



Photo by Anna Webber

Alfredo Rodriguez and Pedrito Martinez

Fri, Feb 13, 2026 at 8 pm
The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2025–26 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



Throughout history, in moments of uncertainty and transformation, it is the arts that have helped us hold the line – and imagine the horizon. As we move through a shifting political and cultural landscape, we return to the stage not only to reflect, but to lead.

Artists have long been the truth-tellers, the visionaries, the builders of bridges where none existed. In the face of fear or division, they light the way forward – sparking dialogue, resisting silence and creating the emotional commons where we rediscover our shared humanity. Art doesn't just document history – it shapes it. It asks bold questions. It offers sanctuary. And it dares us to dream.

For our 2025–26 season CAP UCLA invites you into a radical act of gathering across 30 performances with more than 100 artists from around the globe. Imagine a world where strangers become companions in belonging, where performance becomes public square and where artistic voices help us build a more compassionate and courageous society.

This season is more than a series of performances – it is a call to community. Exciting new theater, revolutionary music and dance remind us that unity is not an ideal – it is an act. The stage becomes our platform, our laboratory, our refuge. Here, we witness. We reckon. We rejoice.

Even in tumultuous times – especially in those times – art meets the moment. And so do we.

With hope and imagination,

Edgar

Edgar Miramontes
Executive and Artistic Director





Photo by Anna Webber

CAP UCLA presents
Alfredo Rodriguez and
Pedrito Martinez

Fri, Feb 13, 2026 at 8 pm
The Nimoy

Program duration: 90 minutes
No intermission



PALIHOTEL
WESTWOOD VILLAGE



Support provided by the Evelyn & Mo Ostin Endowment for the Performing Arts.

ABOUT THE ARTISTS

Alfredo Rodriguez is a Cuban pianist, composer, and producer recognized worldwide for his explosive blend of jazz, classical virtuosity, and Afro-Cuban roots. Born in Havana, Alfredo has built an international career defined by fearless creativity, technical brilliance, and an unmistakable rhythmic identity.

His latest album, *¡TAKE COVER!*, was born on the road – on airplanes, during soundchecks, and on stages around the world. The project reimagines some of the most iconic songs of all time through Cuban, Caribbean and Latin rhythms, transforming global classics into vibrant, high-energy musical experiences. Created live and shaped by his audience, *¡TAKE COVER!* is Alfredo's most personal release to date – a direct reflection of the spontaneous energy that only exists between artist and crowd.

Alfredo's music has reached millions across digital platforms, with viral performances amassing millions of views worldwide. His global tours continue to sell out venues across Europe, Latin America and the United States, where audiences experience a rare connection between virtuosity, rhythm and emotion.

Driven by passion, cultural pride and a deep connection to his audience, Alfredo Rodriguez continues to redefine what modern Afro-Cuban jazz can be – bold, joyful, powerful and unmistakably alive.

Pedro Pablo “Pedrito” Martinez was born in Havana, Cuba on September 12, 1973 in the Cayo Hueso neighborhood of Old Havana. He began his musical career at the age of 11.

Since settling in New York City in the fall of 1998, Pedrito has recorded or performed with Wynton Marsalis, Paul Simon, Paquito D’Rivera, Chucho Valdez, Bruce Springsteen, Eddie Palmieri, Dave Matthews, Jackson Browne, Elton John and Sting, and has contributed to well over 100 albums.

A consummate master of Afro-Cuban folkloric music and the batá drum, he is also the world’s first-call rumbero – playing, singing and dancing with dozens of Cuban rumba groups, and contributing to, or appearing in, several important films, including *Calle 54* (2000) and *Chico and Rita* (2010).

Pedrito was a founding member of the highly successful, Afro-Cuban/Afro-Beat band, Yerba Buena, with which he recorded two albums and toured the world in the mid to late-90's.

Mr. Martinez's career as a leader began in 2005 with the formation in NYC of the The Pedrito Martinez Group. The group's first self-titled studio album was released October 2013. It was nominated for a Grammy and chosen among NPR's Favorite Albums of 2013 and *The Boston Globe* Critics Top Ten Albums of 2013.

Habana Dreams, their second album, recorded largely in Cuba, was released in June 10, 2016. Guests include, Ruben Blades, Isaac Delgado, Wynton Marsalis, Angelique Kidjo.

In February of 2019, Pedrito and Cuban pianist Alfredo Rodriguez released a duo album called *Duologue* to critical acclaim and was selected by NPR for a First Listen. Quincy Jones was Executive Producer. In July 2019, Pedrito and Eric Clapton recorded a newly arranged version of Clapton's song 'My Father's Eyes' for Martinez's album *Acertijos (Riddles)*. On March 12, 2020 at the Beacon Theater in NYC, Pedrito had the honor of performing as special guest with Dave Matthews, Jackson Browne and The Tedeschi Trucks Band for a benefit concert called Love Rocks NYC.

In August 2025, Martinez performed on The Tonight Show Starring Jimmy Fallon, alongside actor Bill Murray. In 2026, Martinez was nominated for a Grammy in the category of 'Best Latin Jazz Album' for *The Original Influencers: Dizzy, Chano & Chico*, his work with Arturo O'Farrill & The Afro Latin Jazz Orchestra, Daymé Arocena, Jon Faddis, Donald Harrison and Melvis Santa.

Pedrito Martinez uses LP Percussion, A. Zildjian Cymbals, Vic Firth drumsticks, DW drums, Remo drumheads and Earthworks audio mics.

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs

**CAP
UCLA**





Kyreeana Breelin Alexander *We Cool*

Sat, Feb 21, 2026 at 8 pm

The Nimoy

Presented by CAP UCLA in partnership with YoungArts

We Cool is an autobiographical coming-of-age story, a childhood diary brought vividly to life. The interdisciplinary solo performance is driven by rhythm, expressed through dance, movement styles, original musical compositions, organic hand puppetry, spoken text and song.

“Alexander is pushing the boundaries of art and adopting a highly encouraged modern lens.” – David Roussèvre

cap.ucla.edu/we-cool



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance – while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





Attacca Quartet and Theo Bleckmann **David Lang's *note to a friend***

Sat, Feb 28, 2026 at 8 pm
The Nimoy

In this 60-minute chamber opera, Pulitzer Prize-winning composer David Lang reimagines three texts by iconic Japanese writer Ryunosuke Akutagawa. The result is a stunning and haunting monodrama, *note to a friend*, addressing our eternal human fascinations with death, love and family.

cap.ucla.edu/note-friend

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions.

We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



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Event Box Office Manager: Katherine Hernandez
Assistant Director, Performing Arts & Customer Service: Jamal Johnson

Royce Hall

Director of Operations: Heidi Snyder
Venue Manager: Evan "Otter" Wilkinson
Rentals Manager: Anthony Jones
Rentals Associate: Christina Montano

Royce Hall Production

Production Manager: Jeff Wallace
Stage Manager: Lauren "Ren" Westbury
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Patron Services Manager: James Porter
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House Manager: Melih Ercan
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Royce Hall Custodial

Custodian Supervisor: Ranoya Exum
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

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General Questions

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THANK YOU TO OUR SUPPORTERS

CAP UCLA gratefully acknowledges our donors, sponsors and members.
This list reflects donations and commitments to the UCLA Nimoy Theater
campaign as well as annual gifts made from Jan 1, 2024 to Aug 31, 2025.

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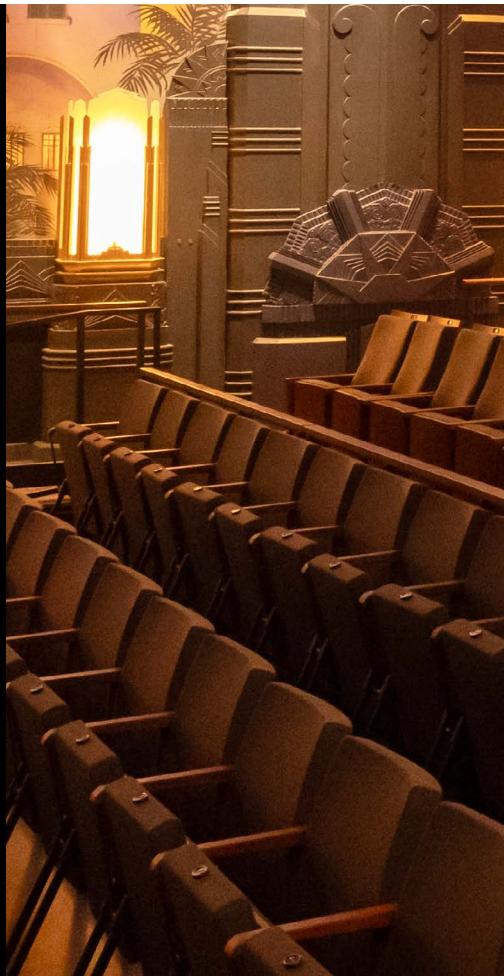
Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity. We gratefully acknowledge:

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NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



BECOME A CAP UCLA MEMBER

Membership is an invitation – to be closer to the creative process, to champion new ideas and to help the arts thrive.

Members receive priority access, ticket benefits and invitations to special gatherings that deepen the experience of our shared journey.

Join today at cap.ucla.edu/membership

