

Kathy Baker holds photo of Minerva Hamilton Hoyt



Look What SHE! Did Short Film Festival

Sun, Mar 16, 2025 at 3 pm
The Nimoy



**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2024–25 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



The poetics of movement and migration

Welcome to my inaugural season at CAP UCLA. Inspired by the diversity of Los Angeles and the city's ability to shape-shift, the 2024–25 season encompasses narratives of change, adaptation and a quest for new perspectives. The works presented speak to our universal urge for exploration and our innate desire for belonging. The visionary artists whose work will bring the season to life ask us to ponder our origins, our trajectory, and the nature of human existence.

Across thirty performances, scores of artists from Los Angeles, around the US, the Democratic Republic of the Congo, Indonesia, Iran, Mexico, South Africa and the United Kingdom inspire thought-provoking conversations and seek to create a more just world together. Each performance adds another thread to the ever-evolving tapestry of existence, a testament to the resilience and beauty found in movement and migration.

The performing arts provide fertile ground for transformation and evolution, creating spaces that encourage reflection, connection, and action. My hope is that when you exit a performance, you will be transformed by the desire for a more dignified and empathic world.

In these times of global strife, we must create new ways of being with one another. I invite you to join us this season: ignite your curiosity, partner with us as we fuel new aspirations, and embrace the power and possibility of change.

I look forward to welcoming you.

A handwritten signature in white ink, appearing to read 'Edgar Miramontes', is positioned to the left of the photograph.

Edgar Miramontes
Executive and Artistic Director





Wendy Calhoun holds photo of Madame C.J. Walker

CAP UCLA presents

Look What SHE! Did Short Film Festival

Sun, Mar 16, 2025 at 3 pm
The Nimoy

Program duration: 90 minutes
No intermission



PROGRAM NOTES

Look What SHE Did! utilizes film to celebrate the achievements of women from all eras and sectors of society. We seek partners who share our vision to amplify the impact of our mission, inspiring women and girls toward greatness by highlighting the stories of extraordinary women who have changed the world.

Founded in 2014 by writer and director Julie Hébert and designer Jill Klein, Look What SHE Did! has produced an extensive collection of over 150 biographical films that highlight women who have made significant contributions to our world. Each film has a runtime of under five minutes and features a storyteller sharing the influence and achievements of inspiring women.

Our approach is conversational, accessible, and personal, setting these films apart from academic or commercial projects and making them highly memorable. This powerful educational tool has the potential to engage a broad and diverse audience, including the general public, high school and college students, incarcerated women, and other groups. The films can be accessed on the Look What SHE Did! website and through special arrangements.

[Look What SHE Did!](#)

Filming stories about women, we should never forget!
137 N. Larchmont Blvd. # 437
Los Angeles, CA 90004



LOOK WHAT SHE DID! LEADERSHIP

Julie Hébert (Founding Artistic Director) is a writer and director of theater, film, and television. She has written and directed plays for many of America's most innovative theaters. She has won multiple awards, including the PEN Award for Drama, on two occasions, as well as national fellowships and residencies. Hébert wrote the films *Ruby's Bucket of Blood*, starring Angela Bassett, and *Female Perversions*, featuring Tilda Swinton, nominated for the Grand Jury Prize at Sundance. Additionally, she has written and directed some of the most acclaimed television shows, including *The Man in the High Castle*, *American Crime*, *The Good Wife*, and *The West Wing*. For co-directing the 9/11 documentary *In Their Own Words*, she received a George Foster Peabody Award.

Sarah Moshman (Artistic Director) is an Emmy Award-winning documentary filmmaker and TEDx speaker whose work has been featured on Upworthy, Marie Claire, CNN and Good Morning America. After directing two short documentaries about female empowerment in young women (*Girls Rock! Chicago* (2010) and *Growing up Strong: Girls on the Run* (2012)) she set out to direct her first feature doc, *The Empowerment Project: Ordinary Women Doing Extraordinary Things* (2014) which has been screened over 700 times around the US and the world in schools, groups, organizations and corporations starting conversations about gender equality. With Indieflix as the distributor, the film has been supported by major brands like Nordstrom, American Girl and Microsoft to disseminate this message widely.

Sarah's second feature documentary, *Losing Sight of Shore*, chronicles the remarkable journey of four women who rowed across the Pacific Ocean. The film was released globally in 190 countries on Netflix in May 2017. Sarah recently finished a documentary examining sexual harassment in the workplace, *NEVERTHELESS*. She is committed to telling stories that uplift, inform, and inspire while showcasing strong female role models on screen.

Before her documentary work, Sarah served as a field producer on the hit ABC show *Dancing with the Stars* for ten seasons and on shows for NBC, MTV, Lifetime, Bravo and the Food Network. Sarah is an engaging public speaker and an adjunct professor of documentary film, dedicated to empowering the next generation of storytellers.

Debra J.T. Padilla (Acting Executive Director) is infused with a deep understanding and commitment to socially relevant, activist-minded,

diversity-driven organizations. Debra believes art can be a tool for social change and self-transformation and served as Executive Director of SPARC for 25 years (1993-2018) and as Managing Director of Borderlands Theater in Tucson, Arizona for seven years. She now heads her consulting firm Padilla | Consulting pARTners.

In Los Angeles, Debra was the Chair Emeritus of the Board of Directors of Arts For LA and served eight years on the board and nine months as Interim Executive Director. Debra was appointed by LA County Board of Supervisor Shelia Kuehl to serve on the Los Angeles County Cultural Equity and Inclusion Committee and served fourteen years on the Board of Directors of Cornerstone Theater Company and five years on the Diversity Advisory Committee for the Center Theatre Group of Los Angeles. She serves on the Los Angeles Consortium for Arts in A Changing America. Currently, Debra serves as Interim Executive Director of Look What SHE Did!, a leading organization filming stories of women we should never forget.

Debra served on numerous panels and committees, including but not limited to the Rockefeller Foundation, the J. Paul Getty Trust for the Visual Arts, the Ford Foundation-Working Capital Fund Panel, the Hispanic Heritage Awards Foundation-Youth Awards Committee Chair, the National Endowment for the Arts, the Latino Theatre Council for the Latino Theatre Initiative at the Mark Taper Forum, the Los Angeles Cultural Tourism Department, the City of Santa Monica Cultural Grants Panel, and the Los Angeles County Arts Commission Civic Art Panel.

Debra was selected by the California Community Foundation to be part of their leadership fellowship program entitled “Ambassadors Within.” The aim of Ambassadors Within was to deepen and broaden civic entrepreneurs’ network and capacity and reach for the benefit of the community we serve. In addition, the program aimed to perpetuate civic entrepreneurs’ work, engage community builders’ experience, and benefit organizations focused on nurturing community leadership.

Debra is a Recipient of the Durfee Foundation Sabbatical Award, Cornerstone Theater Trailblazer Award, and Flor y Canto Champion of Change Award in Art and Culture.

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310-428-3719

LOOK WHAT SHE DID! BOARD OF DIRECTORS

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ABOUT THE SUBJECTS

Octavia Butler, born on June 22, 1947, in Pasadena, California, grew up under the care of her mother and grandmother after her father's death when she was seven. Immersed in a strict Baptist environment, she developed a love for reading fantasy books at the Pasadena Central Library, eventually inspiring her to start writing as a teenager. After completing high school, Butler balanced work during the day with attending Pasadena City College at night. Her talent as a writer emerged when she won a short-story contest as a freshman, marking her first income from writing. Encouraged by her participation in the Open Door Workshop, she decided to attend the Clarion Workshop, which specialized in science fiction and was held in Pennsylvania then. This experience led to the sale of her first stories, "Childfinder" and "Crossover."

In the late 1970s, Butler's success as an author allowed her to pursue writing full-time. Her books and short stories garnered positive attention from the public, resulting in numerous awards. In 1984, her short story "Speech Sounds" won the Hugo Award, followed by her collection of essays titled "Bloodchild," which received the Hugo Award, the Locus Award, and the Science Fiction Chronicle Reader Award for Best Novelette in 1985. In 1995, she became the first science-fiction writer to receive a

John D. and Catherine T. MacArthur Foundation fellowship. Butler regularly taught at the Clarion's Science Fiction Writers' Workshop alongside her writing career. Recognizing her contributions, she was inducted into Chicago State University's International Black Writers Hall of Fame in 2005. On February 24, 2006, at the age of 58, Butler passed away outside her home in Lake Forest Park, Washington. Throughout her life, she maintained a strong connection with the Huntington Library. In her will, she bequeathed her papers, including manuscripts, correspondence, school papers, notebooks, and photographs, to the library.

Aimee Semple McPherson was a Depression-era evangelical minister and a formidable force in religious ministry. She is recognized as the first woman to preach the gospel using radio and the second woman to own her own station. She founded the Foursquare Church and Angelus Temple, which still stands today in Los Angeles. Considered by some at the time to be the world's greatest living minister, she expressed herself through profound and powerful sermons. Aimee was as popular as Babe Ruth and FDR during her era. Her messages were grounded in biblical teachings and outlined "a pathway to be a light in the world, to do good in the world so that the world would seek your company and partnership." Although remarkably theatrical, McPherson was a compassionate, capable, and strategic leader. She opened a commissary to assist victims in need, operating every day, all day. She passed away in 1944 due to an accidental overdose. Her non-denominational church thrives today as part of the mainstream Pentecostal World Fellowship movement.

Mollie Lowery was a pioneer in efforts to assist individuals facing poverty, addiction, and mental illness in the Los Angeles area. She founded the Los Angeles Men's Place, a drop-in center on Skid Row for those with mental health issues, and later helped expand it into the Lamp Community, which provided permanent supportive housing along with counseling and various social services. Today, largely due to Lowery's efforts, service providers recognize the vital role of housing in the recovery and support of impoverished populations.

Minerva Hamilton Hoyt was an American environmental activist dedicated to preserving California's deserts. She founded the International Desert Conservation League and worked with the state of California to establish three parks: Joshua Tree, Death Valley, and Anza-Borrego Desert. Although initially facing obstacles, she gained support from FDR's administration, which designated over 800,000 acres of California's desert as the Joshua Tree National Monument. Additionally, she encouraged the Mexican government to set aside 10,000 acres for cactus preservation.

Madam C.J. Walker, born Sarah Breedlove, created specialized hair products for African American hair. Also a civil rights activist, in 1917, Madam C.J. Walker was part of a delegation that traveled to the White House to petition President Woodrow Wilson to make lynching a federal crime.

Jovita Idár was born in 1885 in Laredo, Texas, to parents Jovita and Nicasio Idár. Her father was a newspaper editor and a civil rights activist who insisted on educating all his eight children, including the girls, which was uncommon at the time. Jovita earned her teaching certificate in 1903 but quickly left teaching after experiencing the subpar conditions Mexican American students endured at that time. After the 1914 lynching of a Mexican American boy, Jovita was inspired to action and began working at her father's newspaper, *La Crónica*, where she and her family wrote in support of Mexican American rights. In 1911, they organized the First Mexican American Congress to bring Mexicans from both sides of the border together to fight injustices faced by both sides.

After the Congress, Jovita wrote articles and often wrote to support women's suffrage, eventually founding the first League of Mexican American Women. The League's efforts focused on improving education conditions for Mexican American children and encouraged women to become civically involved. In 1914, she became a nurse to care for the wounded during the Mexican Revolution, working with a group called *La Cruz Blanca*. When she returned, Jovita began working for the Spanish-language newspaper *El Progreso*, where she penned an article criticizing

U.S. President Woodrow Wilson's decision to send troops to the Mexican border. The Texas governor responded by sending a band of armed Texas rangers to the door of her newspaper to threaten and intimidate her. Jovita stood her ground and would not let them in. However, the rangers returned and destroyed the newspaper's operation, forcing them to shut down. Jovita returned to La Crónica and eventually became editor after her father died in 1914. She later married and moved to San Antonio, Texas, where she became active in the Democratic Party, rallied for women's rights, and continued her journalism and community work. She passed away in San Antonio in 1946. She was known for saying, "When you educate a woman, you educate a family."



Beatriz Hernandez holds photo of Jovita Idar



Ann-Sophie Morrissette holds photo of Mollie Lowery

For years, Mollie Lowery, who worked tirelessly on Los Angeles' skid row, also led the homeless mentally ill on a path through

ABOUT THE STORYTELLERS

Madin Ray Lopez (They/Them) is the founder of ProjectQ. Born and raised in Los Angeles, Madin began doing hair in high school. They knew very early on that they wanted to do hair for a living because it was a reliable career that allowed them to use their creativity. Having experienced much trauma as a child, Madin made it their life's mission to help LGBTQIA+ youth. After realizing this mission, they founded ProjectQ in 2012 and have devoted their free time to making this dream a reality. Madin purchased a vintage airstream trailer and created the mobile self-esteem-building hair salon 'The Hairsteam.' In June 2018, Madin opened The ProjectQ Salon & Community Center. Madin hopes to prove to the youth and themselves that tenacity speaks louder than circumstances.

Ms. Hyepin Im is a former U.S. Presidential appointee on the Board of the AmeriCorps and serves as the President and Founder of Faith and Community Empowerment (formerly known as KCCD), a national nonprofit dedicated to empowering churches and nonprofits to leverage their resources by building capacity, leadership, and partnerships in economic development. It also serves as a bridge between the Asian American community and the broader community. Since its inception in 2001, FACE has established over 1000 partnerships, ranging from the White House to Fortune 500 companies.

Ms. Im is a frequent speaker featured on CNN and NPR and quoted in the *Los Angeles Times* and the *Washington Post*. She served on the Mayor's Interfaith Collective, the Pittsburgh Theological Seminary Metro-Urban Institute Advisory Council, the U.S. Army Advisory Board, and as a Board Member of the Greenlining Institute. She served on the US Department of Homeland Security Secretary's Faith-Based Security Advisory Council.

In 2012, she was honored as Woman of Action by California Speaker of the Assembly John Perez. She was selected twice as Pioneer Woman of the Year by Council President Eric Garcetti and Councilmember Tom LaBonge. Additionally, she was recognized by an LAUSD School Board member as a Trailblazer for her work and advocacy on behalf of students. Los Angeles Magazine featured Ms. Im as one of the "Ten Inspirational Women of Los Angeles" in their September 2013 issue. Her previous positions include venture capitalist at Renaissance Capital Partners, Sponsorship Manager at the California Science Center, and Senior Auditor at Ernst & Young. She holds a B.S. from U.C. Berkeley, an M.B.A. from the University of Southern California, and an M.Div., summa cum laude, from Wesley Theological Seminary.

Ann-Sophie Morrisette is CEO of ASM Strategies, a communications consultancy rooted in compassion, humanity, and social justice. She has held leadership positions at Netflix in internal communications and at Fenton, where as Vice President she counseled nonprofits and foundations to enhance their strategic communications on issues such as affordable housing, healthcare, and education. She was the Director of Communications and Policy at the Downtown Women's Center (DWC), a nonprofit dedicated to supporting homeless and low-income women in downtown L.A.'s Skid Row. Additionally, Ann-Sophie has held positions at Cornerstone Theater and Center Theatre Group and spent several years in London as part of the founding team of ROSA, the UK's first women's foundation. She is a proud board member of Housing Works, one of LA County's leading homeless services and housing providers.

Kathy Baker's celebrated acting career has included memorable performances in film, television, and on stage. She has won three Emmy Awards, a Golden Globe Award, and a Screen Actors Guild Award for her role in the CBS television series *Picket Fences*. In 1983, she made her feature film debut in *The Right Stuff* and has since starred in notable films such as *Street Smart* (National Society of Film Critics' Best Supporting Actress Award), *Clean and Sober*, *Edward Scissorhands*, *The Cider House Rules* (Screen Actors Guild Award nomination for Outstanding Performance by a Cast in a Theatrical Motion Picture), *Cold Mountain*, and *Saving Mr. Banks*, among many others. On television, she received additional Emmy nominations for her guest performances on *Touched by an Angel* and *Boston Public*, as well as a nomination for Best Supporting Actress in a miniseries or movie for *Door to Door*. Most recently, she starred in Netflix's *The Ranch* and truTV's *I'm Sorry*. Kathy began her career on stage, starring in numerous acclaimed productions, including collaborations with renowned playwright Sam Shepard in plays such as *Fool for Love*, *Curse of the Starving Class*, and *Seduced*.

On television, Baker starred as Dr. Jill Brock in the CBS drama series *Picket Fences*, earning three Primetime Emmy Awards for Outstanding Lead Actress in a Drama Series, as well as Golden Globe and Screen Actors Guild Awards. She later received three additional nominations and a Primetime Emmy Award for her performances in *Touched by an Angel*, *Boston Public* and *Door to Door*.

Wendy Calhoun is a writer and executive producer with an overall deal at Warner Bros. Television Studios. Most recently, she served as a consulting producer for ABC's *Station 19*. She has developed new series pilots with Netflix, FX, 20th TV Studios and ABC Signature. Her past

credits include co-executive producing and writing the groundbreaking first season of Fox's megahit series, *Empire*. Additionally, she has written and produced for ABC's *Nashville*, FX's *Justified*, ABC's *Revenge* and NBC's *Life*. Calhoun wrote and directed the virtual reality short *Left Behind*, which was sponsored by Google and recognized as "Best in VR" at Digital Hollywood. She was the narrative consultant for Electronic Arts' *Battlefield Hardline* video game. Calhoun received a Peabody Award in 2010 and a WGA Best New Series nomination for *Justified*. She earned her second WGA Best New Series nomination in 2012 for *Nashville*. Born and raised in Dallas, Texas, Calhoun studied film and television at New York University's Tisch School of the Arts.

Beatriz Hernandez is a Mexican immigrant who was born and raised in Guadalajara, Jalisco, Mexico. At the age of eleven, she moved to the United States, where she learned English and continued her education in Texas and California. Beatriz earned her bachelor's degree in Sociology from the University of California, Merced. Since then, she has worked in the nonprofit sector and currently serves as an organizer for the California Immigrant Policy Center. In her role, Beatriz builds relationships, engages in local and statewide campaigns, provides political education, and shares stories to promote pro-immigrant rights policies. Her work reflects both her passion and her reality, as she is also undocumented. Nevertheless, she uses her journey as a blueprint to mentor and inspire other undocumented immigrants and Latina women to pursue their aspirations despite the barriers they face. Catch up with Beatriz on her YouTube channel @veggiesonly_chica.



DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs





Tarta Relena

Fri, Mar 21, 2025 at 8 pm

The Nimoy

Tarta Relena, a vocal duo formed in 2016, delves into a cappella's depths, merging Mediterranean influences with traditional and original songs. The duo's latest album explores tragic narratives and fate's grip, blending dissonance and harmony to transcend traditional musical boundaries.

“The Catalan folk duo makes music full of unnameable longing and buzzing with portent” – *Pitchfork*

cap.ucla.edu/tarta-relena



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance – while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





***The Art of Grief Podcast and
Carmina Escobar***
L.A. Omnibus Series

Thu, Mar 27, 2025 at 8 pm
The Nimoy

A conversation with *The Art of Grief* podcast co-hosts Dr. Karen Tongson, Chair of USC's Gender and Sexuality Studies Department, and Dr. Megan Auster-Rosen, former Associate Medical Director of Behavioral Health at Cedars Sinai; with a performance by experimental vocalist, Carmina Escobar.

cap.ucla.edu/art-of-grief



LA ARTS COMMUNITY

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LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



**CAP
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General Questions

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(please allow 48 hours for a response)

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roycehall.org

THANK YOU TO OUR SUPPORTERS

CAP UCLA gratefully acknowledges our donors, sponsors and members. This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2024 to Jan 31, 2025.

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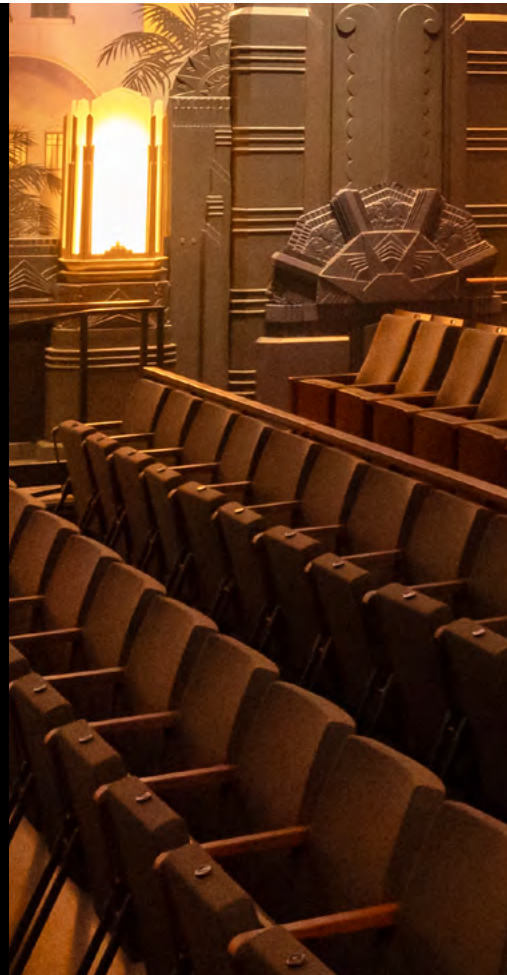
Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity. We gratefully acknowledge:

Barbara and Bruce Dobkin, James A. Doolittle, Arthur E. Guedel, Kevin Jeske, Henry and Ginny Mancini, Merle & Peter Mullin, José Luis Nazar, Evelyn & Mo Ostin, Beatrix F. Padway, Mimi Perloff, Lloyd E. Rigler, Sally & William A. Rutter, Shirley & Ralph Shapiro, Roslyn Holt Swartz & Allan J. Swartz, and Mimi & Werner Wolfen.

NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA’s newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

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