



Photo by Philip Frowein

**Jeremy Nedd**  
*from rock to rock...*  
*aka how magnolia was taken*  
*for granite*

Sat, Mar 28, 2026 at 8 pm  
Freud Playhouse

**CENTER  
FOR THE ART OF  
PERFORMANCE  
UCLA**

# WELCOME TO THE 2025–26 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

[cap.ucla.edu](http://cap.ucla.edu)



Throughout history, in moments of uncertainty and transformation, it is the arts that have helped us hold the line — and imagine the horizon. As we move through a shifting political and cultural landscape, we return to the stage not only to reflect, but to lead.

Artists have long been the truth-tellers, the visionaries, the builders of bridges where none existed. In the face of fear or division, they light the way forward — sparking dialogue, resisting silence and creating the emotional commons where we rediscover our shared humanity. Art doesn't just document history — it shapes it. It asks bold questions. It offers sanctuary. And it dares us to dream.

For our 2025–26 season CAP UCLA invites you into a radical act of gathering across 30 performances with more than 100 artists from around the globe. Imagine a world where strangers become companions in belonging, where performance becomes public square and where artistic voices help us build a more compassionate and courageous society.

This season is more than a series of performances — it is a call to community. Exciting new theater, revolutionary music and dance remind us that unity is not an ideal — it is an act. The stage becomes our platform, our laboratory, our refuge. Here, we witness. We reckon. We rejoice.

Even in tumultuous times — especially in those times — art meets the moment. And so do we.

With hope and imagination,



**Edgar Miramontes**  
*Executive and Artistic Director*





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CAP UCLA presents

**Jeremy Nedd**  
***from rock to rock...***  
***aka how magnolia was taken***  
***for granite***

Sat, Mar 28, 2026 at 8 pm  
Freud Playhouse

Program duration: 75 minutes  
No intermission



PALIHOTEL  
WESTWOOD VILLAGE

## ABOUT THE ARTISTS

**Jeremy Nedd** (he/him) is a dancer/performer, choreographer/director, who divides his time between Basel, Switzerland and his hometown of Brooklyn, New York. As a performer Nedd has had engagements at the Semperoper in Dresden and Ballett Basel. He has also had the opportunity to work with various internationally acclaimed choreographers. Most notably Trajal Harrell and Kyle Abraham, where he performed in the New York Dance and Performance “Bessie” award winning work “The Radio Show.”

As a choreographer he has realized and presented productions in major theaters and festivals across Europe (Switzerland, The UK, Belgium, France, Germany, Austria, Italy, The Netherlands, Portugal ) Africa (South Africa, Botswana, Rwanda) and South America (Brazil, Peru, Colombia).

Most recently, he is a recipient of a 2023 Swiss Performing Art Award and in 2025 he received the Ellis Beauregard choreographer award.

[jeremynedd.com](http://jeremynedd.com)

[@jeremy.nedd](https://www.instagram.com/jeremy.nedd)

**Nasheeka Nedsreal** is a Louisiana born, Berlin based, dance artist and choreographer working with sound and visual art mediums. Exploring subjects relating to identity, ritual, futurism, play and improvisation, her work incorporates use of voice, collage, found objects, textiles and masking. She is the co-founder of Blackism Collective and a member of Santo Schwarz. Her work has been shown at Ballhaus Naunynstrasse, HAU Hebbel am Ufer, Kampnagel, Sadler’s Wells, Theater o.N and many others. In 2018, she began working with choreographer Trajal Harrell and is currently a member of the Schauspielhaus Zurich Dance Ensemble. In 2022, diving further into her work as a dancing, visual artist, Nedsreal received the opportunity to attend the Black Rock Residency in Senegal.

**Zen Jefferson** (he/they) is a Black & Queer Swiss-American performer, DJ & NY Bessie nominated sound collage artist based in Berlin. Zen's collaborations and practice navigate the intersections of cultural and spiritual expansion within performance and ritual – exploring themes of intimacy, race, community and sound as a transformative vessel for connection and healing.

**Brandy Butler** is a Philadelphia-born, Zurich-based interdisciplinary artist whose work spans music, theater, education, and activism. With a background in jazz performance and vocal pedagogy, she has collaborated with prominent Swiss artists such as Sophie Hunger, Erica Stucky and Phenomden. Her solo project Brandy Butler and the Brokenhearted, along with bands like Chamber Soul and King Kora, has taken her across Europe, The United States, and Africa. Butler's artistic journey includes performances at major venues such as Münchner Kammerspiele, Theater Bochum, Schauspielhaus Zürich, Théâtre Vidy-Lausanne, Kaserne Basel, and Theater Neumarkt. She is the creator of MITOSIS – an LSD Opera, which she wrote, directed, and co-composed – a poignant exploration of mortality and healing through music and movement. She is co-founder of the artistic collective “braveneWWWorld” which uses the internet as a tool for theatrical experiences. Beyond the stage, she founded Smart Cookie Productions, promoting diversity and inclusion through creative initiatives like Drag Story Time and Protest Academy for young audiences. An advocate for social change, Butler continues to inspire through her multifaceted contributions to the arts and community engagement.

**Jeremy De'jon Guyton** jeremy de'jon guyton is a performance artist and writer whose work primarily engages Afro//queer archives to imagine pathways toward collective liberation. He holds an M.F.A. in Choreography & Performance from Florida State University and a B.A. in Theatre & Performance Studies from Georgetown University. His choreographic research integrates devised theatre practices, text and spoken word, media, and social and club movement languages to create immersive performance worlds that invite deep listening, critical inquiry, and collective dreaming. He has toured internationally

with critically acclaimed artist, Solange Knowles, and is an active contributor to regional and international artist collectives. Bridging creative practice with community care and cultural preservation, he has designed and managed arts and advocacy programming for youth and adult artists. He is also the founder and legacy steward of *a.l.t. ^home*, a creative residency and living cultural archive housed in his family home in South Los Angeles. More information can be learned at: [jeremydejon.com](http://jeremydejon.com)



Photo by Philip Frowein

# DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

[cap.ucla.edu/dfs](http://cap.ucla.edu/dfs)



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## **Wild Up at The Nimoy** ***Perfect Offering***

Sat, Apr 4, 2026 at 8 pm

The Nimoy

Wild Up at The Nimoy is a three-concert series celebrating ecstatic freedom in music, from improvisation to minimalism and beyond. Experience radical, expansive works by Cassandra Miller and Catherine Lamb.

**“...[R]aucous, grungy, irresistibly exuberant...this group’s boisterously theatrical sensibility...draws out the vitality in the works it plays. [A] fun-loving, exceptionally virtuosic family.” – *The New York Times***

**[cap.ucla.edu/perfect-offering](https://cap.ucla.edu/perfect-offering)**



# UCLA NIMOY THEATER

CAP UCLA has a new home for live performance  
in Westwood!

Located near the UCLA campus on Westwood Boulevard,  
The Nimoy is a reimagining of the historic Crest Theatre as a  
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses  
audiences in a profoundly engaging experience of live  
performance – while providing contemporary performing  
artists from Los Angeles and around the world expanded  
opportunities to develop and present new work.

[cap.ucla.edu/nimoy](https://cap.ucla.edu/nimoy)





## **Ain Gordon and Josh Quillen Relics and Their Humans**

May 1 and 2, 2026 at 8 pm

The Nimoy

Anchored by family relics – a journal, a playlist, an interview – Josh Quillen and Ain Gordon craft a moving portrait of a father’s ALS diagnosis, brought to life through bold performance and design.

**Ain Gordon “haunts the margins of history...conjuring the sort of distant lives that don’t make it into textbooks, processed into oblivion by what he calls history’s ‘ruthless editing machine.’”**

**– *The New York Times***

[cap.ucla.edu/relics](http://cap.ucla.edu/relics)

# LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

# There is no room for racism, intolerance, or inequity.

## Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

## With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions.

We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

*This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.*

Together we stand with UCLA's School of Art and Architecture's EDI statement.



# CAP UCLA COUNCIL LEADERSHIP

## CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

## Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

[cap.ucla.edu/councils](http://cap.ucla.edu/councils)



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# CAP UCLA STAFF

## Director's Office

Executive and Artistic Director: Edgar Miramontes  
Director of Education and Special Initiatives: Meryl Friedman  
Artist Liaison Manager: Zarina Rico  
Associate Technical Director/Audio & Video: Duncan Woodbury  
Associate Technical Director/Lighting & Stage: Katelan Braymer  
Community Projects and Operations Managers: Mads Falcone  
Assistant to the Executive and Artistic Director: Emily Davis

## Marketing and Communications

Director of Marketing and Communications: Bahareh Ebrahimzadeh  
Marketing Coordinator: Elvis Harold  
Marketing Associate: Helene Griffin

## Development

Associate Director of Development: Erika Herran  
Development Assistant: Zoey Mendoza

## Education

Director of Education & Special Initiatives: Meryl Friedman  
Education Program Coordinator: Theresa Willis Peters  
Student Arts Coordinator: Theo Bonner-Perkins

## Financial Management

Manager of Finance and Accounts: Stephanie Tarvyd  
Finance Analyst: Jodi Klein  
Finance Analyst: Ayesha Bulegoda

## Human Resources

Human Resources Assistant: Erah Lulu

## Ticketing

Director, UCLA Central Ticket Office: Gerardo Galeano  
Event Box Office Manager: Katherine Hernandez  
Assistant Director, Performing Arts & Customer Service: Jamal Johnson

## Royce Hall

Director of Operations: Heidi Snyder  
Venue Manager: Evan "Otter" Wilkinson  
Rentals Manager: Anthony Jones  
Rentals Associate: Christina Montano

## Royce Hall Production

Production Manager: Jeff Wallace  
Stage Manager: Lauren "Ren" Westbury  
Event Manager: Thomas Colen  
Audio/Video Supervisor: John Coleman  
Audio/Video Assistant: Preston Mendell  
Lighting Supervisor: Antony Gutierrez  
Lighting Assistant: Evan Drane  
Rigging Supervisor: Robert Ory

## Royce Hall Patron Services

Patron Services Manager: James Porter  
House Manager: Ernie Ybarra  
House Manager: Melih Ercan  
House Manager: Pia Shekerjian

## Royce Hall Custodial

Custodian Supervisor: Ranoya Exum  
Custodian Lead: Delshena Murphy  
Custodian Lead: Montrell Calloway

## CAP UCLA Administrative Offices

B100 Royce Hall  
Box 951529  
Los Angeles, CA 90095-1529  
Tel: 310-825-4401  
Fax: 310-206-3843

## General Questions

info@cap.ucla.edu  
(please allow 48 hours for a response)

## UCLA Central Ticket Office

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## Press Inquiries

Lisa Bellamore  
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## Development Office

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## Design for Sharing/ K-12 Arts Education

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Fax: 310.206.3843  
dfs@cap.ucla.edu

## The Nimoy Rental Information

Mads Falcone  
m.falcone@arts.ucla.edu

## Royce Hall Rental Information

Anthony T. Jones  
Tel: 310.825.4403  
Fax: 310.206.8678  
atjones@arts.ucla.edu  
roycehall.org

# THANK YOU TO OUR SUPPORTERS

**CAP UCLA gratefully acknowledges our donors, sponsors and members.**

**This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2025 to Jan 31, 2026.**

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# ENDOWMENTS

**Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity. We gratefully acknowledge:**

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## NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA’s newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

[cap.ucla.edu/give-nimoy](https://cap.ucla.edu/give-nimoy)



# BECOME A CAP UCLA MEMBER

Membership is an invitation – to be closer to the creative process, to champion new ideas and to help the arts thrive.

Members receive priority access, ticket benefits and invitations to special gatherings that deepen the experience of our shared journey.

Join today at [cap.ucla.edu/membership](https://cap.ucla.edu/membership)

