



Photo by Sarah Imsand

Faustin Linyekula ***My Body, My Archive***

Sat, Jan 18, 2025 at 8 pm
Freud Playhouse

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2024–25 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



The poetics of movement and migration

Welcome to my inaugural season at CAP UCLA. Inspired by the diversity of Los Angeles and the city's ability to shape-shift, the 2024–25 season encompasses narratives of change, adaptation and a quest for new perspectives. The works presented speak to our universal urge for exploration and our innate desire for belonging. The visionary artists whose work will bring the season to life ask us to ponder our origins, our trajectory, and the nature of human existence.

Across thirty performances, scores of artists from Los Angeles, around the US, the Democratic Republic of the Congo, Indonesia, Iran, Mexico, South Africa and the United Kingdom inspire thought-provoking conversations and seek to create a more just world together. Each performance adds another thread to the ever-evolving tapestry of existence, a testament to the resilience and beauty found in movement and migration.

The performing arts provide fertile ground for transformation and evolution, creating spaces that encourage reflection, connection, and action. My hope is that when you exit a performance, you will be transformed by the desire for a more dignified and empathic world.

In these times of global strife, we must create new ways of being with one another. I invite you to join us this season: ignite your curiosity, partner with us as we fuel new aspirations, and embrace the power and possibility of change.

I look forward to welcoming you.

A handwritten signature in white ink, reading "Edgar Miramontes".

Edgar Miramontes
Executive and Artistic Director





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CAP UCLA presents

Faustin Linyekula *My Body, My Archive*

Sat, Jan 18, 2025 at 8 pm

Freud Playhouse

Program duration: 60 minutes

No intermission



Presented with the support from Villa Albertine and Albertine Foundation. Additional funds provided by the NEA Challenge Grant Endowment.

PROGRAM NOTES

In *My Body, My Archive*, Congolese dancer and choreographer Faustin Linyekula explores the ways in which a body can carry and reflect the histories of those who have come before.

Linyekula tells the stories of his ancestors through his chosen medium of dance, a process that began in 2017 with *Banataba*, a tribute to his maternal ancestors with roots in a small village on the Congo River. Inspired by this process, Linyekula returns to the stage with *My Body, My Archive*, endeavoring to discover and share the histories of the women in his familial clan.

Our amazing student group, Student Committee for the Arts at UCLA (SCA), put together a toolkit with readings, research, and resources addressing the many issues and themes addressed by the performance. Scan the QR code to learn more:



ABOUT THE ARTIST

Faustin Linyekula is known as a dancer, choreographer, but he calls himself a storyteller. He tells his stories through writing, theater, dance, still or moving images.

In 2001, after eight years abroad (Kenya, Indian Ocean, Europe), he returned to the ruins of his native country, Democratic Republic of Congo, former Zaire, former Belgian Congo, former Congo Free State, private property of Leopold II, King of Belgians. He wanted to be as close as possible to these stories of the Congo that haunt all his shows; but it was also a challenge against the desperation that every year pushes thousands of Congolese out of the country, never to return. Thus were born the Studios Kabako. Not an artistic company, but a place. A refuge for artists from the Congo and beyond, offering long-term accompaniment, from training to production and touring. A space to federate creative energies, regardless of artistic disciplines (dance, theater, music, or cinema). But being an artist in the DR Congo is more than just producing so-called artistic objects, it is first and

foremost being a citizen at the heart of the community, proposing spaces of imagination, spaces of possibilities. That's why Studios Kabako is also a pilot water purification project, supplying every day clean drinking water to 1,000 people in a district of the city with no running water. It's also computer literacy workshops for children and adults in a neighborhood without electricity. Or "Dessine-moi une forêt" (Draw me a forest), a collaboration with the Faculty of Sciences of the University of Kisangani around environmental education for children and adolescents.

His work has been shown in theaters, festivals and museums across Europe, Africa, Oceania and the Americas, including the MoMA and the Metropolitan Museum in New York, the Africa Museum in Tervuren, the Tate Modern in London, the MUCEM in Marseille, Festival d'Avignon, the Kunstenfestivaldesarts in Brussels, New Zealand Festival, Sharjah Biennial, Théâtre de la Ville or Festival d'Automne in Paris. He was the artist of the city in Lisbon in 2016, and co-associate artist for Holland Festival in 2019. He received the 2007 Principal Award from the Prince Claus Fund for Culture and Development, the 2014 CurryStone Design Prize, the 2018 Inaugural Soros Arts Fellowship, and the 2019 Tällberg / Eliasson Global Leadership Prize. He's currently an associate artist at Théâtre National de Chaillot in Paris.



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DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs





Ant Hampton / Time Based Editions

Borderline Visible - Collective Experience

Sat, Feb 8, 2025 at 8 pm

The Nimoy

Borderline Invisible brings a photobook to life in this performance that fuses soundscape and narration. A 77-minute experience, scored with music by Oren Ambarchi and Perila, *Borderline Invisible* explores atrocities at the eastern edge of Europe and asks audiences to find community in the process.

cap.ucla.edu/ant-hampton



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance – while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





Shamel Pitts | TRIBE

BLACK HOLE – Trilogy And Triathlon

Sat, Feb 15, 2025 at 8 pm

Glorya Kaufman Dance Theater

BLACK HOLE, the finale of Shamel Pitts' *BLACK* Series, is an Afrofuturism-inspired performance that fuses dance, sound and visuals to celebrate empowerment, unity and transformation. Featuring three performers, this piece marks a significant milestone in Pitts' artistic journey and the establishment of the collective TRIBE.

“These are dancers of strong presence and control.”
– *The New York Times*

cap.ucla.edu/black-hole



LA ARTS COMMUNITY

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LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

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Royce Hall Production

Production Manager: Jeff Wallace
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General Questions

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The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



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We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- > Enjoy priority access and discounts
- > Support extraordinary artistry
- > Deepen relationships with artists and other arts enthusiasts

Become a member
cap.ucla.edu/membership

