



Photo by Nykelle Devivo

Joy Guidry **Opening set by Colloboh**

Sat, Oct 4, 2025 at 8 pm
The Nimoy

Presented in partnership with
Living Earth



**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2025–26 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



Throughout history, in moments of uncertainty and transformation, it is the arts that have helped us hold the line — and imagine the horizon. As we move through a shifting political and cultural landscape, we return to the stage not only to reflect, but to lead.

Artists have long been the truth-tellers, the visionaries, the builders of bridges where none existed. In the face of fear or division, they light the way forward — sparking dialogue, resisting silence and creating the emotional commons where we rediscover our shared humanity. Art doesn't just document history — it shapes it. It asks bold questions. It offers sanctuary. And it dares us to dream.

For our 2025–26 season CAP UCLA invites you into a radical act of gathering across 30 performances with more than 100 artists from around the globe. Imagine a world where strangers become companions in belonging, where performance becomes public square and where artistic voices help us build a more compassionate and courageous society.

This season is more than a series of performances — it is a call to community. Exciting new theater, revolutionary music and dance remind us that unity is not an ideal — it is an act. The stage becomes our platform, our laboratory, our refuge. Here, we witness. We reckon. We rejoice.

Even in tumultuous times — especially in those times — art meets the moment. And so do we.

With hope and imagination,



Edgar Miramontes

Executive and Artistic Director





Photo by Patrick Masclaux

CAP UCLA and Living Earth present

Joy Guidry

Opening set by Colloboh

Sat, Oct 4, 2025 at 8 pm

The Nimoy

Program duration: 120 minutes

No intermission



PALIHOTEL
WESTWOOD VILLAGE



Support provided by the Henry Mancini Tribute Fund.

ABOUT *FIVE PRAYERS*

Joy Guidry's *Five Prayers*, is an intuitive convergence of sound, spirit and radical self-expression. A celebrated voice in experimental and avant-garde music spaces, Guidry pushes sonic boundaries rooted in Black sonic traditions. With this new album, she shifts away from free jazz and into a meditative, ambient realm. In the live performance, Guidry blends bassoon with low rumbling synths, warm electronic sounds, praise breaks, distortion, and heavy bass that reflect the artist's lived experience as a Black trans woman from the South.

Five Prayers is a profound act of self-exploration and liberation, offering audiences a raw, vulnerable, and transcendent musical journey. This performance includes Joy on bassoon, vocals and electronics.

ABOUT JOY GUIDRY

Joy Guidry is a bassoonist, versatile improviser, performance artist and composer of experimental, daring new works that embody a deep love of storytelling; Joy's music channels her inner child in honor of their ancestors and predecessors. *The San Diego Tribune* has hailed her performances as "lyrical and haunting...hair-raising and unsettling." Joy was born in Houston, Texas, into a creative family that has shaped who she is today.

Joy has presented her original work at The Metropolitan Museum of Art, Whitney Museum for American Art, Hauser & Wirth, Museum of Contemporary Art San Diego, The Kitchen, Redcat, among many other venues. She has been commissioned by The National Sawdust, Long Beach Opera, JACK Quartet, Gaudeamus Festival, and the I&I Foundation. Joy has been featured in festivals like the La Biennale di Venezia, Banlieues Bleues festival, A'Larme Festival, Cologne Jazz Week, Spoleto Festival USA, Big Ears Festival and many more.

Joy holds a bachelor's degree in Bassoon Performance from the Peabody Conservatory and a Graduate Performance Diploma from the Mannes School of Music. In addition, Joy Guidry is the winner of the 2021 Berlin Prize for Young Artists. She is currently playing on a Heckel Bassoon number 6101.

ABOUT COLLOBOH

Colloboh (a portmanteau of Collins Oboh) is a Nigerian-born, Los Angeles-based artist who creates progressive electronic music compositions through the guidance of intuition. A self-taught synthesist, Colloboh has toured and performed throughout North America, Europe and Asia with revered acts such as Suzanne Cianni, Beach House, Richie Hawtin, Kim Gordon and others. His music has also been featured on leading publications such as *Resident Advisor*, *DJ Mag* and *Clash Mag*. Utilizing his modular synthesizer as a sonic canvas, Colloboh's EPs *Entity Relation* (2021) and *Saana Sahel* (2023) showcase the breadth of his ambitious compositions and commitment to experimentation



Photo by Katie Walsh

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



**CAP
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Lucía

Fri, Oct 10, 2025 at 8 pm

The Nimoy

Breakout 24-year-old jazz songstress Lucía, known for her collaborations with Natalia Lafourcade and Aloe Blacc, strikes out on her own with a self-titled album that is a perfect union of her Latin folk roots and American jazz influences.

cap.ucla.edu/lucia



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance — while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





Vicky Chow Performs *Surface Image* by Tristan Perich

Sat, Oct 11, 2025 at 8 pm

The Nimoy

New music superstar Vicky Chow presents the West Coast premiere of Tristan Perich's *Surface Image*, a concert-length work for solo piano and 40-channel 1-bit electronics.

"One of our era's most brilliant pianists." – *Pitchfork*

cap.ucla.edu/surface-image

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



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Royce Hall Rental Information

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THANK YOU TO OUR SUPPORTERS

CAP UCLA gratefully acknowledges our donors, sponsors and members.

This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2024 to Aug 31, 2025.

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity. We gratefully acknowledge:

Barbara and Bruce Dobkin, James A. Doolittle, Arthur E. Guedel, Kevin Jeske, Henry and Ginny Mancini, Merle & Peter Mullin, José Luis Nazar, Evelyn & Mo Ostin, Beatrix F. Padway, Mimi Perloff, Lloyd E. Rigler, Sally & William A. Rutter, Shirley & Ralph Shapiro, Roslyn Holt Swartz & Allan J. Swartz, and Mimi & Werner Wolfen.

NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy — CAP UCLA's newest home for live performance — and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



BECOME A CAP UCLA MEMBER

Membership is an invitation — to be closer to the creative process, to champion new ideas and to help the arts thrive.

Members receive priority access, ticket benefits and invitations to special gatherings that deepen the experience of our shared journey.

Join today at cap.ucla.edu/membership

