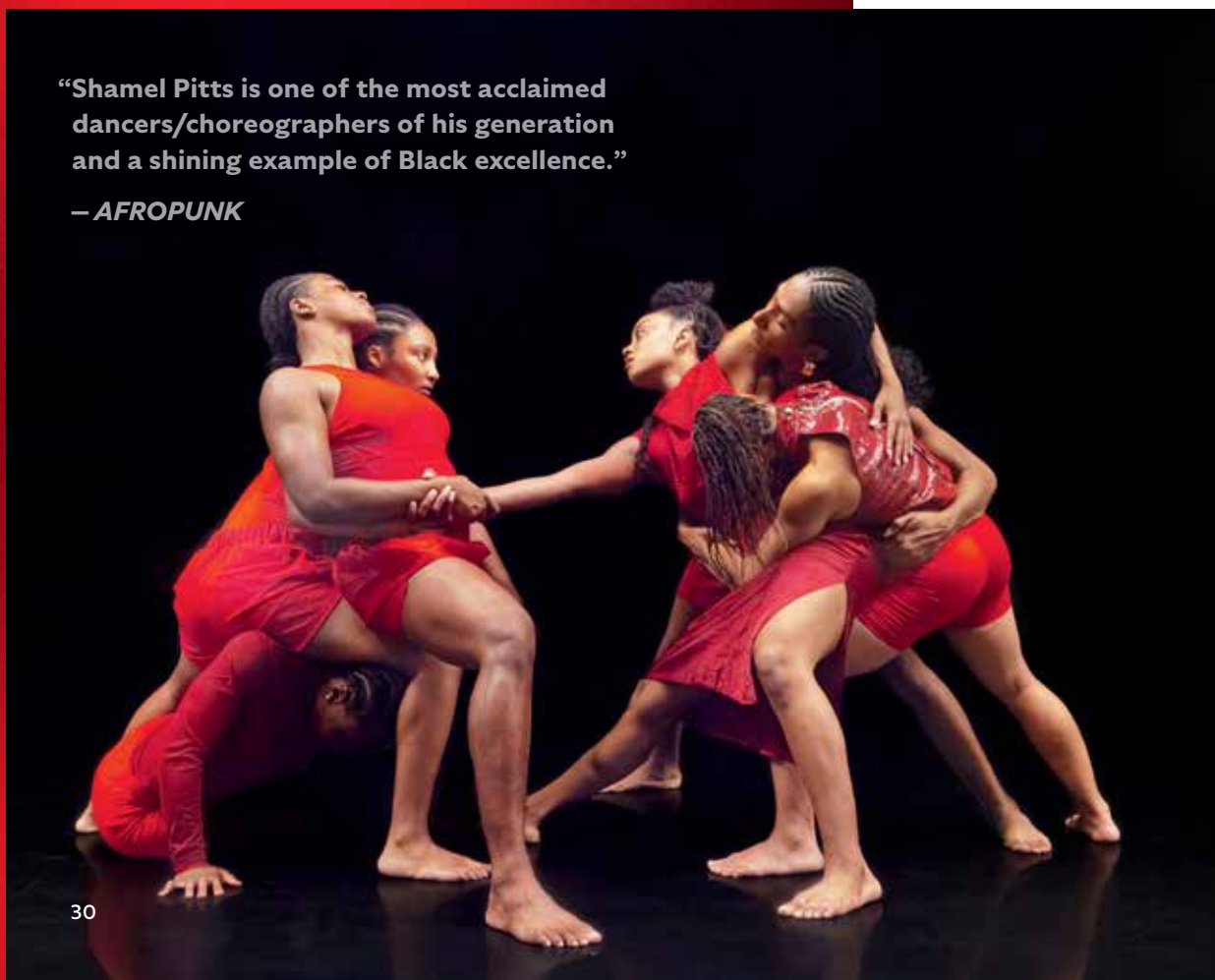
AFROFUTURISTIC DANCE

A work of magical realism narrated by and featuring the viewpoints of six women, *Marks of RED* continues award-winning choreographer Shamel Pitts' research exploring Black embodiment, aliveness and human connection.

Support provided by the Royce Center Circle Endowment and the NEA Challenge Grant Endowment.

"Shamel Pitts is one of the most acclaimed dancers/choreographers of his generation and a shining example of Black excellence."

— AFROPUNK



Mohamed El Khatib

La Vie Secrète des Vieux

Thu, Mar 4, 2027, at 8 pm
Fri, Mar 5, 2027, at 8 pm
The Nimoy

DOCUMENTARY THEATER

Mohamed El Khatib gathers the testimonies of a group of elders from all walks of life in a documentary theater work that explores love, intimacy and desire in the aging body.

Supported by Theatre & New Forms, a program of Villa Albertine and Albertine Foundation. Additional support provided by Diane Levine.



"There is gallows humour and unzipped ribaldry as a mischievous group share stories that are joyful, tender and sometimes eye-watering."

– Guardian

MEMORY



VICTORIA MARKS

Page 7

Reclaiming voices.
Revealing lives.
Expanding possibility.

KEEPERS



Roomful of Teeth

Sat, Mar 20, 2027, at 8 pm
The Nimoy

VOCAL PERFORMANCE ENSEMBLE

Roomful of Teeth is a Grammy-winning, genre-defying vocal group dedicated to reimagining the expressive potential of the human voice. By engaging collaboratively with artists, thinkers and community leaders from around the world, the group seeks to uplift and amplify all voices while creating and performing meaningful and adventurous music.

Support provided by the George C. Perkins Fund.

"It's hard to imagine an ensemble, vocal or instrumental, whose performances exhibit greater cohesion, unity of intent and kaleidoscopic variety of expression."

— Gramophone





Andrew Yee and Caroline Shaw

Or, The Whale

Sat, Mar 27, 2027, at 8 pm
The Nimoy

REIMAGINED CONTEMPORARY CLASSICAL

Caroline Shaw and Andrew Yee perform works that reflect both a musical partnership and a deep friendship, featuring music from their new album, *Or, The Whale,* alongside recontextualized works by other composers.

Support provided by the George C. Perkins Fund.



Nadia Sirota

Music for Violas

Sat, Apr 10, 2027, at 8 pm
The Nimoy

SHOWCASE OF THE VIOLA

Acclaimed violist Nadia Sirota celebrates her new album, *Music for Violas*, with a performance of solo and ensemble works that reveal the viola's astonishing range. Joined by a virtuosic ensemble of Los Angeles–based violists, the concert presents an expansive portrait of an often-misunderstood instrument.

Support provided by the George C. Perkins Fund.



"Among the world's top viola soloists."

— New York Times



"The flawlessness of her vocals — with their precise melody and rhythm and wide-ranging emotional expression . . . warrants repeated listening."

— Songlines

Varijashree Venugopal

Vari — Live

Fri, Apr 16, 2027, at 8 pm
The Nimoy

→ *K–12 Education program participant.*

CARNATIC TRADITIONS WITH AN EXPERIMENTAL TWIST

Varijashree Venugopal's *Vari* brings together the musical inspirations that have shaped her 30-year journey as a student, singer, composer, songwriter, performer and flautist. Rooted in South Indian Carnatic tradition, the work blends *raaga* and *taala* — the melodic and rhythmic soul of the Indian music world — with harmonies, synth soundscapes and bass lines, creating a confluence of tradition and experimentation.

Support provided by the Ginny Mancini Endowment for Vocal Performance.

Dorian Wood

I Do Not Want What I Haven't Got

Sat, Apr 24, 2027, at 8 pm
The Nimoy

TRIBUTE TO SINÉAD O'CONNOR

Antidisciplinary artist Dorian Wood performs Sinéad O'Connor's groundbreaking 1990 album *I Do Not Want What I Haven't Got* in its entirety, reimagined in an intimate, emotionally raw piano-and-voice format that pays tribute to the late singer-songwriter.

Support provided by the Shirley and Ralph Shapiro Director's Discretionary Fund.





"One of the brightest lights in tap today."

– New Yorker

Caleb Teicher and Nic Gareiss

Ear to the Ground

Sat, May 15, 2027, at 8 pm
The Nimoy

➔ *K–12 Education program participant.*

VIRTUOSO DUET OF SONG AND PERCUSSIVE DANCE

Two-time Bessie Award–winner Caleb Teicher joins forces with Nic Gareiss for *Ear to the Ground,* an evening-length collaboration that finds the performers intermingling tap, swing, Appalachian clogging and Irish step dance, constructing a singular, genre-defying encounter of percussive movement.

Support provided by the Henry Mancini Tribute Fund.

eucademix

A Mouth Full of Dirt

Sat, May 22, 2027, at 8 pm
The Nimoy

IMMERSIVE EXPERIMENTAL ELECTRONICS

A Mouth Full of Dirt is a multimedia performance by Yuka Honda, cofounder of Cibo Matto, performing as eucademix. Inspired by her work with Star Route Farm in the Catskills, the piece transforms the farmer's life into a sensory meditation on struggle, nourishment, pleasure and renewal through electronic music and live visuals.

Support provided by the Shirley and Ralph Shapiro Director's Discretionary Fund.





JOIN US IN COMMUNITY

At UCLA's Center for the Art of Performance, we celebrate bold voices and groundbreaking work across music, dance, theater and beyond on stages spanning The Nimoy, Royce Hall, Freud Playhouse and the wider UCLA campus.

SPELLLING
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GET TICKETS

ONLINE

To purchase tickets or learn more about performances, visit **cap.ucla.edu.**

BY PHONE

310.825.2101
Monday–Friday
10 am–4 pm

IN PERSON

UCLA Central Ticket Office
325 Westwood Plaza
Suite 100
Los Angeles, CA 90024
Monday–Friday
10 am–4 pm

CREATE YOUR OWN SERIES

Choose three or more performances from our 2026–27 season offerings and get 10% off tickets! Visit **cap.ucla.edu/2026–27.**

VENUES

UCLA Nimoy Theater
1262 Westwood Blvd
Los Angeles, CA 90024

Royce Hall
10745 Dickson Ct
Los Angeles, CA 90095

Freud Playhouse
Macgowan Hall
245 Charles E Young Dr E
Los Angeles, CA 90024

Programs, prices and performers subject to change.

CONNECT

Sign up to stay connected with CAP UCLA! Get event news through our Enews list and explore Community Access for artists and educators. UCLA staff and faculty can join our UCLA Community list for updates and special offers. **cap.ucla.edu/enews.**

UCLA STUDENT PASSPORT PROGRAM

PASSPORT is a specially curated series for UCLA students offering art activities and free and reduced-price tickets to CAP UCLA performances. To get your PASSPORT or learn more, visit **cap.ucla.edu/passport.**

EXPLORE

CAP UCLA is part of a thriving arts and cultural ecosystem at UCLA. Learn more at **goarts.ucla.edu.**

SINGLE TICKETS FOR UCLA STUDENTS

Any student with a valid BruinCard may purchase premium seating for all CAP UCLA events for $15 on an as-available basis.



CLOUD GATE DANCE THEATRE OF TAIWAN

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COMMUNITY OF SUPPORTERS

Together, we make the season possible.

You are part of what makes this work possible. As a member of our community, your support empowers artists to take risks, brings bold ideas to the stage and helps audiences experience something extraordinary together. Make a gift today and help ensure these vital voices continue to be heard.

"It feels more like a community than just a place where I go to be entertained."

– Sharon K., CAP UCLA Member









SPONSOR A PERFORMANCE

CAP UCLA gives artists a platform to respond to the moment with urgency, courage and boundless imagination. Learn more about how you can sponsor a performance and help bring important visions into being. Sponsors are celebrated across all our platforms. If you are interested in this special way to contribute, email us at **devinfo@cap.ucla.edu.**

BECOME A CAP UCLA MEMBER

Every unforgettable performance begins with someone willing to say yes — to curiosity, to creativity and to community. Members receive priority access, ticket benefits and invitations to special gatherings that sustain a space where belonging is as meaningful as the performance itself. Join today at **cap.ucla.edu/membership.**

GIVE NOW

Your generosity fuels the visionary work of artists and creates new possibilities. Contributions of any size can easily be made online at **cap.ucla.edu/support.**

ACCESS AND ENGAGEMENT

Together, we cultivate curiosity.

Inspired by the themes and artists in our season, we create engagement opportunities for all ages and communities to explore artistic practice and process.

ART IN ACTION (AIA)

CAP UCLA's free public engagement program – where artists, educators, students and audiences share ideas through workshops, discussions, art-making activities and master classes – is designed to provide deeper context into the work we present. AIA activities related to CAP UCLA programs are noted on our website.











STUDENT PASSPORT

PASSPORT is a specially curated series for UCLA students offering art activities, and free and reduced tickets to CAP UCLA performances. The series is $20 for six shows a year, plus $5 add-on tickets, exclusive member events, hands-on workshops and a free guest pass. To get your PASSPORT or learn more, visit **cap.ucla.edu/passport.**

STUDENT COMMITTEE FOR THE ARTS (SCA)

Dedicated to promoting arts awareness and involvement, SCA offers discount student tickets to CAP UCLA performances and gives UCLA students the chance to produce and perform in their own series of arts events. SCA also offers members real experience in arts administration. For more information, visit **cap.ucla.edu/sca.**

"CAP UCLA [PASSPORT] was one of the highlights of my two and a half years in L.A. It's more than just entertainment. For me, it was a fountain of inspiration."

— Eric Tien, UCLA law student

EDUCATION AND OPPORTUNITY

Investing in the next generation.

DESIGN FOR SHARING (DFS)

Since 1969 DFS, CAP UCLA's K–12 arts education program, has made space for students to discover and connect to the arts, serving dozens of public schools across greater Los Angeles.

Free classroom residencies: In collaboration with classroom teachers, DFS provides hands-on art-making residencies that expand connections between curriculum and the arts.

Free buses: DFS provides fully funded transportation for schools with limited resources, subsidizing more than 50 bus trips a year.

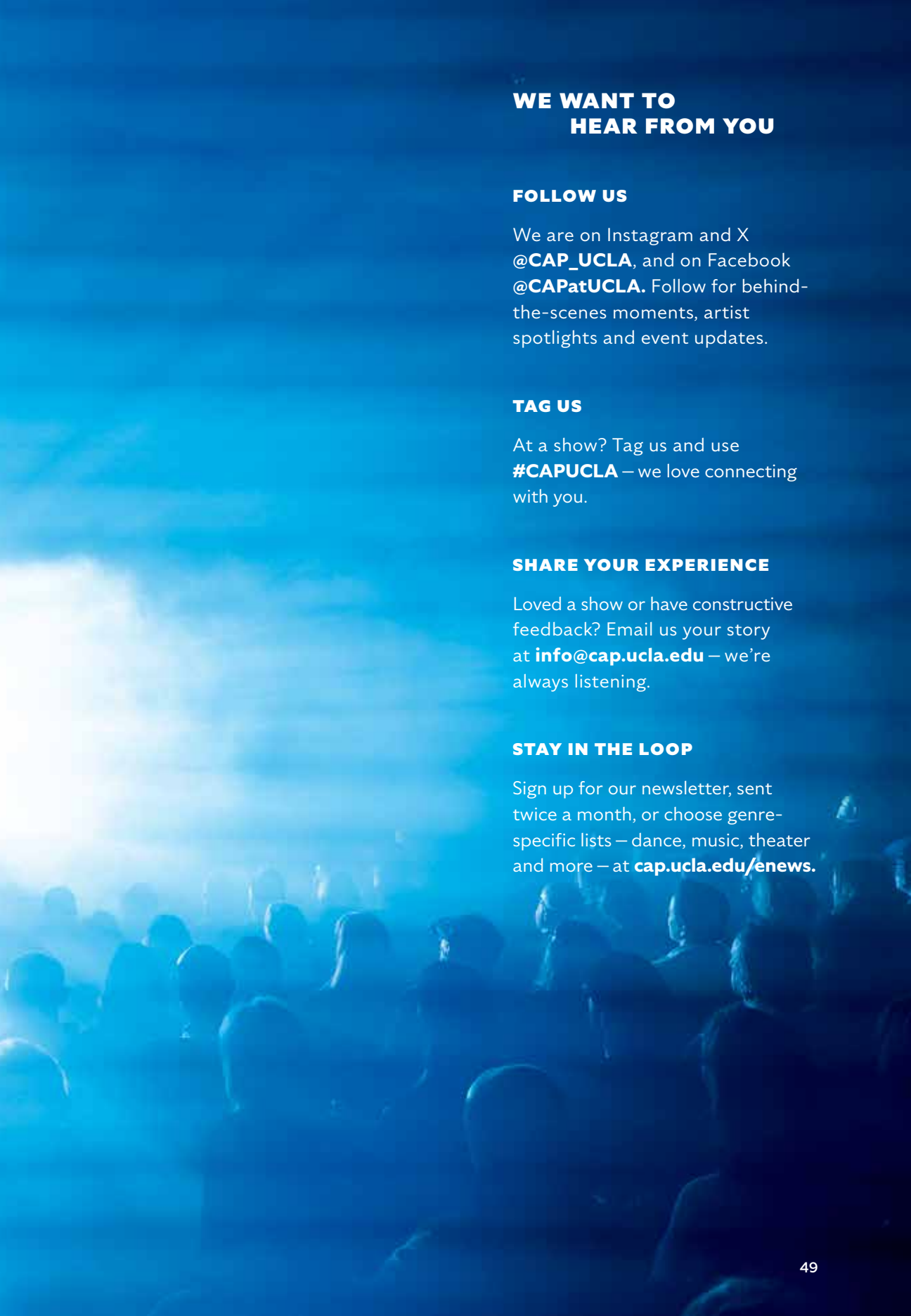
Free school matinees: Each year thousands of students attend interactive music, dance and theater events and explore UCLA's beautiful venues and historic campus – often for the first time. Look for this icon (→) on the event pages to see artists participating in free student matinees.

WE CAN'T DO IT WITHOUT YOU

Our programs have always been fully funded by donor support. When you make a gift to DFS, you support students, teachers and artists across our community. Support free K–12 arts education today! For more information, visit **cap.ucla.edu/dfs.**







WE WANT TO HEAR FROM YOU

FOLLOW US

We are on Instagram and X **@CAP_UCLA**, and on Facebook **@CAPatUCLA.** Follow for behind-the-scenes moments, artist spotlights and event updates.

TAG US

At a show? Tag us and use **#CAPUCLA** – we love connecting with you.

SHARE YOUR EXPERIENCE

Loved a show or have constructive feedback? Email us your story at **info@cap.ucla.edu** – we're always listening.

STAY IN THE LOOP

Sign up for our newsletter, sent twice a month, or choose genre-specific lists – dance, music, theater and more – at **cap.ucla.edu/enews.**

THE POWER OF GIVING

Together, we sustain live performance.

CAP UCLA gratefully acknowledges our donors, sponsors and members. This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2025, to June 30, 2026.

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PROJECTOR CAMPAIGN

The individuals listed here made possible the purchase of a new digital projection system for the UCLA Nimoy Theater. Their generosity will continue to expand the creative possibilities for artists and enhance the experience for audiences for years to come. We are deeply grateful for their investment in the future of our stage.

CJ ENM, Allan DiCastro, Kelly & Bill Kaiser, Hannah Montgomery & Aaron Bay Schuck, Susan Bay Nimoy, Brenda Potter, Nancy Rubin

ENDOWMENTS

Over time, many generous individuals have initiated leadership gifts to establish endowed funds that support the performing arts at UCLA in perpetuity.

We are grateful for endowments established by the following individuals:

Barbara & Bruce Dobkin, James A. Doolittle, Arthur E. Guedel, Kevin Jeske, Joanne V. C. & Leon Knopoff, Henry & Ginny Mancini, Merle & Peter Mullin, José Luis Nazar, Evelyn & Mo Ostin, Beatrix F. Padway, Mimi Perloff, Lloyd E. Rigler, Sally & William A. Rutter, Shirley & Ralph Shapiro, Roslyn Holt Swartz & Allan J. Swartz, and Mimi & Werner Wolfen

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nefa New England Foundation for the Arts



CLOUD GATE DANCE THEATRE OF TAIWAN

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OUR WORK AND VALUES

Together, we create belonging.

We are committed to artists.

CAP UCLA supports artistic innovation and invests in the creative development of new work through artist residencies and commissions.

We are committed to the community.

CAP UCLA engages students and communities throughout L.A. with on-campus programs, free and accessibly priced tickets, interactive art-making and arts-learning experiences.

We are committed to equity.

CAP UCLA upholds and embraces principles of antiracism, equity, diversity and authentic inclusion as integral to our mission and values. Read our full equity values statement at **cap.ucla.edu/about-cap-ucla.**

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AKRAM KHAN COMPANY

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Back cover

AYMERIC HAINAUX AND FRANÇOIS CHAIGNAUD

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