

# ARMS AROUND AMERICA

**Dan Froot & Company**  
*Arms Around America*

Nov 15 - 16, 2024 at 8 pm  
The Nimoy

**CENTER  
FOR THE ART OF  
PERFORMANCE  
UCLA**

# WELCOME TO THE 2024–25 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

[cap.ucla.edu](https://cap.ucla.edu)



# The poetics of movement and migration

Welcome to my inaugural season at CAP UCLA. Inspired by the diversity of Los Angeles and the city's ability to shape-shift, the 2024–25 season encompasses narratives of change, adaptation and a quest for new perspectives. The works presented speak to our universal urge for exploration and our innate desire for belonging. The visionary artists whose work will bring the season to life ask us to ponder our origins, our trajectory, and the nature of human existence.

Across thirty performances, scores of artists from Los Angeles, around the US, the Democratic Republic of the Congo, Indonesia, Iran, Mexico, South Africa and the United Kingdom inspire thought-provoking conversations and seek to create a more just world together. Each performance adds another thread to the ever-evolving tapestry of existence, a testament to the resilience and beauty found in movement and migration.

The performing arts provide fertile ground for transformation and evolution, creating spaces that encourage reflection, connection, and action. My hope is that when you exit a performance, you will be transformed by the desire for a more dignified and empathic world.

In these times of global strife, we must create new ways of being with one another. I invite you to join us this season: ignite your curiosity, partner with us as we fuel new aspirations, and embrace the power and possibility of change.

I look forward to welcoming you.

A handwritten signature in white ink, appearing to read 'Edgar Miramontes', is positioned to the left of the photograph.

Edgar Miramontes  
*Executive and Artistic Director*





Photo by Rose Eichenbaum

CAP UCLA presents

# Dan Froot & Company *Arms Around America*

Nov 15 - 16, 2024 at 8 pm  
The Nimoy

Program duration: 75 minutes + discussion  
No intermission



*Arms Around America* is a National Performance Network (NPN) Creation & Development Fund Project co-commissioned by CAP UCLA and NPN [npnweb.org](http://npnweb.org). This project is supported in part by an award from the National Endowment for the Arts. Additional funds provided by the Sally & William A. Rutter Endowment for the Performing Arts.

## **PROGRAM NOTES**

1. Rich & Dave
2. Gabriel
3. Patricia
4. June
5. Aaron
6. Tiffany
7. Kitchen Table

The “Kitchen Table” is a discussion that takes place immediately after the performance, among a small, diverse group of local community members. The focus is on questions, themes, and complexities arising from the show. It is both an opportunity to model civil dialogue on a hot topic and a chance for community members to have the last word.

*This production contains material of a sensitive nature, including frank discussions of suicide. Please care for yourself and others accordingly.*

Dan Froot & Company acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (Los Angeles basin, So. Channel Islands) and is grateful to have the opportunity to work for the taraaxatom (indigenous peoples) in this place. We pay our respects to the Honuukveram (Ancestors), ‘Ahihirom (Elders) and ‘Eyoohiinkem (our relatives/relations) past, present and emerging.

## **ABOUT THE PROGRAM**

Over the course of 2021 and 2022, Dan Froot & Company created six book-length oral histories of families in Southern California, Western Montana and South Florida. They collaborated with each family to devise the live audio dramas that comprise *Arms Around America*.

**BASED ON THE ORAL HISTORIES OF, AND CREATED IN  
CONSULTATION WITH (in program order)**

Wilkins and Kennedy Robles (MIAMI)

Daniel Carlson-Strom (BOZEMAN)

“Patricia” (MIAMI)

Leslie McCaddon (LOS ANGELES)

Ryan Cooney (HELENA)

Jessica Huerta (SAN DIEGO)

**PRODUCED, WRITTEN, AND DIRECTED BY**

Dan Froot

**IN COLLABORATION WITH**

Justin Alston

Sola Bamis

Natalie Camunas

Krysta Gonzales

Bobby Gordon

Donna Simone Johnson

Anthony Rey Perez

Christopher Rivas

Tula B. Strong

**PERFORMED BY**

**ACTORS:** Justin Alston, Krysta Gonzales, Donna Simone Johnson,  
Anthony Rey Perez

**MUSICIANS:** Julian Gomez, Tom Moose, Isaac Rodriguez

**SOUND EFFECTS:** Dan Froot

**SWING ACTOR:** Mark Antony Howard

**SOUND DESIGN:** Duncan Woodbury

**COMPOSER:** Julio Montero

**DRAMATURGE:** Bobby Gordon

**SET DESIGN:** Marcus Kuiland-Nazario

**ORAL HISTORIANS:** Jordan Rogers, Tula B. Strong, Jose “Rufio”  
Vasquez

**PUBLICIST:** Lynn Tejada of Green Galactic

**ADMINISTRATION:** Annie Kahane

**SOCIAL MEDIA:** Lily Stockton

Very special thanks to: Fred Frumberg, Meryl Friedman, Bozzy Karasu, Duncan Woodbury, Katelan Braymer and the entire staff of CAP UCLA; Arsenio Apillanes, Joy Yarbrough, Victoria Marks, Emmett Marks-Froot, Milo Marks-Froot, Nicole Samuel, Ann Carlson, Maeven McGovern; to the staff and advisors of The National Theater Project: Quita Sullivan, Derek Schwartz, Leilani Ricardo, Daniel Banks, Candace Feldman, Claudia Alick, Torange Yeghiazarian; to the beautiful children who have lit up our rehearsals: Luna Perez, Coltrane Johson-Irvin, River Alston, Sula Bamishigbin; and to the narrators who generously shared their stories: Daniel Carlson-Strom, Ryan Cooney, Jessica Huerta, “Patricia,” Leslie McCaddon, and Wilkins and Kennedy Robles.

Dan Froot & Company thank the following individuals for their generous support: Alberto Denis, Amy Denio, Angelia Leung, Brian Selznick, Courtney Bell, Cristina Fernandez, Dana Cuff/ Kevin Daly, Ken Froot, David Gere, Eve Beglarian, Gayle Kouklis, Hana van der Kolk, Ilaan Mazzini, Jackie Lopez, Jason Samuel, Jeff Griffin, Jeff Kahane, Jost Rhodius, Juliana Irizarry, Karla Christian-Irizarry, Katie Pfeifer, Kenneth Foster, Lili Flores, Mari Kornhauser, Maria Gillespie, Marike Splint, Marla Berns, Mathew Sandoval, Nan Friedman, Jessica Stern, Oliver Trager, Pat Turner, Paul Bonin-Rodriguez, Robert Flynt, Ryan Jones Talmadge, Tom Keegan and several benevolent anonymous donors.

## **THANKS TO OUR COMMUNITY PARTNERS:**

### **MIAMI**

- Colleen Adams of Empowered Youth
- Natalie Lewis Schere of PATH to Hip Hop
- Dr. Keshia Abraham

### **LOS ANGELES**

- Emily Ives of UCLA Veteran Resource Center
- Tess Barragan Banko of US Vets
- Dr. Sharon Birman and the Mayor’s Challenge to Prevent Suicide
- Roberto Álvarez and the Office of Los Angeles County Supervisor Kathryn Barger
- James Zenner and the LA County Department of Mental Health Veteran Peer Access Network (VPAN)
- Cuco Rodriguez and Brian Malte of The Hope and Heal Fund

## MONTANA

- Project for Alternative Learning (Helena)
- University of Montana Department of Native American Studies (Bozeman)

## NATIONAL

- Patrick O'Neil of Stop the Bleed

*Arms Around America* is a National Performance Network (NPN) Creation & Development Fund Project co-commissioned by The Myrna Loy, Miami Light Project, UCLA's Center for the Art of Performance, and NPN. The Creation & Development Fund is supported by the Doris Duke Charitable Foundation, the Mellon Foundation, and the National Endowment for the Arts (a federal agency). For more information: [npnweb.org](http://npnweb.org). This program is made possible with funding by the New England Foundation for the Arts' National Theater Project, with lead funding from The Andrew W. Mellon Foundation and additional support from the Doris Duke Charitable Foundation, and by grants from the City of Los Angeles Department of Cultural Affairs, the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture, UCLA's Office of Research and Creative Activities Acceleration Grant Program, the Chancellor's Council on the Arts (UCLA), and the National Endowment for the Arts.







**STOP THE BLEED®**  
is an official program of the  
U.S. Department of Defense

STOP THE BLEED® is a campaign to encourage bystanders to become trained, equipped, and empowered to help in a bleeding emergency before professional help arrives.

Average time  
to bleed out



Average time  
for 1st responders  
to arrive



Trauma-related  
deaths worldwide  
due to bleeding



**STOP THE  
BLEED  
COALITION**

The Coalition is a non-profit organization that provides resources for individuals and organizations to become STOP THE BLEED® ready. Visit [stopthebleedcoalition.org](http://stopthebleedcoalition.org) for more information.

If you enjoyed this show, please check out the *Arms Around America* podcast. It's a companion work to what you have seen this evening, with different material in every episode. New episodes coming soon! Listen wherever you get your podcasts.

Donations to the continuation of *Arms Around America* and the work of Dan Froot & Company are gratefully accepted and are tax-deductible to the fullest extent allowable by law.

Via Paypal: danfroot@me.com or



Want to discuss the show? Tell us about it on TourScout, the world's largest platform for rating and reviewing live performances. Connect with other fans and the performers you've just seen on stage. Your feedback helps others discover great events and supports the work of artists like Dan Froot & Company. Every voice matters – your insights could inspire someone's next night out or help an artist refine their craft. Help shape the future of live entertainment!

[Rate this show now and join the conversation on TourScout.](#)



## ABOUT THE ARTISTS

### **Justin Alston – Actor, Collaborator, Performer**

Justin Alston is a Brooklyn-born actor who is thrilled to be a part of *Arms Around America*. Alston got his start studying theater at Duke university before heading to LA in 2002. He has been nominated twice for an NAACP Theatre Award, and he recently guest-starred on *9-1-1 Lone Star* opposite Rob Lowe and Gina Torres. His most important role to date is Dad to his daughter River, who continually shows him the true meaning of love and growth.

### **Sola Bamis – Actor, Collaborator**

Sola Bamis is an actress, writer, performance artist, and filmmaker. A SAG Award nominee, she has appeared in television shows, regional theater world premieres, and voice-overs in video games and commercials. She produced and starred in two short films shot in Nigeria. Her next film script, *Crocodile*, has received awards such as Lecture Series Short Narrative Screenplay Competition from the 2021 Reel Sisters of the Diaspora Film Festival, the 2018 Film Daily Screenwriting Contest, and Atlanta Film Festival Screenplay Competitions. Her one-woman show, *The Tutorial*, incorporates transformative storytelling, performance art, and Revolutionary Theater to deliver a vital prescription for Black women's self-love and expression. She received her MFA from the California Institute of the Arts.

### **Dan Froot – Producer, Writer, Director, Live Sound Effects**

Dan Froot's work has toured internationally since 1983. Awards include a Bessie (New York Dance & Performance Award), a City of Los Angeles Artist Fellowship, and a Foundation for Jewish Culture Playwriting Fellowship. He has collaborated with Dan Hurlin, Yoshiko Chuma, Ping Chong, David Dorfman, Mabou Mines, Ralph Lemon, Cornerstone Theater Company and Victoria Marks, among others. He was on the faculty of UCLA's Department of World Arts and Cultures/Dance from 2000 to 2024. [danfroot.com](http://danfroot.com)

### **Donna Simone Johnson – Actor, Collaborator, Performer**

Donna Simone Johnson is a two-time NAACP Award-winning

actor, director, choreographer, and educator. In addition to her work with Dan Froot & Company on *Pang!* and now *Arms Around America*, she can be seen (and heard) in a wide range of commercials and audiobooks. Some regional theater credits include *Power of Sail* (The Geffen Playhouse), Joe Turner's *Come and Gone* (NY Resident Acting Company), and performances at La Mama, The Guthrie, Virginia Stage Company, Portland Center Stage, The Road Theatre Company and The Oregon Shakespeare Festival, where she is a proud company member. She also serves as Co-Artistic Director of Watts Village Theater Company, which nurtures and produces diaspora-driven work while celebrating the rich history and cultural diversity of South LA. Johnson holds an MA in Dance from NYU and an MFA in Acting from CalArts – and carries with her a deep sense of gratitude.

### **Natalie Camunas – Actor, Collaborator**

Natalie Camunas is a Los Angeles native, USC Annenberg graduate, and queer identified artist. As an actor, Camunas has worked regionally in theaters across the country, including originating the role of Gabby Orozco in the world premiere co-production of *American Mariachi* at the Old Globe Theatre, and Denver Center for the Performing Arts. Television credits include *Goliath*, *Speechless*, and *Major Crimes*. As a writer, Camunas's plays have been produced in L.A., NYC, and Ireland. Currently, she is working on a new play in development with The Vagrancy's Writers' Group. She is also in production of a podcast centered around Native Gardens, one of the most produced plays of 2019. [nataliecamunas.com](http://nataliecamunas.com)

### **Krysta Gonzales – Actor, Collaborator, Performer**

Krysta Gonzales (she/they) is a TX-born, L.A.-based performer, writer and chingona. She earned a BFA with honors in Theatre from NYU's Tisch School of the Arts, Experimental Theatre Wing and has also studied improv at the Groundlings School. Notable credits include Pixar's *Inside Out 2* and Oscar-nominated *Elemental*, in addition to *Cake* on FX. Most of the plays they've written are available to view or listen to online for free, thanks to the support of HowlRound, the VORTEX, Teatro Vivo, the Generic Ensemble Company, and the Distilled Theatre Company. She's excited and grateful for the opportunity to support the artistry of *Arms Around America*. [krystagonzales.com](http://krystagonzales.com) @itsmekrystag

### **Anthony Rey Perez – Actor, Collaborator, Performer**

Anthony Rey Perez is originally from Miami. He received his Bachelor of Fine Arts from Florida State's conservatory-style theater program. Over the years in Los Angeles and New York he has worked in various film, television and commercial projects, including significant voice-over work, as well as appearing Off Broadway. He most recently played a young Andy Garcia in the new Latine-centered *Father Of the Bride*. Perez, the son of immigrants (and loving Husband of one), doesn't take lightly the opportunity to represent a fuller, more rich representation of Americans in the mainstream narrative for the next generation, including his beautiful daughter Luna.

### **Christopher Rivas – Actor, Collaborator**

Christopher Rivas is an actor, author, podcaster and storyteller. Part memoir, part social commentary, his book *Brown Enough* charts authentic self-discovery alongside racial awakening amidst the struggle to be “perfectly” Latinx, woke, and as brown as possible in America. He recently developed two podcasts with SiriusXM's Stitcher: *Brown Enough*, which parallels the themes of his book through interviews; and *Rubirosa*, an investigation of Porfirio Rubirosa, the Dominican diplomat, race car driver, and polo player believed to have inspired the character “James Bond.” On screen, Rivas is known for the Fox series, *Call Me Kat*. [christopherrivas.com](http://christopherrivas.com); @christopher\_\_rivas.

### **Julio Montero – Composer**

Julio Montero was born in Guayaquil, Ecuador, but grew up in New York City. He has collaborated with choreographers Alex Shilling, Cheng Chieh Yu, Sarah Jacobs, DaEun Jung, Richard Rivera's Physual, Wilfried Souly's Souly Dance Arts, and Rayven Armijo/cuerva urban folklorico, and others, to compose original scores. He was founder and songwriter for Latin Alternative Folk band Cuñao. Cuñao was commissioned by The Wooden Floor Artistic Director Melanie Rios-Glaser to compose new original music for the piece *Playground & Playground II*, performed by The Wooden Floor students at The Irvine Barclay Theatre (Irvine, CA). In 2018, Montero and Cuñao performed *Cancion Del Inmigrante*, a multimedia folk opera in collaboration with alexx makes dances and One Grain of Sand Puppet Theater, at the Bowers Museum.

Currently residing in Freehold, NJ, he is an audio production technician at Princeton University's Richardson Auditorium, a freelance podcast editor, and always working on new music. Montero holds a Master of Professional Studies in Arts and Cultural Management from Pratt.

### **Julian Gomez – Musician**

Julian Gomez is a bassist/multi-instrumentalist currently performing and teaching throughout Southern California. Growing up in Baldwin Park, Los Angeles, he studied music and bass performance at Los Angeles County High School for the Arts, Colburn School, and Pasadena City College, where he became immersed in the multitude of styles within jazz and Latin music. During this time, he received the Shelly Manne Memorial New Talent Award from the Los Angeles Jazz Society and also toured Houston and New York with the Thelonious Monk Institute's Peer-to-Peer Jazz Education Initiative, performing and taking part in jazz education workshops alongside world-renowned saxophonists Antonio Hart and Don Braden. Aside from live performances and recording sessions, he has worked as a freelance producer and composer for various groups and independent projects. He is a member of the group Coras, a Cumbia/soul band, and the mambo revival big band, Los Chicos Del Mambo.

### **Tom Moose – Musician**

Tom Moose is a Los Angeles-based multi-instrumentalist and composer. A classically trained violinist, he holds a B.A. in Music and Theater Performance. He was nominated for a Horton award for his work as a composer for dance. He performs a variety of music, including bluegrass (his band, Ikes Creek, won the 2019 Topanga Fiddle Festival), alternative South American folk (Cuñao), classical, jazz (cool beat borscht), Django jazz, neo soul, and klezmer (mostly Kosher). Moose has performed at REDCAT's NOW Festival, Highways, UCLA, Disneyland (and -world) and The Golden Globes. @tommoosemusic

### **Isaac Rodriguez – Musician**

Isaac Rodriguez is a Las Vegas-based multi-instrumentalist, born and raised in Puerto Rico, who discovered his passion for

music at a very early age. He studied to be a music teacher and taught multiple instruments to kids and adults for many years. He also worked as a roadie and stage manager for various artists on the island. Music has taken Rodriguez to many stages around Puerto Rico, Dominican Republic, México, Colombia, Guatemala, Nicaragua, Honduras, and several States of the American Nation. He has performed in various renowned festivals such as: Feria de las Flores de San Ángel, SXSW, Pepsi Summer Stage, Fiestas de la Calle San Sebastián, Lightning in a Bottle, Hollywood Forever's Day of the Dead, California WorldFest, LALIFF, L Festival, and Donkey Creek Festival. He has also worked on countless projects and recordings comprised of multiple musical genres, but mainly Nova-Trova, Latin and folk. In addition to many local artists from every city in which he has lived, Rodriguez has also worked with renowned international artists like Wisin & Yandel, Carlos Baute, Vicente García, Bersuit Vergarabat, Shadmehr Aghili, Sie7e, Yaire, and El Twanguero.

I want to thank my life partner, Karla, for supporting all my projects unconditionally, even when I am away from home so much. Also, to my Puerto Rican family in South Dakota, for supporting AAA; and to my friends Josel and David, for being there for me every time I come to work with AAA in Los Angeles.

### **Bobby Gordon – Dramaturge, Collaborator**

Bobby Gordon is a poet, performance maker, and Theatre of the Oppressed practitioner with an M.A. in Applied Theatre Arts from the University of Southern California (USC). He is a co-founder of the Melrose Poetry Bureau, teaches at UCLA in the Department of World Arts & Cultures/Dance, and has created work with ensembles across the Americas and in South Africa.

### **Marcus Kuiland-Nazario – Set Designer**

Marcus Kuiland-Nazario is an interdisciplinary artist, producer, and curator. His practice spans sculpture, video installation, social practice, performance, and design. Kuiland-Nazario's works are long-term research-based cross-genre projects exploring extreme states of emotion such as grief, anger, and loss influenced by the cultural and spiritual traditions of the African Diaspora. His installations and performances have been featured in museums

in the United States and abroad. Kuiland-Nazario is the 2024 inaugural recipient of the Jacki Apple Award in Performance. He also received the Santa Monica Artist Fellowship award and an Artist At Work Fellowship. Kuiland-Nazario is a founding artist of the 18th Street Arts Center, where he is currently an Artist in Residence.

### **Duncan Woodbury – Sound Designer**

Duncan Woodbury is a sound designer and composer based in Los Angeles working on a range of creative projects including music, theater, dance, installation, and podcasting. Woodbury currently serves as Associate Technical Director of the UCLA Nimoy Theater. His previous collaborators include Lars Jan/Early Morning Opera, Andrew Schneider, Zoe Aja Moore, and Milka Djorjevich, among others. He is a graduate of Herb Alpert School of Music at CalArts in Music Technology.

### **Antony Gutierrez – Lighting Designer**

Antony Gutierrez is very excited to be a part of *Arms Around America*. His work has been seen in many productions at UCLA, where he serves as the Lighting Supervisor for Royce Hall. Recent credits include: All In Podcast Summit, Los Angeles Chamber Orchestra's anniversary gala, Angel City Chorale, and Omar Offendum's *Little Syria*.



Photo by Bailey Holiver



# DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

[cap.ucla.edu/dfs](https://cap.ucla.edu/dfs)





**CAP UCLA and REDCAT co-present**  
***Live Night: Cruising Bodies,***  
***Spirits, and Machines***

**Sat, Dec 7, 2024 at 6:30 pm**

**The United Theater on Broadway**

In conjunction with the public programs of Getty's PST Art: *Art & Science Collide*, CAP UCLA and REDCAT copresent *Live Night: Cruising Bodies, Spirits and Machines*, a celebratory evening at the iconic 1,600-seat United Theater on Broadway. Featuring various experimental performances including works by rafa esparza, MUXX and others. Developed with support from Laboratorio Arte Alameda in Mexico City.

**[cap.ucla.edu/live-night](http://cap.ucla.edu/live-night)**



# UCLA NIMOY THEATER

CAP UCLA has a new home for live performance  
in Westwood!

Located near the UCLA campus on Westwood Boulevard,  
The Nimoy is a reimagining of the historic Crest Theatre as a  
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses  
audiences in a profoundly engaging experience of live  
performance – while providing contemporary performing  
artists from Los Angeles and around the world expanded  
opportunities to develop and present new work.

[cap.ucla.edu/nimoy](https://cap.ucla.edu/nimoy)





## **Gregory Maqoma**

### ***The Land We Carry***

**Sat, Dec 14, 2024 at 8 pm**

**The Nimoy**

Gregory Maqoma's *The Land We Carry* explores the universality of dance and, through its barrier-defying nature, the ability to communicate with the human spirit. Informed by the union between humans and nature, *The Land We Carry* ruminates on the visceral release experienced through dance.

**[cap.ucla.edu/carry](http://cap.ucla.edu/carry)**

# LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

# There is no room for racism, intolerance, or inequity.

## Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

## With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

*This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.*

Together we stand with UCLA's School of Art and Architecture's EDI statement.



# CAP UCLA COUNCIL LEADERSHIP

## CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

## Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

[cap.ucla.edu/councils](http://cap.ucla.edu/councils)



**CAP  
UCLA**



# CAP UCLA STAFF

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Deputy Director and Program Manager: Fred Frumberg  
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## Royce Hall

Director of Operations: Heidi Snyder  
Venue Manager: Evan "Otter" Wilkinson

## Royce Hall Production

Production Manager: Jeff Wallace  
Stage Manager: Lauren "Ren" Westbury  
Event Manager: Thomas Colen  
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Audio/Video Assistant: Erich Schroeder  
Lighting Supervisor: Antony Gutierrez  
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## Royce Hall Patron Services

Patron Services Manager: James Porter  
House Manager: Ernie Ybarra  
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## Royce Hall Custodial

Custodian Supervisor: Ranoya Exum  
Senior Custodian: Brandi Jeffrey  
Custodian Lead: Delshena Murphy  
Custodian Lead: Montrell Calloway

## CAP UCLA Administrative Offices

B100 Royce Hall  
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Los Angeles, CA 90095-1529  
Tel: 310-825-4401  
Fax: 310-206-3843

## General Questions

info@cap.ucla.edu  
(please allow 48 hours for a response)

## UCLA Central Ticket Office

Tel: 310.825.2101  
Fax: 310.206.7540  
tickets@cap.ucla.edu

## Press Inquiries

Lisa Bellamore  
lbellamore@gmail.com

## Development Office

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Fax: 310.206.3843  
devinfo@cap.ucla.edu

## Design for Sharing/ K-12 Arts Education

Tel: 310.825.7681  
Fax: 310.206.3843  
dfs@cap.ucla.edu

## The Nimoy Rental Information

Mads Falcone  
m.falcone@arts.ucla.edu

## Royce Hall Rental Information

Anthony T. Jones  
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Fax: 310.206.8678  
atjones@arts.ucla.edu  
roycehall.org



# CAP UCLA LEAD SUPPORTERS

**UCLA's Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!**

## **\$500,000 AND ABOVE**

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