



Photo by Ste Murray

Brokentalkers *Bellow*

Fri, Mar 20 and Sat, Mar 21, 2026 at 8 pm
The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2025–26 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



Throughout history, in moments of uncertainty and transformation, it is the arts that have helped us hold the line — and imagine the horizon. As we move through a shifting political and cultural landscape, we return to the stage not only to reflect, but to lead.

Artists have long been the truth-tellers, the visionaries, the builders of bridges where none existed. In the face of fear or division, they light the way forward — sparking dialogue, resisting silence and creating the emotional commons where we rediscover our shared humanity. Art doesn't just document history — it shapes it. It asks bold questions. It offers sanctuary. And it dares us to dream.

For our 2025–26 season CAP UCLA invites you into a radical act of gathering across 30 performances with more than 100 artists from around the globe. Imagine a world where strangers become companions in belonging, where performance becomes public square and where artistic voices help us build a more compassionate and courageous society.

This season is more than a series of performances — it is a call to community. Exciting new theater, revolutionary music and dance remind us that unity is not an ideal — it is an act. The stage becomes our platform, our laboratory, our refuge. Here, we witness. We reckon. We rejoice.

Even in tumultuous times — especially in those times — art meets the moment. And so do we.

With hope and imagination,



Edgar Miramontes
Executive and Artistic Director



Photo by Maria Baranova



Photo by Ste Murray

CAP UCLA presents

Brokentalkers *Bellow*

Fri, Mar 20 and Sat, Mar 21, 2026 at 8 pm
The Nimoy

Program duration: 85 minutes
No intermission



Bellow is funded by The Arts Council of Ireland.
Co-Produced by The Everyman, Droichead Arts Centre, Mermaid Arts Centre and Town Hall Theatre Galway.
Supported by Dublin Theatre Festivals Futures Award.
Touring is kindly supported by Culture Ireland

PERFORMANCE CREDITS

Written and Created by: Feidlim Cannon, Gary Keegan & Danny O'Mahony

Performed by: Danny O'Mahony, Gary Keegan & Emily Kilkenny Roddy

Movement Director: Eddie Kay

Creative Producer: Rachel Bergin

Sound Design & Composition: Valgeir Sigurðsson

Set Design: Sabine Dargent

Lighting Design: Sarah Jane Shiels

Costume Design: Sarah Foley

Dramaturg: Bjarni Jonsson

Mask Design and Construction: Ger Clancy

Line Producer: Evie Mc Guinness

Production Manager: Gavin Kennedy

Stage Manager: Grace Donnery

Relighter: Dara Hoban

Distribution: Pearl Herbert for Aurora Nova

ABOUT BROKENTALKERS

Brokentalkers are a multi-award winning Dublin based theatre company, led by Co-Artistic Directors Feidlim Cannon and Gary Keegan with Creative Producer Rachel Bergin. Brokentalkers was founded in 2001 by Cannon and Keegan after graduating from De Montfort University in Leicester. For over two decades Brokentalkers have been making formally ambitious work that defies categorization and have built a reputation both at home and internationally as one of Ireland's most innovative and original theatre companies.

Their working method is founded on a collaborative process that draws on the skills and experiences of a large and diverse group of contributors from different disciplines and backgrounds. Some are professional artists, performers, designers and writers and others are people who do not usually work in the theatre but who bring an authenticity to the work that is compelling.

They make work that responds to the contemporary world, using elements such as original writing, dance, classic texts, film, interviews, found materials and music to represent that world in performance.

Their notable work includes: *Everything Falls* (Project Arts Centre, Town Hall Theatre), *Bellow* (Project Arts Centre, Droichead Arts Centre & The Everyman, 2024) *Manifest* (Project Arts Centre, 2023) *The Boy Who Never Was* (Dublin Theatre Festival 2022), *MASTERCLASS* (Winner: The Scotsman Fringe First Award 2022, Premiered at Project Arts Centre as part of Dublin Fringe Festival 2021), *The Examination* (Premiered at Project Arts Centre 2019, followed by a run in both Edinburgh and Dublin Fringe Festival 2019; Winner of Best Production & Best Soundscape Irish Times Theatre Awards 2020, Winner of Best Production and Best Performer, Dublin Fringe Festival 2019), *Woman Undone* (Premiered at Project Arts Centre & Mermaid Arts Centre 2018, followed by National Tour 2019 & 2020), *The Circus Animals' Desertion* (Dublin Theatre Festival 2016), *This Beach* (Munich Kammerspiele, Dublin Fringe Festival 2016, followed by National Tour 2017), *Have I No Mouth* (Dublin Fringe Festival 2012, followed by National & International Tour; winner of Total Theatre Award, Edinburgh 2013) and *The Blue Boy* (Grand Prix winner, Kontakt Festival, Torun, Poland, 2014).

As well as touring their work regularly throughout Ireland, Brokentalkers have presented their work in Australia, Belgium, Canada, England, Finland, France, Germany, Iceland, Italy, Netherlands, Norway, Poland, Portugal, Romania, Russia, Scotland, Spain, Sweden, New Zealand and the USA.

Their work has been performed at prestigious venues and festivals including: Sydney Opera House, Théâtre de la Ville, Festival de Liège, The Malthouse, Irish Arts Centre, Brighton Festival and Southbank Centre.

Brokentalkers are Project Artists, an initiative of Project Arts Centre.

Brokentalkers are Associate Artists field:arts, Dublin
Brokentalkers are Associate Artists LOKAL Performing Arts, Reykjavik.

www.brokentalkers.ie

ABOUT THE ARTISTS

Danny O'Mahony is a traditional musician from Ballyduff in North County Kerry. He grew up playing music with the older generation of musicians in his locality. His late father Mick had a very positive influence on Danny as a young child and nurtured his keen ear and interest in traditional Irish music. Both imaginative and fearless in his interpretation, Danny's musical style is expressive and deeply personal, and reflects his affinity with the music of past masters.

His performance abilities have been acknowledged through winning Junior & Senior All-Ireland titles and graduating from the University of Limerick with a Masters in Performance. In 2013 Danny was awarded Top Button Accordionist (US, IRE, EU, UK) by the Irish Music Association in America.

2011 saw the release of Danny's long awaited and critically acclaimed debut solo recording *In Retrospect* accompanied by Patsy Broderick on piano, Cyril O'Donoghue on bouzouki and Johnny 'Ringo' McDonagh on percussion.

He collaborated with concertina maestro Mícheál Ó Raghallaigh in 2012 and released their duet album, aptly titled *As it Happened*. This features Danny & Mícheál playing unaccompanied in the comfort of Mícheál's kitchen. *As it Happened* was awarded Instrumental Album of the Year by Livelreland Music Awards.

In recent years Danny has been collaborating with leading Irish theatre company Brokentalkers on a new theatre production that features his personal story and his music. *Bellow* was presented in Project Arts Centre, Droichead Arts Centre and The Everyman in 2024 and begins touring nationally and internationally in 2025.

Emily Kilkenny Roddy is a Dublin based Dance Artist and Actor having previously trained at the University of Chichester and Bow Street Academy. As a Dance Artist, she works as a performer, choreographer and rehearsal director for both contemporary and commercial work with her latest work *RUINING THE ACT* being described as “The Full Package” (*The Reviews Hub*). Emily has performed in numerous works both nationally and internationally, including works by Brokentaklers, Broken Crow Theatre, Catherine Young, Laura Murphy, Sibéal Davitt, Theatre Lovett, and Justine Doswell. As an actor Emily’s TV credits include *Harry Wild* (Acorn TV), *The Vanishing Triangle* (Prime Video) and short films including *Trouble* (RTE, Dr. Johnny Shaw) and *Bruise* (RTE, Dr. Mo O’Connell).



Photo by Ste Murray

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



**CAP
UCLA**





Jeremy Nedd
***from rock to rock... aka how
magnolia was taken for granite***

Sat, Mar 28, 2026 at 8 pm

Freud Playhouse

Inspired by a rapper's copyright lawsuit against a video game company, US-born Switzerland-based choreographer Jeremy Nedd's work explores "the Milly Rock," a viral dance move inspired by the rapper 2 Milly.

Five performers examine the dance move, searching for the hidden poetry and virtuosic freedom found in social and viral dance moves.

cap.ucla.edu/nedd



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance – while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





Wild Up at The Nimoy ***Perfect Offering***

Sat, Apr 4, 2026 at 8 pm

The Nimoy

Wild Up at The Nimoy is a three-concert series celebrating ecstatic freedom in music, from improvisation to minimalism and beyond. Experience radical, expansive works by Cassandra Miller and Catherine Lamb.

“...[R]aucous, grungy, irresistibly exuberant...this group’s boisterously theatrical sensibility...draws out the vitality in the works it plays. [A] fun-loving, exceptionally virtuosic family.” – *The New York Times*

cap.ucla.edu/perfect-offering

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions.

We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



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Associate Technical Director/Lighting & Stage: Katelan Braymer
Community Projects and Operations Managers: Mads Falcone
Assistant to the Executive and Artistic Director: Emily Davis

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Marketing Associate: Helene Griffin

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Finance Analyst: Jodi Klein
Finance Analyst: Ayesha Bulegoda

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Human Resources Assistant: Erah Lulu

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Event Box Office Manager: Katherine Hernandez
Assistant Director, Performing Arts & Customer Service: Jamal Johnson

Royce Hall

Director of Operations: Heidi Snyder
Venue Manager: Evan "Otter" Wilkinson
Rentals Manager: Anthony Jones
Rentals Associate: Christina Montano

Royce Hall Production

Production Manager: Jeff Wallace
Stage Manager: Lauren "Ren" Westbury
Event Manager: Thomas Colen
Audio/Video Supervisor: John Coleman
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Lighting Supervisor: Antony Gutierrez
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Royce Hall Patron Services

Patron Services Manager: James Porter
House Manager: Ernie Ybarra
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Royce Hall Custodial

Custodian Supervisor: Ranoya Exum
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

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General Questions

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The Nimoy Rental Information

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Royce Hall Rental Information

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roycehall.org

THANK YOU TO OUR SUPPORTERS

CAP UCLA gratefully acknowledges our donors, sponsors and members.

This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2025 to Jan 31, 2026.

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ENDOWMENTS

Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity. We gratefully acknowledge:

Barbara and Bruce Dobkin, James A. Doolittle, Arthur E. Guedel, Kevin Jeske, Henry and Ginny Mancini, Merle & Peter Mullin, José Luis Nazar, Evelyn & Mo Ostin, Beatrix F. Padway, Mimi Perloff, Lloyd E. Rigler, Sally & William A. Rutter, Shirley & Ralph Shapiro, Roslyn Holt Swartz & Allan J. Swartz, and Mimi & Werner Wolfen.

NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA’s newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



BECOME A CAP UCLA MEMBER

Membership is an invitation — to be closer to the creative process, to champion new ideas and to help the arts thrive.

Members receive priority access, ticket benefits and invitations to special gatherings that deepen the experience of our shared journey.

Join today at cap.ucla.edu/membership

