



**Patrick Blenkarn +
Milton Lim**
asses.masses

Sat, Feb 7, 2026 at 1 pm
The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2025–26 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



Throughout history, in moments of uncertainty and transformation, it is the arts that have helped us hold the line — and imagine the horizon. As we move through a shifting political and cultural landscape, we return to the stage not only to reflect, but to lead.

Artists have long been the truth-tellers, the visionaries, the builders of bridges where none existed. In the face of fear or division, they light the way forward — sparking dialogue, resisting silence and creating the emotional commons where we rediscover our shared humanity. Art doesn't just document history — it shapes it. It asks bold questions. It offers sanctuary. And it dares us to dream.

For our 2025–26 season CAP UCLA invites you into a radical act of gathering across 30 performances with more than 100 artists from around the globe. Imagine a world where strangers become companions in belonging, where performance becomes public square and where artistic voices help us build a more compassionate and courageous society.

This season is more than a series of performances — it is a call to community. Exciting new theater, revolutionary music and dance remind us that unity is not an ideal — it is an act. The stage becomes our platform, our laboratory, our refuge. Here, we witness. We reckon. We rejoice.

Even in tumultuous times — especially in those times — art meets the moment. And so do we.

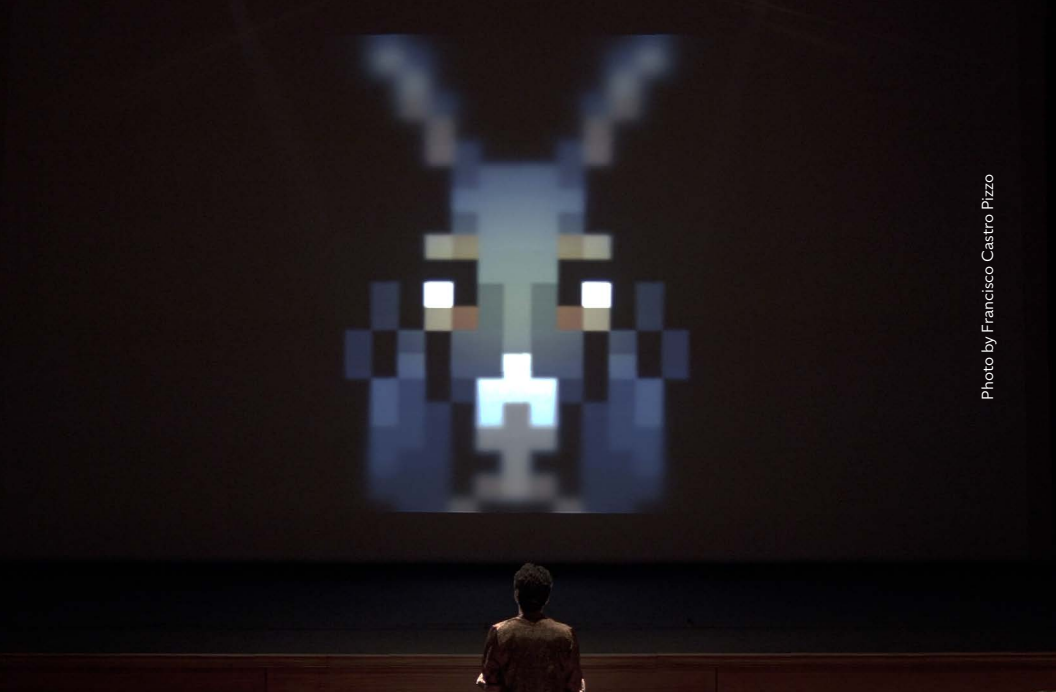
With hope and imagination,



Edgar Miramontes

Executive and Artistic Director





CAP UCLA presents

Patrick Blenkarn + Milton Lim

asses.masses

Sat, Feb 7, 2026 at 1 pm

The Nimoy

Program duration: 7 hours 30 minutes

Four intermissions



PALIHOTEL
WESTWOOD VILLAGE



Support provided by the Doris Duke Charitable Foundation Endowment Fund.

CREDITS

CORE TEAM

Co-direction, Text, Programming, Pixel Art, 2D Animation:
Patrick Blenkarn (Canada)

Co-direction, Text, Sound Design, Video, Shaders, 3D Visual Effects:
Milton Lim (Canada)

Dramaturgy, Text, Touring Producer: Laurel Green (Canada)

Original Music, Sound Design: David Mesiha (Canada)

Pixel Art, 2D Animation: Clarissa Picolo (Brazil)

Pixel Art, 2D Animation: William Roth (France)

3D Environments: Ariadne Sage (Germany)

Additional Programming: Samuel Reinhart (USA)

Tour Operators: Patrick Blenkarn, Milton Lim, Laurel Green, David Mesiha, Stéphane Noël

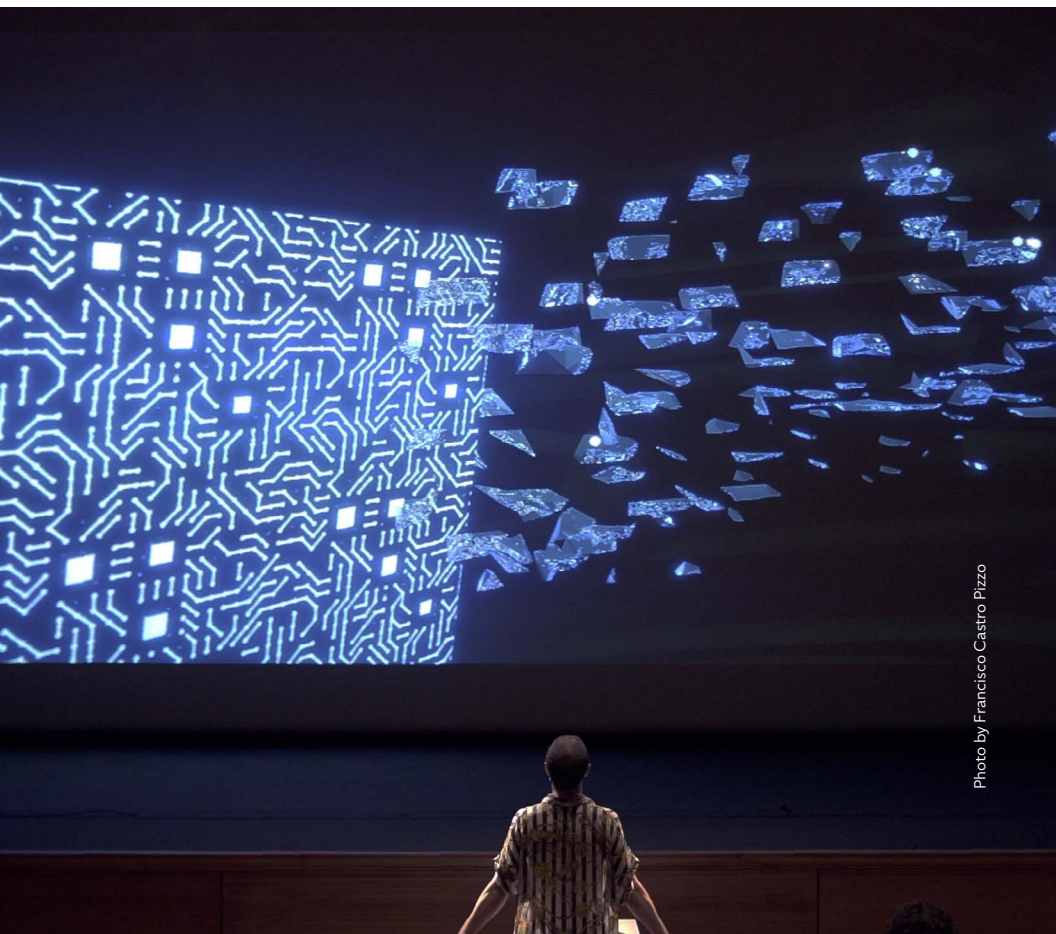


Photo by Francisco Castro Pizzo

STATEMENT FROM THE ARTISTS

Dear audience,

Thank you so much for joining us today at *asses.masses*. You are about to embark on an epic adventure together. Over ten episodes, multiple meals, many players, and many more backseat drivers, you'll bring to life the story of a herd of unemployed donkeys trying to make their way in a world set on forgetting them. You'll also, we hope, meet new comrades and make more friends along the way.

The theatre is a place of collective gathering and of action. As artists working at the intersection of games and performance, we're thrilled that more and more theatres around the world are opening up to the possibility that those goals — of collective gathering and action — can be achieved and practiced in new ways, such as through video games.

To be honest, when we started creating *asses.masses*, it wasn't clear if anyone would accept it. A video game? In a theatre?! For the length of a workday?! Yes. We wanted to bring all the fun of an epic game night in the basement with your friends to a theatre — and those nights were never just 120 minutes with one intermission.

One of our central questions was how to give the public a chance to step into the role of leaders and to question what leadership really looked like — is the leader the one who has the controller? Or the one in the back who has solved the puzzle? And how and when do we negotiate a change in leadership?

asses.masses exists in over ten languages and has been played collectively by thousands of people around the world — in theatres and always live. Sometimes it's longer, sometimes it's shorter. It just depends on who is playing it.

Thank you for joining our herd. Ass Power!
Patrick + Milton

ABOUT THE ARTISTS

Patrick Blenkarn and Milton Lim are conceptual artists exploring urgent questions around the social value of art, digital labour and the political potential of games. Mixing their backgrounds in performance, philosophy, psychology, and digital media, their collaborations have manifested in video games, participatory installations, digital archives and card games.

In addition to their *asses.masses*, Patrick and Milton are also the co-founders of the Canadian national video archive of performance (videocan) and the co-creators behind a performing arts economy trading card game (*culturecapital*), a role playing game about cultural design (*FARCE*), and an escape room intervention in a German museum (*FUNFUG FORUM*). Their projects have been presented across Canada, as well as in Germany, Argentina, Mexico, Italy, Turkey, Portugal, the United Kingdom and the USA, in English, French, Italian, Catalan, Turkish, Portuguese, German and Spanish.

Their next projects include, *dam.nation*, following the true story of twenty Canadian beavers acquired by the Argentinian government in 1946, and *DRAGONS*, a performance for young audiences about power, hierarchy, toxicity, and teenage dragons.



Photo by Francisco Castro Pizzo

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



**CAP
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Kyreeana Breelin Alexander

We Cool

Sat, Feb 21, 2026 at 8 pm

The Nimoy

Presented by CAP UCLA in partnership with YoungArts

We Cool is an autobiographical coming-of-age story, a childhood diary brought vividly to life. The interdisciplinary solo performance is driven by rhythm, expressed through dance, movement styles, original musical compositions, organic hand puppetry, spoken text and song.

“Alexander is pushing the boundaries of art and adopting a highly encouraged modern lens.” – David Roussève

cap.ucla.edu/we-cool



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance — while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





**Attacca Quartet and
Theo Bleckmann**
David Lang's *note to a friend*

Sat, Feb 28, 2026 at 8 pm

The Nimoy

In this 60-minute chamber opera, Pulitzer Prize-winning composer David Lang reimagines three texts by iconic Japanese writer Ryunosuke Akutagawa. The result is a stunning and haunting monodrama, *note to a friend*, addressing our eternal human fascinations with death, love and family.

cap.ucla.edu/note-friend

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions.

We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



**CAP
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CAP UCLA STAFF

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Director of Education and Special Initiatives: Meryl Friedman
Artist Liaison Manager: Zarina Rico
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Associate Technical Director/Lighting & Stage: Katelan Braymer
Community Projects and Operations Managers: Mads Falcone
Assistant to the Executive and Artistic Director: Emily Davis

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Marketing Coordinator: Elvis Harold
Marketing Associate: Helene Griffin

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Development Assistant: Zoey Mendoza

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Education Program Coordinator: Theresa Willis Peters
Student Arts Coordinator: Theo Bonner-Perkins

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Manager of Finance and Accounts: Stephanie Tarvyd
Finance Analyst: Jodi Klein
Finance Analyst: Ayesha Bulegoda

Human Resources

Human Resources Assistant: Erah Lulu

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Director, UCLA Central Ticket Office: Gerardo Galeano
Event Box Office Manager: Katherine Hernandez
Assistant Director, Performing Arts & Customer Service: Jamal Johnson

Royce Hall

Director of Operations: Heidi Snyder
Venue Manager: Evan "Otter" Wilkinson
Rentals Manager: Anthony Jones
Rentals Associate: Christina Montano

Royce Hall Production

Production Manager: Jeff Wallace
Stage Manager: Lauren "Ren" Westbury
Event Manager: Thomas Colen
Audio/Video Supervisor: John Coleman
Audio/Video Assistant: Preston Mendell
Lighting Supervisor: Antony Gutierrez
Lighting Assistant: Evan Drane
Rigging Supervisor: Robert Ory

Royce Hall Patron Services

Patron Services Manager: James Porter
House Manager: Ernie Ybarra
House Manager: Victoria Pereira
House Manager: Melih Ercan
House Manager: Pia Shekerjian

Royce Hall Custodial

Custodian Supervisor: Ranoya Exum
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

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General Questions

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Royce Hall Rental Information

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roycehall.org

THANK YOU TO OUR SUPPORTERS

CAP UCLA gratefully acknowledges our donors, sponsors and members.

This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2024 to Aug 31, 2025.

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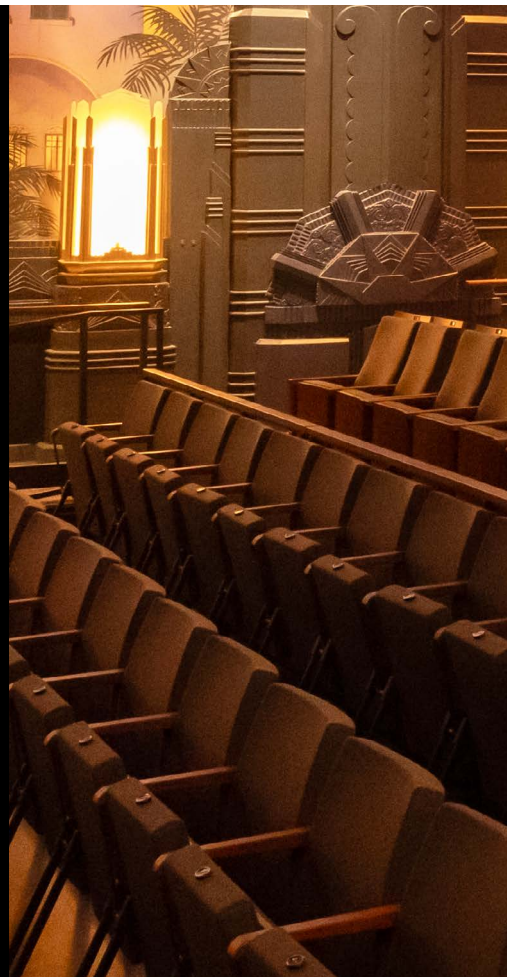
Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity. We gratefully acknowledge:

Barbara and Bruce Dobkin, James A. Doolittle, Arthur E. Guedel, Kevin Jeske, Henry and Ginny Mancini, Merle & Peter Mullin, José Luis Nazar, Evelyn & Mo Ostin, Beatrix F. Padway, Mimi Perloff, Lloyd E. Rigler, Sally & William A. Rutter, Shirley & Ralph Shapiro, Roslyn Holt Swartz & Allan J. Swartz, and Mimi & Werner Wolfen.

NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy — CAP UCLA's newest home for live performance — and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



BECOME A CAP UCLA MEMBER

Membership is an invitation — to be closer to the creative process, to champion new ideas and to help the arts thrive.

Members receive priority access, ticket benefits and invitations to special gatherings that deepen the experience of our shared journey.

Join today at cap.ucla.edu/membership

