

Photo by Norrel Blair



Laurel Halo

Sat, Dec 13, 2025 at 8 pm
The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2025–26 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



Throughout history, in moments of uncertainty and transformation, it is the arts that have helped us hold the line — and imagine the horizon. As we move through a shifting political and cultural landscape, we return to the stage not only to reflect, but to lead.

Artists have long been the truth-tellers, the visionaries, the builders of bridges where none existed. In the face of fear or division, they light the way forward — sparking dialogue, resisting silence and creating the emotional commons where we rediscover our shared humanity. Art doesn't just document history — it shapes it. It asks bold questions. It offers sanctuary. And it dares us to dream.

For our 2025–26 season CAP UCLA invites you into a radical act of gathering across 30 performances with more than 100 artists from around the globe. Imagine a world where strangers become companions in belonging, where performance becomes public square and where artistic voices help us build a more compassionate and courageous society.

This season is more than a series of performances — it is a call to community. Exciting new theater, revolutionary music and dance remind us that unity is not an ideal — it is an act. The stage becomes our platform, our laboratory, our refuge. Here, we witness. We reckon. We rejoice.

Even in tumultuous times — especially in those times — art meets the moment. And so do we.

With hope and imagination,



Edgar Miramontes

Executive and Artistic Director





CAP UCLA presents

Laurel Halo

Sat, Dec 13, 2025 at 8 pm

The Nimoy

Program duration: 60 minutes

No intermission



PALIHOTEL
WESTWOOD VILLAGE

Support provided by Elizabeth A. Greenberg Fund. Additional support provided by the Henry Mancini Tribute Fund.

ABOUT THE ARTIST

Laurel Halo is composer, producer, musician, DJ and record label owner, born in Detroit and based in Los Angeles. Drawing from a range of musical traditions, her output is diverse yet singular, with releases traversing ambient, leftfield club, experimental pop and film score.

Laurel's debut album *Quarantine* (2012) was released by pioneering London label *Hyperdub*; its combination of raw vocals and cold electronics garnered critical acclaim, including the #1 Album of the Year accolade by *The Wire Magazine*.

Two instrumental long players followed—*Chance of Rain* (2013) for *Hyperdub* and *In Situ* (2015) for *Honest Jon's*—in conjunction with extensive touring. Both albums were developed from Laurel Halo's live sets during those years—melodic dancefloor material made with a hardware setup.

In 2015 Halo was invited to collaborate with John Cale on a bespoke live performance which debuted at the Hamer Hall in Melbourne, Australia. Throughout that year Halo also composed the soundtrack for *Still Be Here*, a collaborative installation piece starring the Japanese virtual popstar, Hatsune Miku. *Still Be Here* debuted in 2016 at Berlin's Haus der Kulturen der Welt, followed by appearances at the Barbican in London (2017) and the Miraikan Museum in Tokyo (2018).

Her fourth long player, *Dust*, was released in 2017 by *Hyperdub*, again to critical acclaim; it combined the hardware machine funk aesthetics of previous releases with loose, languid songwriting, and featured a number of collaborators (including Eli Keszler, Julia Holter, Lafawndah and Klein).

In 2018 Halo composed the score to the feature-length experimental documentary *Possessed*, directed by the Dutch design group Metahaven. She also released the mini-LP *Raw Silk Uncut Wood* on the Parisian label *Latency* that year; a collection of classically-inspired instrumentals, the album featured percussion by Eli Keszler, as well as cellist Oliver Coates. She also held a DJ

residency on Rinse.FM that year, following on from a four year DJ residency on Berlin Community Radio (2014–2018). She also released a collaborative 12" with Hodge on *Livity Sound, Tru / Opal / The Light Within You*.

In 2019 Halo released her contribution to the landmark DJ-Kicks series, which was followed by an extensive DJ tour across Europe, North America and Asia. She also provided the soundtrack for Eckhaus Latta's Fall 2019 collection, in addition to curating the second edition of the MODE Festival in London.

In 2020 Halo was an artist-in-residence at the Villa Aurora in Los Angeles. In addition she released the score to *Possessed* as a full-length album on London label *Vinyl Factory*, and a mix for Ignota Books / Camden Arts Centre inspired by Ursula Le Guin's seminal essay *Carrier Bag of Fiction*.

In 2021 Halo announced her new label *Awe* with a monthly show on NTS. She also joined the latest formation of Moritz von Oswald Trio, which released the LP *Dissent* on *Modern Recordings/BMG* in August 2021. The trio performed at Haus der Kulturen der Welt (Berlin), Berlin Atonal at Kraftwerk, and the Heidelberg Enjoy Jazz Festival. Further collaborations in 2021 included a debut performance with cellist Oliver Coates at Semibreve Festival, Braga, Portugal, and a debut performance with the London Contemporary Orchestra at the Southbank Centre, London.

In 2022 Halo became a resident at Somerset House Studios in London. In addition, she scored Cecilie Bahnsen's debut runway show at Paris Fashion Week in March 2022. She was also commissioned by INA-GRM to compose a new multichannel piece for piano and electronics entitled *Octavia*, premiering at the Présences électronique festival in Paris, April 2022. She also performed in duos with Oliver Coates and Anja Lauvdal, taught a composition workshop at CAMP in the French Pyrénées, August 2022, provided music for Trussardi at the opening of their new Palazzo in Milan, November 2022.

As of January 2023 Halo joined the Faculty of Composition and Experimental Sound Practice at The Herb Alpert School of

Music at CalArts in Valencia, California. In September 2023 she released her latest album, *Atlas*, as the debut release on her new recording label *Awe*. The album, described as “roadtrip music for the subconscious”, is a series of sensual ambient jazz collages, and features instrumentalists such as Bendik Giske, Lucy Railton and Coby Sey. The album release was supported by a worldwide tour across 2023 and 2024, with the live show being presented as a duo featuring cellist and improviser Leila Bordreuil. The album was critically acclaimed and was named #1 Album of the Year by Boomkat.com.

In March 2024 Halo released *Octavia* on *Éditions GRM* in collaboration with *Shelter Press*. In May and June of 2024 In September 2024 Halo contributed a new soundscape to the group show *No Images* at the Julia Stoschek Collection in Berlin, Germany.

In January 2025 Halo collaborated with the artist Hanne Lippard on a new sound installation entitled *Sour Loop* which was on view at the Haus der Kunst in Munich, Germany from January to July 2025. In February Halo provided the score to the Eckhaus Latta A/W 2025 runway show at New York Fashion Week. Also in 2025 Halo composed the score to the film *Midnight Zone* by the artist Julian Charrière, which saw its premiere at the Tinguely Museum in Basel, Switzerland in June .



DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



**CAP
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**Seth Parker Woods, Julia Bullock
and Conor Hanick**
From Ordinary Things

Thu, Jan 15, 2026 at 8 pm

The Nimoy

Powerhouse musicians Seth Parker Woods, Julia Bullock and Conor Hanick unite for an evening that showcases titan composers of lyricism and storytelling. The musicians perform works by George Walker, John Tavener, Maurice Ravel, Andre Previn, Nina Simone and Tania Leon.

cap.ucla.edu/ordinary-things



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance — while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





Agrupación Señor Serrano

Birdie

Fri, Jan 23 - Sat, Jan 24, 2026 at 8 pm

The Nimoy

Birdie is a multimedia performance with live video, Hitchcock's *The Birds* revisited, scale models and over 2,000 mini animals. Blending themes of war, smuggling and mass migration, three performers navigate this chaotic world with sharp wit, critical insight and a deep commitment to humankind.

"Rarely – believe me – have I seen the theme of migration addressed in a key so moving." – Renato Palazzi

cap.ucla.edu/birdie

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions.

We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



**CAP
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Rentals Manager: Anthony Jones
Rentals Associate: Christina Montano

Royce Hall Production

Production Manager: Jeff Wallace
Stage Manager: Lauren "Ren" Westbury
Event Manager: Thomas Colen
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THANK YOU TO OUR SUPPORTERS

CAP UCLA gratefully acknowledges our donors, sponsors and members.

This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2024 to Aug 31, 2025.

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity. We gratefully acknowledge:

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NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy — CAP UCLA's newest home for live performance — and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



BECOME A CAP UCLA MEMBER

Membership is an invitation — to be closer to the creative process, to champion new ideas and to help the arts thrive.

Members receive priority access, ticket benefits and invitations to special gatherings that deepen the experience of our shared journey.

Join today at cap.ucla.edu/membership

