



Photos by Kim Fox and Craig Allyn

**Luciana Souza and
Marcel Camargo
with string quartet
*New Moon***

Sat, Apr 25, 2026 at 8 pm
The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2025–26 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



Throughout history, in moments of uncertainty and transformation, it is the arts that have helped us hold the line — and imagine the horizon. As we move through a shifting political and cultural landscape, we return to the stage not only to reflect, but to lead.

Artists have long been the truth-tellers, the visionaries, the builders of bridges where none existed. In the face of fear or division, they light the way forward — sparking dialogue, resisting silence and creating the emotional commons where we rediscover our shared humanity. Art doesn't just document history — it shapes it. It asks bold questions. It offers sanctuary. And it dares us to dream.

For our 2025–26 season CAP UCLA invites you into a radical act of gathering across 30 performances with more than 100 artists from around the globe. Imagine a world where strangers become companions in belonging, where performance becomes public square and where artistic voices help us build a more compassionate and courageous society.

This season is more than a series of performances — it is a call to community. Exciting new theater, revolutionary music and dance remind us that unity is not an ideal — it is an act. The stage becomes our platform, our laboratory, our refuge. Here, we witness. We reckon. We rejoice.

Even in tumultuous times — especially in those times — art meets the moment. And so do we.

With hope and imagination,



Edgar Miramontes
Executive and Artistic Director





CAP UCLA presents

Luciana Souza and Marcel Camarago with string quartet *New Moon*

Sat, Apr 25, 2026 at 8 pm
The Nimoy

Program duration: 90 minutes
No intermission



PALIHOTEL
WESTWOOD VILLAGE



Support provided by the Ginny Mancini Endowment for Vocal Performance.

ABOUT THE ARTISTS

Luciana Souza's love of the guitar has been evident for over two decades, most notably through her brilliant *Duos Trilogy - Brazilian Duos, Duos II* and *Duos III* – all Grammy-nominated recordings. The daughter of a guitarist, Souza calls the acoustic guitar the “soundtrack of her life.” Having performed with some of the most important guitarists of her native Brazil such as Toninho Horta, Romero Lubambo, Marco Pereira and Chico Pinheiro, Souza's new partnership with Marcel Camargo feels very timely.

Luciana Souza continues her explorations of Brazilian music and beyond, this time in collaboration with fellow São Paulo native and longtime Los Angeles resident, guitarist and composer Camargo. Their musical affinity is unmistakable: both come from deeply musical families, and both were shaped by São Paulo's rich and eclectic musical scene, a city known for its connection to Jazz.

Marcel Camargo has spent years honing his craft as a songwriter and arranger, particularly for strings, performing alongside a wide range of artists including Bebel Gilberto, Tom Harrell, Sergio Mendes, Herb Alpert, Michael Bubl , Gretchen Parlato and Macy Grey. On *New Moon*, Souza and Camargo join forces to explore new and classic compositions in an intimate acoustic setting that features voice, guitar and string quartet, with arrangements by Camargo, and new songs penned by the two artists.

New Moon refers to the lunar phase when the Moon, positioned between the Earth and the Sun, hides its illuminated face. Musically, Souza and Camargo are drawn to what lies in the shadow, seeking to unveil the hidden through a sonic landscape rooted in clarity and subtlety.

Souza has long dreamed of incorporating strings into a project, noting that the possibilities for different textures and colors are unlimited. Camargo shares that excitement, relishing the opportunity to write for a transparent and nuanced sound world. Together, they blend their Brazilian heritage and creative vision to craft music that stirs the soul and lifts the spirit. Besides their own original compositions, *New Moon* features songs by Gilberto Gil, Hermeto Pascoal, Ernesto Nazareth, Jo o Donato, and Federico Mompou.

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



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Ain Gordon and Josh Quillen ***Relics and Their Humans***

May 1 and 2, 2026 at 8 pm

The Nimoy

Anchored by family relics – a journal, a playlist, an interview – Josh Quillen and Ain Gordon craft a moving portrait of a father’s ALS diagnosis, brought to life through bold performance and design.

Ain Gordon “haunts the margins of history...conjuring the sort of distant lives that don’t make it into textbooks, processed into oblivion by what he calls history’s ‘ruthless editing machine.’”

– *The New York Times*

cap.ucla.edu/relics



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance – while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





Wild Up at The Nimoy ***The Center is Between Us***

Sat, May 9, 2026 at 8 pm

The Nimoy

Wild Up at The Nimoy is a three-concert series celebrating ecstatic freedom in music, from improvisation to minimalism and beyond. Wild Up is joined by the santoor and tabla duo of Kamaljeet and Jas Ahluwalia, along with cellist Chris Votek, to weave ancient rhythmic cycles into the fabric of the present moment.

cap.ucla.edu/between-us

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions.

We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



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THANK YOU TO OUR SUPPORTERS

CAP UCLA gratefully acknowledges our donors, sponsors and members.

This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2025 to Jan 31, 2026.

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity. We gratefully acknowledge:

Barbara and Bruce Dobkin, James A. Doolittle, Arthur E. Guedel, Kevin Jeske, Henry and Ginny Mancini, Merle & Peter Mullin, José Luis Nazar, Evelyn & Mo Ostin, Beatrix F. Padway, Mimi Perloff, Lloyd E. Rigler, Sally & William A. Rutter, Shirley & Ralph Shapiro, Roslyn Holt Swartz & Allan J. Swartz, and Mimi & Werner Wolfen.

NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA’s newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



BECOME A CAP UCLA MEMBER

Membership is an invitation – to be closer to the creative process, to champion new ideas and to help the arts thrive.

Members receive priority access, ticket benefits and invitations to special gatherings that deepen the experience of our shared journey.

Join today at cap.ucla.edu/membership

