



Photo by Lawrence Agyei

Jlin

Sat, Nov 15, 2025 at 8 pm
The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2025–26 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



Throughout history, in moments of uncertainty and transformation, it is the arts that have helped us hold the line — and imagine the horizon. As we move through a shifting political and cultural landscape, we return to the stage not only to reflect, but to lead.

Artists have long been the truth-tellers, the visionaries, the builders of bridges where none existed. In the face of fear or division, they light the way forward — sparking dialogue, resisting silence and creating the emotional commons where we rediscover our shared humanity. Art doesn't just document history — it shapes it. It asks bold questions. It offers sanctuary. And it dares us to dream.

For our 2025–26 season CAP UCLA invites you into a radical act of gathering across 30 performances with more than 100 artists from around the globe. Imagine a world where strangers become companions in belonging, where performance becomes public square and where artistic voices help us build a more compassionate and courageous society.

This season is more than a series of performances — it is a call to community. Exciting new theater, revolutionary music and dance remind us that unity is not an ideal — it is an act. The stage becomes our platform, our laboratory, our refuge. Here, we witness. We reckon. We rejoice.

Even in tumultuous times — especially in those times — art meets the moment. And so do we.

With hope and imagination,



Edgar Miramontes

Executive and Artistic Director





Photo by Jordan Munns

CAP UCLA presents

Jlin

Sat, Nov 15, 2025 at 8 pm

The Nimoy

Program duration: 70 minutes

No intermission



PALIHOTEL
WESTWOOD VILLAGE



Support provided by Elizabeth A. Greenberg Fund. Additional support provided by the NEA Challenge Grant Endowment.

ABOUT THE PERFORMANCE

Worldwide Representation for Jlin: Pomegranate Arts
pomegranatearts.com

Special thanks to CAP UCLA for their support of the development of *Akoma*, Jlin's 2024 album (Planet Mu) and live performance.

ABOUT THE LISTENING PARTY

The Industry creates experimental productions expanding the traditional definition of opera, drawing new and diverse audiences to the art form through interdisciplinary collaboration. Our mission-driven goal is to make opera for everyone.

Today's event with Jlin is presented as part of The Industry's continuing series of Listening Parties, events that blend live and recorded music with conversations among composers, artists, scholars, and audiences as they come together to survey and reimagine the landscape of contemporary music and art by listening to—and discussing—both live performances and recordings.

Previously, these speculative sessions have featured The Industry's Company members like Sharon Chohi Kim leading audiences through Pauline Oliveros's *Deep Listening* pieces; Cedric Berry singing from a new folk opera by Aaron Nigel Smith; and James Hayden theatrically presenting an aria by Anna Heflin; while Kelci Hahn discussed her work both in opera and video game soundtracks. We also collaborated with Moor Mother as she re-scored work from her latest album for a string ensemble, sketching out a future for opera that could unfold "in the community."

In 2026, future Listening Parties will feature special evenings with composers including Veronika Krausas and Christopher Cerrone.

ABOUT JLIN

Jlin's thrilling, emotional, and multidimensional compositions have earned her praise as "one of the most forward-thinking contemporary composers in any genre" (*Pitchfork*). Jlin was a 2023 Pulitzer Prize nominee for Perspective – originally commissioned and performed by Third Coast Percussion. Her albums *Dark Energy* (2015) and *Black Origami* (2017) received critical acclaim and have been featured in "best of" lists in *The New York Times*, *The Wire*, *LA Times*, *Rolling Stone*, *The Guardian* and *Vogue*. Her latest album, *Akoma* (Planet Mu) – heralded as "her most formidable work to date" (*Bandcamp*) – was released on March 22, 2024 and features collaborations with Philip Glass, Björk, and Kronos Quartet.

Referencing a wide range of musical movements and techniques, Jlin has collaborated with contemporary artists including William Basinski, Dope Saint Jude, Holly Herndon, Zora Jones, and the late, iconic SOPHIE. She has remixed works for major artists including Björk, Max Richter, Martin Gore (of Depeche Mode), Galya Bisengalieva, Marie Davidson, Nina Kraviz, Ben Frost and others. Jlin was named a 2023 USA Artists Fellow. In the last decade, Jlin has been commissioned by the Kronos Quartet, Third Coast Percussion, the Pathos Quartet, legendary choreographers Wayne McGregor & Kyle Abraham and fashion designer Rick Owens. Recently, Wesleyan University commissioned two pieces from Jlin using sounds of Javanese Gamelan, performed live by the Javanese Gamelan Ensemble and Paula Matthusen's Toneburst Laptop Orchestra. In May 2025, Jlin composed and premiered the first ever piece of electronic music commissioned by the US Library of Congress.

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



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Third Coast Percussion and Salar Nader

Murmurs in Time

Sat, Dec 6, 2025 at 8 pm

The Nimoy

Third Coast Percussion pays tribute to the late Zakir Hussain with *Murmurs in Time*, his final commissioned work. Featuring tabla virtuoso Salar Nader, a lifelong disciple of Hussain, performing his mentor's role with reverence and vitality.

“a brilliant and moving performance [paying] tribute to Hussain and the humanistic values at the heart of his art” – *The New York Times*

cap.ucla.edu/murmurs



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance — while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





d. Sabela grimes
Parable of Portals

Thu, Dec 11, 2025 at 8 pm

Nate Holden Performing Arts Center

Parable of Portals is a creative constellation of dance, transmedia storytelling and music that dreams Octavia E. Butler's professional and personal writings into an immersive and interactive live performance experience.

cap.ucla.edu/parable

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



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THANK YOU TO OUR SUPPORTERS

CAP UCLA gratefully acknowledges our donors, sponsors and members.

This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2024 to Aug 31, 2025.

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity. We gratefully acknowledge:

Barbara and Bruce Dobkin, James A. Doolittle, Arthur E. Guedel, Kevin Jeske, Henry and Ginny Mancini, Merle & Peter Mullin, José Luis Nazar, Evelyn & Mo Ostin, Beatrix F. Padway, Mimi Perloff, Lloyd E. Rigler, Sally & William A. Rutter, Shirley & Ralph Shapiro, Roslyn Holt Swartz & Allan J. Swartz, and Mimi & Werner Wolfen.

NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy — CAP UCLA's newest home for live performance — and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



BECOME A CAP UCLA MEMBER

Membership is an invitation — to be closer to the creative process, to champion new ideas and to help the arts thrive.

Members receive priority access, ticket benefits and invitations to special gatherings that deepen the experience of our shared journey.

Join today at cap.ucla.edu/membership

