



Photo by Ian Byers-Gamber



Photo courtesy of the artist

# **William Basinski Bethan Kellough**

**Presented in partnership with Fulcrum  
Arts and Chapman University**

**Thu, Oct 17, 2024 at 8 pm  
The Nimoy**

**CENTER  
FOR THE ART OF  
PERFORMANCE  
UCLA**

# WELCOME TO THE 2024–25 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

[cap.ucla.edu](https://cap.ucla.edu)



# The poetics of movement and migration

Welcome to my inaugural season at CAP UCLA. Inspired by the diversity of Los Angeles and the city's ability to shape-shift, the 2024–25 season encompasses narratives of change, adaptation and a quest for new perspectives. The works presented speak to our universal urge for exploration and our innate desire for belonging. The visionary artists whose work will bring the season to life ask us to ponder our origins, our trajectory, and the nature of human existence.

Across thirty performances, scores of artists from Los Angeles, around the US, the Democratic Republic of the Congo, Indonesia, Iran, Mexico, South Africa and the United Kingdom inspire thought-provoking conversations and seek to create a more just world together. Each performance adds another thread to the ever-evolving tapestry of existence, a testament to the resilience and beauty found in movement and migration.

The performing arts provide fertile ground for transformation and evolution, creating spaces that encourage reflection, connection, and action. My hope is that when you exit a performance, you will be transformed by the desire for a more dignified and empathic world.

In these times of global strife, we must create new ways of being with one another. I invite you to join us this season: ignite your curiosity, partner with us as we fuel new aspirations, and embrace the power and possibility of change.

I look forward to welcoming you.

A handwritten signature in white ink, appearing to read 'Edgar Miramontes', is positioned to the left of the photograph.

Edgar Miramontes  
*Executive and Artistic Director*





**CAP UCLA Presents**

# **William Basinski Bethan Kellough**

**Presented in partnership with**

**Fulcrum Arts and Chapman University**

**Thu, Oct 17, 2024 at 8 pm**

**The Nimoy**



**ART &  
SCIENCE  
COLLIDE**

Presented by

**Getty**



**CHAPMAN  
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**NATIONAL  
ENDOWMENT  
for the ARTS**  
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**FULCRUM  
ARTS**



## **ABOUT THE PROGRAM**

Co-organized by Fulcrum Arts, Chapman University, and CAP UCLA, William Basinski and Bethan Kellough is presented as part of *Energy Fields: Vibrations of the Pacific* as well as the Fulcrum Festival 2024: *Waves Upon Waves*. *Energy Fields: Vibrations of the Pacific* is among more than 70 exhibitions and programs presented as part of PST ART. Returning in September 2024 with its latest edition, PST ART: *Art & Science Collide*, this landmark regional event explores the intersections of art and science, both past and present. PST ART is presented by Getty. For more information about PST ART: *Art & Science Collide*, visit [pst.art](http://pst.art).

## **ABOUT THE 2024 FULCRUM FESTIVAL: WAVES UPON WAVES**

The Fulcrum Festival is a regional celebration across Greater Los Angeles that foregrounds the union of art and science as a powerful engine of contemporary culture.

This year's edition, *Waves Upon Waves*, coincides with Getty's PST ART: *Art & Science Collide* and offers audiences immersive explorations of vibrations – musical, gravitational, seismic, optical, sensing, among others – fundamental to understanding human perception and experience and highlighting the shifting nature of reality.

For more information, visit [fulcrumfestival.org](http://fulcrumfestival.org)

## **ABOUT ENERGY FIELDS**

*Energy Fields: Vibrations of The Pacific* is an exhibition, publication and series of public programs co-presented by Fulcrum Arts and Chapman University. Curated by Robert Takahashi Novak and Lawrence English, the dynamic collection of works features artists from across the Pacific Rim and Oceania. The works explore vibration as a means of deepening our understanding of sense

and perception and consider how vibrations and their resulting waves shape both the planet and human experience. Recognizing the Pacific as a zone of entanglement, where energetic forces resonate amidst Earth's most seismically active continental plates, the exhibition invites new understandings of how these forces shape scientific and cultural practices in the 21st century.

For more information, visit [energyfields.la](http://energyfields.la)

## ABOUT THE ARTISTS

**William Basinski** is a Los Angeles-based avant-garde composer and sound artist renowned for his pioneering work in ambient music, soundscapes, and tape-loop compositions. Born in 1958, he has spent decades exploring the ephemeral nature of sound, memory, and decay. Basinski's most acclaimed project, *The Disintegration Loops* (2002–03), is a four-album series that captures the sounds of magnetic tape loops deteriorating as they are played again and again; Basinski conceived the work as an elegiac response to the events of September 11, 2001.

Hailing from Scotland, **Bethan Kellough** is an artist who incorporates strings, electronics and environmental sound recordings to produce immersive installations and compositions. Kellough employs a variety of recording techniques, including ambisonic microphones, hydrophones, electromagnetic and VLF (Very Low Frequency) receivers, to capture the vibrations and spatial nuances of the natural world. Her debut release, *Aven*, was named as one of the top twenty avant albums by *Rolling Stone* in 2016.

# DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

[cap.ucla.edu/dfs](https://cap.ucla.edu/dfs)





## ***BLACK LODGE***

Presented in partnership with Beth Morrison Projects

Music by David T. Little

Libretto by Anne Waldman

Story, Screenplay, Film/Stage Direction by Michael Joseph McQuilken

Starring Timur and the Dime Museum, Jennifer Harrison Newman, and

Isaura String Quartet

BARDO Created and Directed by Sandra Powers

Sat, Oct 19, 2024 at 6:30 pm

The United Theater on Broadway

Grammy-nominated goth rock opera *BLACK LODGE* fuses film and live performance into a dark, surrealist dreamscape. Journey through a Lynchian purgatory and dance in the shadows of William S. Burroughs's (*Naked Lunch*) tragic mythology at the experiential Halloween event of the season, where nightmares come alive.

[cap.ucla.edu/black-lodge](https://cap.ucla.edu/black-lodge)





# UCLA NIMOY THEATER

CAP UCLA has a new home for live performance  
in Westwood!

Located near the UCLA campus on Westwood Boulevard,  
The Nimoy is a reimagining of the historic Crest Theatre as a  
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses  
audiences in a profoundly engaging experience of live  
performance – while providing contemporary performing  
artists from Los Angeles and around the world expanded  
opportunities to develop and present new work.

[cap.ucla.edu/nimoy](https://cap.ucla.edu/nimoy)





## ***Disclaimer***

**Written by Tara Ahmadinejad**

**Developed by Piehole**

**Fri, Oct 25, 2024 at 8 pm**

**Sat, Oct 26, 2024 at 2 pm and 8 pm**

**The Nimoy**

Collaborative collective Piehole invites us to “fix” our relationship with Iran while surrendering to an Agatha Christie–esque murder mystery.

**“A considered study of the incomplete ways we understand what is foreign to us” – *New York Times***

**[cap.ucla.edu/disclaimer](http://cap.ucla.edu/disclaimer)**

# LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

# There is no room for racism, intolerance, or inequity.

## Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

## With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

*This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.*

Together we stand with UCLA's School of Art and Architecture's EDI statement.



# CAP UCLA COUNCIL LEADERSHIP

## CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

## Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

[cap.ucla.edu/councils](http://cap.ucla.edu/councils)



**CAP  
UCLA**



# CAP UCLA STAFF

## Director's Office

Executive and Artistic Director: Edgar Miramontes  
Deputy Director and Program Manager: Fred Frumberg  
Director of Education and Special Initiatives: Meryl Friedman  
Production Manager: Bozkurt "Bozzy" Karasu  
Artist Liaison Manager: Zarina Rico  
Associate Technical Director/Audio & Video: Duncan Woodbury  
Associate Technical Director/Lighting & Stage: Katelan Braymer  
Community Projects and Operations Managers: Mads Falcone  
Assistant to the Executive and Artistic Director: Emily Davis

## Marketing and Communications

Director of Marketing and  
Communications: Bahareh Ebrahimzadeh  
Marketing Coordinator: Elvis Harold  
Marketing Associate: Helene Griffin

## Development

Manager of Institutional Giving: Erika Herran  
Development Assistant: Zoey Mendoza

## Education

Director of Education & Special Initiatives: Meryl Friedman  
Education Program Coordinator: Theresa Willis Peters  
Student Arts Coordinator: Theo Bonner-Perkins

## Financial Management

Manager of Finance and Accounts: Stephanie Tarvyd  
Finance Analyst: Jodi Klein  
Finance Analyst: Ayesha Bulegoda

## Human Resources

Human Resources Assistant: Erah Lulu

## Ticketing

Director, UCLA Central Ticket Office: Gerardo Galeano  
Event Box Office Manager: Katherine Hernandez  
Assistant Director, Performing Arts & Customer Service:  
Jamal Johnson

## Royce Hall

Director of Operations: Heidi Snyder  
Venue Manager: Evan "Otter" Wilkinson

## Royce Hall Production

Production Manager: Jeff Wallace  
Stage Manager: Lauren "Ren" Westbury  
Event Manager: Thomas Colen  
Audio/Video Supervisor: John Coleman  
Audio/Video Assistant: Erich Schroeder  
Lighting Supervisor: Antony Gutierrez  
Lighting Assistant: Evan Drane  
Rigging Supervisor: Robert Ory  
Staff Stage Technician: Eric Erickson

## Royce Hall Patron Services

Patron Services Manager: James Porter  
House Manager: Ernie Ybarra  
House Manager: Victoria Pereira  
House Manager: Melih Ercan  
House Manager: Pia Shekerjian

## Royce Hall Custodial

Custodian Supervisor: Ranoya Exum  
Senior Custodian: Brandi Jeffrey  
Custodian Lead: Delshena Murphy  
Custodian Lead: Montrell Calloway

## CAP UCLA Administrative Offices

B100 Royce Hall  
Box 951529  
Los Angeles, CA 90095-1529  
Tel: 310-825-4401  
Fax: 310-206-3843

## General Questions

info@cap.ucla.edu  
(please allow 48 hours for a response)

## UCLA Central Ticket Office

Tel: 310.825.2101  
Fax: 310.206.7540  
tickets@cap.ucla.edu

## Press Inquiries

Lisa Bellamore  
lbellamore@gmail.com

## Development Office

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devinfo@cap.ucla.edu

## Design for Sharing/ K-12 Arts Education

Tel: 310.825.7681  
Fax: 310.206.3843  
dfs@cap.ucla.edu

## The Nimoy Rental Information

Mads Falcone  
m.falcone@arts.ucla.edu

## Rental Information

Anthony T. Jones  
Tel: 310.825.4403  
Fax: 310.206.8678  
atjones@arts.ucla.edu  
roycehall.org

# CAP UCLA LEAD SUPPORTERS

**UCLA's Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!**

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# ENDOWMENTS

**Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.**

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## NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

[cap.ucla.edu/give-nimoy](http://cap.ucla.edu/give-nimoy)





# JOIN THE CONSTANTLY CURIOUS

We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- > Enjoy priority access and discounts
- > Support extraordinary artistry
- > Deepen relationships with artists and other arts enthusiasts

**Become a member**  
[cap.ucla.edu/membership](https://cap.ucla.edu/membership)

