



Photo by Ulises Ávila

Lagartijas Tiradas al Sol *Centroamérica*

Sat, Sep 27, 2025 at 8 pm
The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2025–26 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



Throughout history, in moments of uncertainty and transformation, it is the arts that have helped us hold the line—and imagine the horizon. As we move through a shifting political and cultural landscape, we return to the stage not only to reflect, but to lead.

Artists have long been the truth-tellers, the visionaries, the builders of bridges where none existed. In the face of fear or division, they light the way forward—sparking dialogue, resisting silence and creating the emotional commons where we rediscover our shared humanity. Art doesn't just document history—it shapes it. It asks bold questions. It offers sanctuary. And it dares us to dream.

For our 2025–26 season CAP UCLA invites you into a radical act of gathering across 30 performances with more than 100 artists from around the globe. Imagine a world where strangers become companions in belonging, where performance becomes public square and where artistic voices help us build a more compassionate and courageous society.

This season is more than a series of performances—it is a call to community. Exciting new theater, revolutionary music and dance remind us that unity is not an ideal—it is an act. The stage becomes our platform, our laboratory, our refuge. Here, we witness. We reckon. We rejoice.

Even in tumultuous times—especially in those times—art meets the moment. And so do we.

With hope and imagination,



Edgar Miramontes

Executive and Artistic Director





CAP UCLA presents

Lagartijas Tiradas al Sol ***Centroamérica***

Sat, Sep 27, 2025 at 8 pm

The Nimoy

Program duration: 90 minutes

No intermission

PALIHOTEL
WESTWOOD VILLAGE



ABOUT THE PERFORMANCE

Centroamérica

A project by Lagartijas tiradas al sol

Performance and coordination: Luisa Pardo y Lázaro G. Rodríguez;

Space and light design: Sergio López Viguera;

Design and production of curtains: Pedro Pizarro;

Director assistant: Macaria Reyes;

General assistant : Janet Vázquez y Manu Guerrero;

Poster image: Cecilia Porras Saénz

“María”: Ella fuerte. Stock images: Filmoteca de la UNAM

Images of Nicaragua 2018: Rafael Camacho y Chilly Smit

Testimonies: Dora María Téllez, Gabriela Selser, Rafael Camacho and exiled Nicaraguan men and women who have told their stories but

cannot be named for security reasons. Production Lagartijas Tiradas al Sol with the collaboration of Centro Cultural España in México, Teatro Casa de la Paz, UAM. Théâtre Joliette and Théâtre de Lenche, Marseille, and Pontificia universidad Católica del Perú.

ABOUT THE ARTISTS

Lagartijas Tiradas al Sol is a flock of artists. We work on stage, we make books, radio, videos and learning processes. Since 2003, we started developing projects as a mechanism to link work and life, to erase and trace frontiers. Our work seeks to create narratives upon events from the reality. It has nothing to do with entertainment, it's a space to think, articulate, dislocate and unravel what the everyday life fuses, overlooks and presents us as given. Things are what they are, but they can also be another way.

We have presented our work in almost all the states of the Mexican Republic, we have made performed in festivals, independent venues, state theaters and universities.

Overseas, among many others, we have worked in Kunstenfestivaldesarts, Brussels. Schaubühne, Berlin. FIBA, Buenos Aires. Wiener Festwochen, Wien. Festival de automne, Paris. Theater Spektakel, Zurich. FTA, Montreal. HAU, Berlín. Kammerspiele, Munich. Santiago a mil, Santiago. Bienal de teatro, Sao Paulo. DeSingel, Antwerp. Festival internacional, Caracas. FAEL, Lima. Belluard international,

Friburg. Cena Contemporánea, Brasília. TBA, Portland. FIAC, Salvador de Bahía. Festival de otoño, Madrid. RADAR, LA. Temporada alta, Girona. Dialog Festival, Wrocław. Centro cultural España, Guatemala. Bad, Bilbao. Inteatro, Ancona. TNT, Terrasa. Mess, Sarajevo. Fusebox, Austin. Norderzon, Groningen among many others.

Company is based in: Mexico City + Yanhuitlán Oaxaca.

lagartijastiradasalsol.com

facebook.com/lagartijas.sol

instagram.com/lagartijastiradasalsol

ABOUT THE PROJECT

We started thinking about a region of the world that we didn't know about, one that is very close to us and very far away at the same time. We traveled, we read, we asked and we listened.

We knew that we wanted to make a book to share what we were learning and a play about our encounter with that territory.

But everything took an unexpected turn when we met M — and she asked us to do her a favor in the country where she was born, where she always lived and to which she now cannot return.

Centroamérica is an artistic research project about the Central American region, it is a play and a book.

We seek to approach a region to which Mexico has historically turned its back.

The publication will be the result of our approach to the history of this part of the continent and staging an approach to the present of the region, through our experience there.

Central America is a region that in Mexico we know little about, it is not part of our imagination or our fantasies. A set of seven countries, a denomination, a poetic intention, a stigma. We are distant neighbors, because in Mexico we look north, always north.

If Mexico has been seen as the backyard of the Empire, how do we see Central America from Mexico? That territory that is captured between

two complicated borders: on the one hand the Darién Gap, a dense and closed jungle on the limits of Colombia and Panama; on the other, the margins of Belize and Guatemala that, due to US pressure on Mexico, have been militarized and have become a violent obstacle for migrants.

Central America is a mirror that, beyond showing us an exact reflection, has become a premonition. In the isthmus there have been and continue to be measures that rehearse the future, as if it were a field of experimentation: the Panama Canal, the US interventions, the banana fields, Bitcoin, the dreams of revolution, the dictatorships that return again and again, the special zones for industrial and business development, the gangs, the exoduses and migrations.

For many years our work has tried to think about reality. Our projects have addressed politics as a way of putting on the table certain issues that seem fundamental to us. We wanted theater to raise awareness and we trusted that this could transform reality. But this project forced us to try something different.

This project is an attempt to bridge the gap between art and life.



DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.



cap.ucla.edu/dfs_

CAP UCLA





Arturo O'Farrill and the Afro Latin Jazz Ensemble

Fri, Oct 3, 2025 at 8 pm

The Nimoy

A globally recognized force in the Latin jazz community, Arturo O'Farrill and The Afro Latin Jazz Ensemble are renowned for their musicality that bridges genres and cultures. The Grammy-winning group's sound is steeped in Latin jazz traditions and a history of collaboration.

"Let's just put this out there: Arturo O'Farrill is one of our greatest living pianists. Period." – *Downbeat*

cap.ucla.edu/arturo



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre
as a flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of
live performance — while providing contemporary
performing artists from Los Angeles and around the
world expanded opportunities to develop and present
new work.

cap.ucla.edu/nimoy





Joy Guidry Opening set by Colloboh

Sat, Oct 4, 2025 at 8 pm

The Nimoy

Presented in partnership with Living Earth

Joy Guidry's new album, *Five Prayers*, is an intuitive convergence of sound, spirit and radical self-expression. In the live performance, Guidry pairs the bassoon with low rumbling synths, warm electronic sounds and poetry that reflects the artist's lived experience as a Black trans woman from the South.

"Joy Guidry's work has a cathartic power to it that condenses into heavy, affecting passages that spill into the air from every direction." – *Foxy Digitalis*

cap.ucla.edu/joy-guidry

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



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Production Manager: Jeff Wallace
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General Questions

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THANK YOU TO OUR SUPPORTERS

CAP UCLA gratefully acknowledges our donors, sponsors and members. This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2024 to Aug 31, 2025.

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity. We gratefully acknowledge:

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NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



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Membership is an invitation — to be closer to the creative process, to champion new ideas and to help the arts thrive. Members receive priority access, ticket benefits and invitations to special gatherings that deepen the experience of our shared journey.

Join today at cap.ucla.edu/membership

