



Photo by Max Roux

Cécile McLorin Salvant

Thu, May 8, 2025 at 8 pm
Royce Hall

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2024–25 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



The poetics of movement and migration

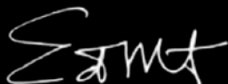
Welcome to my inaugural season at CAP UCLA. Inspired by the diversity of Los Angeles and the city's ability to shape-shift, the 2024–25 season encompasses narratives of change, adaptation and a quest for new perspectives. The works presented speak to our universal urge for exploration and our innate desire for belonging. The visionary artists whose work will bring the season to life ask us to ponder our origins, our trajectory, and the nature of human existence.

Across thirty performances, scores of artists from Los Angeles, around the US, the Democratic Republic of the Congo, Indonesia, Iran, Mexico, South Africa and the United Kingdom inspire thought-provoking conversations and seek to create a more just world together. Each performance adds another thread to the ever-evolving tapestry of existence, a testament to the resilience and beauty found in movement and migration.

The performing arts provide fertile ground for transformation and evolution, creating spaces that encourage reflection, connection, and action. My hope is that when you exit a performance, you will be transformed by the desire for a more dignified and empathic world.

In these times of global strife, we must create new ways of being with one another. I invite you to join us this season: ignite your curiosity, partner with us as we fuel new aspirations, and embrace the power and possibility of change.

I look forward to welcoming you.



Edgar Miramontes
Executive and Artistic Director





CAP UCLA presents

Cécile McLorin Salvant

Thu, May 8, 2025 at 8 pm

Royce Hall

Program duration: 90 minutes

No intermission



Funds provided by the Royce Center Circle Endowment and the Roslyn Holt Swartz & Allan J. Swartz Endowment for the Performing Arts.

ABOUT THE ARTIST

Cécile McLorin Salvant, is a composer, singer and visual artist. The late Jessye Norman described Salvant as “a unique voice supported by an intelligence and full-fledged musicality, which light up every note she sings”.

Salvant has developed a passion for storytelling and finding the connections between vaudeville, blues, theater, jazz, baroque and folkloric music. Salvant is an eclectic curator, unearthing rarely recorded, forgotten songs with strong narratives, interesting power dynamics, unexpected twists, and humor.

Salvant won the Thelonious Monk competition in 2010. She has received three consecutive Grammy Awards for Best Jazz Vocal Album for “The Window”, “Dreams and Daggers”, and “For One To Love”, and was nominated for the award in 2014 for her album “WomanChild”.

In 2020, Salvant received the MacArthur fellowship and the Doris Duke Artist Award. Nonesuch Records released “Ghost Song” in March 2022, and has since gone onto receive two Grammy Nominations as well as appearing on a number of year end best lists for 2022. On March 24th, 2023 Nonesuch Records released the highly anticipated follow up – “Mélusine”, an album mostly sung in French, along with Occitan, English and Haitian Kreyòl.

Born and raised in Miami, Florida, of a French mother and Haitian father, she started classical piano studies at five, sang in a children’s choir at eight, and started classical voice lessons as a teenager.

Salvant received a bachelor’s in French law from the Université Pierre-Mendes France in Grenoble while also studying baroque music and jazz at the Darius Milhaud Music Conservatory in Aix-en-Provence, France.

Salvant's latest work, *Ogresse*, is a musical fable in the form of a cantata that blends genres (folk, baroque, jazz, country). Salvant wrote the story, lyrics, and music. It is arranged by Darcy James Argue for a thirteen-piece orchestra of multi-instrumentalists. *Ogresse*, both a biomythography and an homage to the Erzulie (as painted by Gerard Fortune) and Sara Baartman, explores fetishism, hunger, diaspora, cycles of appropriation, lies, othering and ecology. It is in development to become an animated feature-length film, which Salvant will direct.

Salvant makes large-scale textile drawings. Her visual art can now be found at Picture Room in Brooklyn, NY.



Photo by Max Roux

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



**CAP
UCLA**





Rianto ***Medium***

Sat, June 7, 2025 at 8 pm

The Nimoy

Rianto, a master of the Central Javanese Lengger dance, explores its nuanced heritage in *Medium*. This cross-gender form embodies freedom, merging tradition with personal identity against Banyumas' rich cultural backdrop. With Cahwati's live score, Rianto channels a universal call to embrace diversity beyond binaries.

“There is something deliciously knowing about the way Rianto melds the traditional and the contemporary. — *Witness*, Australia

cap.ucla.edu/rianto



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance — while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





Miguel Gutierrez ***Super Nothing***

Fri, June 13 and Sat, June 14, 2025 at 8 pm
Freud Playhouse, UCLA

Super Nothing, a new dance performance from internationally recognized choreographer Miguel Gutierrez, is an exploration of the intersections between art and life, featuring a diverse ensemble of performers from New York and Los Angeles, including Jay Carlon (L.A.), Justin Faircloth (NYC), Wendell Gray (NYC) and Evelyn Sanchez (L.A.).

cap.ucla.edu/super-nothing

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we — UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) — are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

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roycehall.org

THANK YOU TO OUR SUPPORTERS

CAP UCLA gratefully acknowledges our donors, sponsors and members.

This list reflects donations and commitments to the UCLA Nimoy

Theater campaign as well as annual gifts made from Jan 1, 2024 to

Jan 31, 2025.

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ENDOWMENTS

Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity. We gratefully acknowledge:

Barbara and Bruce Dobkin, James A. Doolittle, Arthur E. Guedel, Kevin Jeske, Henry and Ginny Mancini, Merle & Peter Mullin, José Luis Nazar, Evelyn & Mo Ostin, Beatrix F. Padway, Mimi Perloff, Lloyd E. Rigler, Sally & William A. Rutter, Shirley & Ralph Shapiro, Roslyn Holt Swartz & Allan J. Swartz, and Mimi & Werner Wolfen.

NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy — CAP UCLA's newest home for live performance — and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



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We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- Enjoy priority access and discounts
- Support extraordinary artistry
- Deepen relationships with artists and other arts enthusiasts

Become a member
cap.ucla.edu/membership

