



Photo by Melissa Isabel Quiñones



Photo by Chris Weiss

Milena Casado + Stephanie Richards Power Vibe

**Sun, Oct 12, 2025 at 8 pm
The Nimoy**

**Presented in partnership with the
Angel City Jazz Festival**

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2025–26 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



Throughout history, in moments of uncertainty and transformation, it is the arts that have helped us hold the line — and imagine the horizon. As we move through a shifting political and cultural landscape, we return to the stage not only to reflect, but to lead.

Artists have long been the truth-tellers, the visionaries, the builders of bridges where none existed. In the face of fear or division, they light the way forward — sparking dialogue, resisting silence and creating the emotional commons where we rediscover our shared humanity. Art doesn't just document history — it shapes it. It asks bold questions. It offers sanctuary. And it dares us to dream.

For our 2025–26 season CAP UCLA invites you into a radical act of gathering across 30 performances with more than 100 artists from around the globe. Imagine a world where strangers become companions in belonging, where performance becomes public square and where artistic voices help us build a more compassionate and courageous society.

This season is more than a series of performances — it is a call to community. Exciting new theater, revolutionary music and dance remind us that unity is not an ideal — it is an act. The stage becomes our platform, our laboratory, our refuge. Here, we witness. We reckon. We rejoice.

Even in tumultuous times — especially in those times — art meets the moment. And so do we.

With hope and imagination,



Edgar Miramontes

Executive and Artistic Director





CAP UCLA and Angel City Jazz Festival present

Milena Casado + Stephanie Richards Power Vibe

Sun, Oct 12, 2025 at 8 pm
The Nimoy

Program duration: 100 minutes
15 minute intermission



Support provided by the Kevin Jeske Young Artist Fund.

ABOUT THE PERFORMANCE

Steph Richards Power Vibe

Steph Richards – trumpet

Joshua White – piano

Stomu Takeishi – bass

Max Jaffe – drums

Milena Casado

Milena Casado – trumpet, vocals, fx

Morgan Guerin – ewi

Lex Korten – piano, synth

Kanoa Mendenhall – double bass

Justin Brown – drums

ABOUT THE ARTISTS

Milena Casado

Called “a revelation” by *The New York Times*, trumpeter and composer Milena Casado is one of the most compelling new voices in contemporary jazz. Known for her fluid improvisation and deeply personal compositions, she effortlessly moves between acoustic music and electronic experimentation, blending tradition with innovation.

Recently recognized by the *Los Angeles Times* as a can’t-miss newcomer, Milena Casado is keeping the spirit of jazz moving. Highlighted as a contemporary jazz artist audiences should know by WBGO, Casado has already generated major buzz through her work with Terri Lyne Carrington, Vijay Iyer, Aaron Parks, Kris Davis and other guiding forces in the music world, earning critical acclaim.

A notable bandleader in her own right, Casado leads her own working quintet. Backed by this group, Casado recently released her debut album, *Reflection of Another Self*, on Candid Records. *Reflection of Another Self* is a stunning debut—sonically adventurous and deeply personal, a journey of self-discovery and resilience, overcoming personal traumas. It is a bold statement from a newcomer who has been honing her skill with luminaries

and biding her time, constructing a debut album fit for someone destined to upend the jazz world. milenacasado.com

Steph Richards

Steph Richards is a dynamic improviser known for her innovative approach to the trumpet and interdisciplinary expression as a composer. An “innately adventurous trumpeter” (*DownBeat*), she has collaborated with visionaries Henry Threadgill, Anthony Braxton, Muhal Richard Abrams and John Zorn as well as art pop luminaries Yoko Ono, St. Vincent, David Byrne and Laurie Anderson.

Characterized by *The New York Times* as “boldly inventive... Richards composes in ways that standard notation could never document,” her works span interactions with film, poetry, electronics, choreography and scent and have garnered critical acclaim including Record of the Year by *The New York Times* and *DownBeat*. Her seminal record *Supersense* (2019), featuring all-star improvisers Jason Moran, Stomu Takeishi and Kenny Wolleson, includes multimedia artist Sean Raspet creating singular, abstract scents to both inform and converse with the recording.

Her work as an improviser has brought her into contact with progressive voices in jazz and experimental music, including Ravi Coltrane, Roscoe Mitchell, Mary Halvorson, Tomeka Reid, Nicole Mitchell, Ingrid Laubrock and Jeff Parker, while her conducting work— informed by the concept of “Conduction” developed by Butch Morris— has taken her to orchestras around the world, where she continues to push the boundaries of musical expression. stephrichards.com

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



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David Roussève/REALITY ***Becoming Daddy AF***

Fri, Oct 17 - Sat, Oct 18, 2025 at 8 pm
The Nimoy

Celebrated dance-theater artist David Roussève's *Becoming Daddy AF* connects elements encoded in his body – including 600 years of genealogy, a rollercoaster journey with HIV, and the shattering loss of a husband of 26 years – while revisiting movement from 35 years of dance-making.

“Roussève is one of the modern dance world’s great stage personalities.” –*The Washington Post*

cap.ucla.edu/daddyaf



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance — while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





Tiago Rodrigues ***By Heart***

Fri, Oct 24 - Sat, Oct 25, 2025 at 8 pm
The Nimoy

In the international hit *By Heart*, Tiago Rodrigues invites an audience to spend an evening learning a poem, a practice inspired by Rodrigues' grandmother's journey to blindness.

"... so deep, so intelligent and so magnificent that we came out of it profoundly moved..." – *Le Figaro*

cap.ucla.edu/byheart

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



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Director of Operations: Heidi Snyder
Venue Manager: Evan "Otter" Wilkinson
Rentals Manager: Anthony Jones
Rentals Associate: Christina Montano

Royce Hall Production

Production Manager: Jeff Wallace
Stage Manager: Lauren "Ren" Westbury
Event Manager: Thomas Colen
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Royce Hall Custodial

Custodian Supervisor: Ranoya Exum
Custodian Lead: Delshena Murphy
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General Questions

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(please allow 48 hours for a response)

UCLA Central Ticket Office

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The Nimoy Rental Information

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Royce Hall Rental Information

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roycehall.org

THANK YOU TO OUR SUPPORTERS

CAP UCLA gratefully acknowledges our donors, sponsors and members.

This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2024 to Aug 31, 2025.

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity. We gratefully acknowledge:

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NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy — CAP UCLA's newest home for live performance — and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



BECOME A CAP UCLA MEMBER

Membership is an invitation — to be closer to the creative process, to champion new ideas and to help the arts thrive.

Members receive priority access, ticket benefits and invitations to special gatherings that deepen the experience of our shared journey.

Join today at cap.ucla.edu/membership

