



Photo by Adama Jalloh

Inua Ellams *Search Party*

Sat, Mar 8, 2025 at 8 pm
The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2024–25 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



The poetics of movement and migration

Welcome to my inaugural season at CAP UCLA. Inspired by the diversity of Los Angeles and the city's ability to shape-shift, the 2024–25 season encompasses narratives of change, adaptation and a quest for new perspectives. The works presented speak to our universal urge for exploration and our innate desire for belonging. The visionary artists whose work will bring the season to life ask us to ponder our origins, our trajectory, and the nature of human existence.

Across thirty performances, scores of artists from Los Angeles, around the US, the Democratic Republic of the Congo, Indonesia, Iran, Mexico, South Africa and the United Kingdom inspire thought-provoking conversations and seek to create a more just world together. Each performance adds another thread to the ever-evolving tapestry of existence, a testament to the resilience and beauty found in movement and migration.

The performing arts provide fertile ground for transformation and evolution, creating spaces that encourage reflection, connection, and action. My hope is that when you exit a performance, you will be transformed by the desire for a more dignified and empathic world.

In these times of global strife, we must create new ways of being with one another. I invite you to join us this season: ignite your curiosity, partner with us as we fuel new aspirations, and embrace the power and possibility of change.

I look forward to welcoming you.

A handwritten signature in white ink, appearing to read 'Edgar Miramontes', is positioned to the left of the photograph.

Edgar Miramontes
Executive and Artistic Director





Photo by Tiu Makkonen

CAP UCLA presents

Inua Ellams

Search Party

Sat, Mar 8, 2025 at 8 pm

The Nimoy

Program duration: 80 minutes

No intermission



PALIHOTEL
WESTWOOD VILLAGE

ABOUT THE ARTISTS

Born in Nigeria, Inua Ellams is a poet, playwright, performer, graphic artist and designer. He is a Complete Works poet alumni, and facilitates accessible, enjoyable creative writing for participants of all ages and backgrounds.

His awards include: Edinburgh Fringe First Award 2009, The Liberty Human Rights Award, The Live Canon International Poetry Prize, The Kent & Sussex Poetry Competition, Magma Poetry Competition, Winchester Poetry Prize, A Black British Theatre Award, The Hay Festival Medal for Poetry, Dora awards for Outstanding Ensemble Performance & Production and The Alfred Fagon Award 2024.

He has been commissioned by the Royal Shakespeare Company, National Theatre, Tate Modern, Louis Vuitton, BBC Radio & Television. His poetry books include *Candy Coated Unicorn and Converse All Stars* published Flipped Eye, *The Wire-Headed Heathen* by Akashic Books, *The Half God of Rainfall* by 4th Estate and *The Actual* by Penned in The Margins. His plays include *Black T-shirt Collection* (Fuel, China Plate, Warwick Arts Centre) *The 14th Tale* (Fuel, Battersea Arts Centre), *Barber Shop Chronicles* (National Theatre, Oxford Playhouse, Bristol Old Vic, BAM, A.R.T, Kennedy Center, The Grand Theatre), *Three Sisters* (National Theatre, Soul Pepper, Obsidian Theatre), *The Half God Of Rainfall* (Fuel, Kiln, New York Theatre Workshop). He founded The Midnight Run (an arts-filled, night-time, urban walking experience), The Rhythm and Poetry Party (R.A.P - to celebrate literature & music) Poetry + Film / Hack (P+F/H - to celebrate Poetry & Film) Anonyms (to celebrate etymology), Redacted (to celebrate blackout poetry) and O5Fest (a festival to unite them all).



DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs





Tren Al Sur
L.A. Omnibus Series

Thu, Mar 13, 2025 at 7 pm

The Nimoy

Former Los Angeles Times art critic, the beloved writer and critic, Carolina Miranda, joins writer Raquel Gutierrez in a conversation on art, culture and movement in Los Angeles. Both writers will also read from works-in-progress memoirs on their respective journeys to politically active homelands caught in the crosshairs of a 20th-century cold-war policy. With musical performance by Rubén Martínez, Juan Pérez and Marco Amador.

cap.ucla.edu/tren-al-sur



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance – while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





Sound and Science: From Signal to Noise

Sat, Mar 15, 2025 at 8 pm

The Nimoy

Sound and Science: From Signal to Noise is a curated showcase of sound art performances inspired and informed by scientific fields such as physics, biology, and botany, exploring the vast landscape of auditory and visual experiences. Featuring local LA-based and emerging experimental sonic artists working in 'eco-acoustics,' this concert presents sound as a post-object art form.

Presented in partnership with UCLA ArtSci Center

cap.ucla.edu/sound-and-science



LA ARTS COMMUNITY

Fire
RELIEF
Fund



LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



**CAP
UCLA**



CAP UCLA STAFF

Director's Office

Executive and Artistic Director: Edgar Miramontes
Director of Education and Special Initiatives: Meryl Friedman
Production Manager: Bozkurt "Bozzy" Karasu
Artist Liaison Manager: Zarina Rico
Associate Technical Director/Audio & Video: Duncan Woodbury
Associate Technical Director/Lighting & Stage: Katelan Braymer
Community Projects and Operations Managers: Mads Falcone
Assistant to the Executive and Artistic Director: Emily Davis

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Marketing Coordinator: Elvis Harold
Marketing Associate: Helene Griffin

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Manager of Institutional Giving: Erika Herran
Development Assistant: Zoey Mendoza

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Director of Education & Special Initiatives: Meryl Friedman
Education Program Coordinator: Theresa Willis Peters
Student Arts Coordinator: Theo Bonner-Perkins

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Finance Analyst: Jodi Klein
Finance Analyst: Ayesha Bulegoda

Human Resources

Human Resources Assistant: Erah Lulu

Ticketing

Director, UCLA Central Ticket Office: Gerardo Galeano
Event Box Office Manager: Katherine Hernandez
Assistant Director, Performing Arts & Customer Service: Jamal Johnson

Royce Hall

Director of Operations: Heidi Snyder
Venue Manager: Evan "Otter" Wilkinson

Royce Hall Production

Production Manager: Jeff Wallace
Stage Manager: Lauren "Ren" Westbury
Event Manager: Thomas Colen
Audio/Video Supervisor: John Coleman
Audio/Video Assistant: Erich Schroeder
Lighting Supervisor: Antony Gutierrez
Lighting Assistant: Evan Drane
Rigging Supervisor: Robert Ory
Staff Stage Technician: Eric Erickson

Royce Hall Patron Services

Patron Services Manager: James Porter
House Manager: Ernie Ybarra
House Manager: Victoria Pereira
House Manager: Melih Ercan
House Manager: Pia Shekerjian

Royce Hall Custodial

Custodian Supervisor: Ranoya Exum
Senior Custodian: Brandi Jeffrey
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

CAP UCLA Administrative Offices

B100 Royce Hall
Box 951529
Los Angeles, CA 90095-1529
Tel: 310-825-4401
Fax: 310-206-3843

General Questions

info@cap.ucla.edu
(please allow 48 hours for a response)

UCLA Central Ticket Office

Tel: 310.825.2101
Fax: 310.206.7540
tickets@cap.ucla.edu

Press Inquiries

Lisa Bellamore
lbellamore@gmail.com

Development Office

Tel: 310.267.4463
Fax: 310.206.3843
devinfo@cap.ucla.edu

Design for Sharing/ K-12 Arts Education

Tel: 310.825.7681
Fax: 310.206.8673
dfs@cap.ucla.edu

The Nimoy Rental Information

Mads Falcone
m.falcone@arts.ucla.edu

Royce Hall Rental Information

Anthony T. Jones
Tel: 310.825.4403
Fax: 310.206.8678
atjones@arts.ucla.edu
roycehall.org

THANK YOU TO OUR SUPPORTERS

CAP UCLA gratefully acknowledges our donors, sponsors and members. This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2024 to Jan 31, 2025.

\$500,000 AND ABOVE

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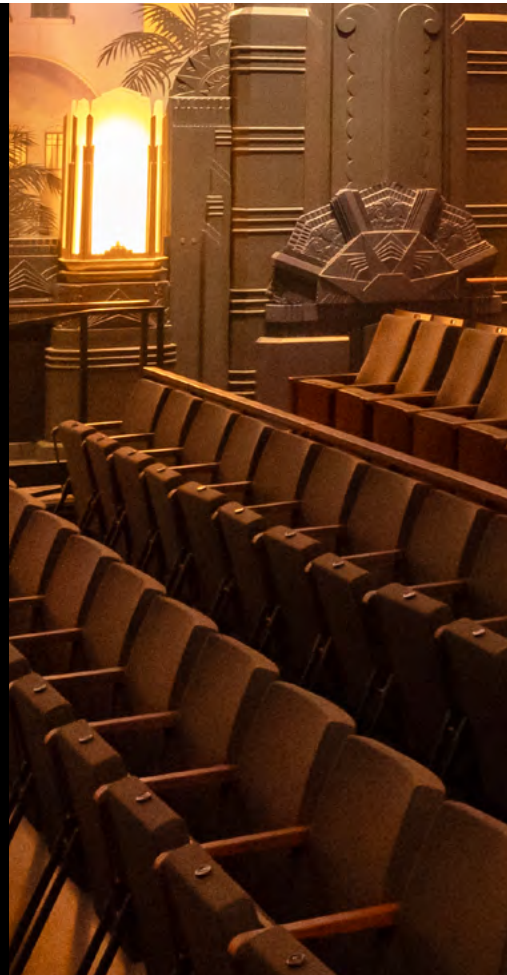
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NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA’s newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



JOIN THE CONSTANTLY CURIOUS

We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- > Enjoy priority access and discounts
- > Support extraordinary artistry
- > Deepen relationships with artists and other arts enthusiasts

Become a member
cap.ucla.edu/membership

