



Photo by Lindsey Byrnes

Madame Gandhi

Sat, Nov 2, 2024 at 8 pm
The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2024–25 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



The poetics of movement and migration

Welcome to my inaugural season at CAP UCLA. Inspired by the diversity of Los Angeles and the city's ability to shape-shift, the 2024–25 season encompasses narratives of change, adaptation and a quest for new perspectives. The works presented speak to our universal urge for exploration and our innate desire for belonging. The visionary artists whose work will bring the season to life ask us to ponder our origins, our trajectory, and the nature of human existence.

Across thirty performances, scores of artists from Los Angeles, around the US, the Democratic Republic of the Congo, Indonesia, Iran, Mexico, South Africa and the United Kingdom inspire thought-provoking conversations and seek to create a more just world together. Each performance adds another thread to the ever-evolving tapestry of existence, a testament to the resilience and beauty found in movement and migration.

The performing arts provide fertile ground for transformation and evolution, creating spaces that encourage reflection, connection, and action. My hope is that when you exit a performance, you will be transformed by the desire for a more dignified and empathic world.

In these times of global strife, we must create new ways of being with one another. I invite you to join us this season: ignite your curiosity, partner with us as we fuel new aspirations, and embrace the power and possibility of change.

I look forward to welcoming you.

A handwritten signature in white ink, appearing to read 'Edgar Miramontes', is positioned to the left of the photograph.

Edgar Miramontes
Executive and Artistic Director





Photo by Lindsey Byrnes

CAP UCLA presents

Madame Gandhi

Sat, Nov 2, 2024 at 8 pm
The Nimoy

Program duration: 75 minutes
No intermission



PALIHOTEL
WESTWOOD VILLAGE

Funds provided by the Henry Mancini Tribute Fund.

ABOUT MADAME GANDHI

Madame Gandhi is an award-winning artist and activist known for her uplifting, percussive electronic music and positive message about gender liberation and personal power.

After studying Math, Women's Studies and Political Science at Georgetown University, Gandhi served as the first ever digital analyst at Interscope Records between 2011-2013, studying patterns in YouTube views and Spotify streams. She then went on to receive her MBA from Harvard Business School.

She began producing music in 2015, after her story running the London Marathon free-bleeding to combat menstrual stigma went viral around the world. She is the former drummer for artists M.I.A and Thievery Corporation and has been listed as a TED Fellow, Forbes 30 Under 30 in Music and BBC 100 Women.

During the Pandemic, Gandhi prioritized her inward journey and spent time in nature practicing yoga and meditation, while creating electronic music from the natural field sounds she recorded. In 2022, she traveled to Antarctica while pursuing her Masters in Music, Science and Technology from Stanford University to record the sounds of glaciers melting to create awareness and empathy around climate change. These sounds are now featured in her latest song "In Purpose" available on all streaming platforms, where for the first time ever, NATURE is credited as an "artist" to receive a portion of all streaming royalties.

In June 2023, she was awarded the Songwriter's Hall of Fame Abe Olman Prize for excellence in songwriting and leadership.

Today Madame Gandhi travels internationally to speak and perform, using her music as the medium for a message about positivity, personal expression and human thriving.

Tonight, she is joined by Lidia Rodriguez on saxophone and Genesis Valentine on drums.

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs





Dan Froot & Company
Arms Around America (World premiere)
Fri, Nov 15 and Sat, Nov 16, 2024 at 8 pm
The Nimoy

Arms

Around America is an evening of live radio plays based on stories of real families whose lives have been shaped by guns. Five years in the making, this world premiere is created by Dan Froot in collaboration with the company, with original music by Julio Montero.

“Gut-wrenching performances.” —*New York Times*

cap.ucla.edu/aaa



UCLA NIMOY THEATER

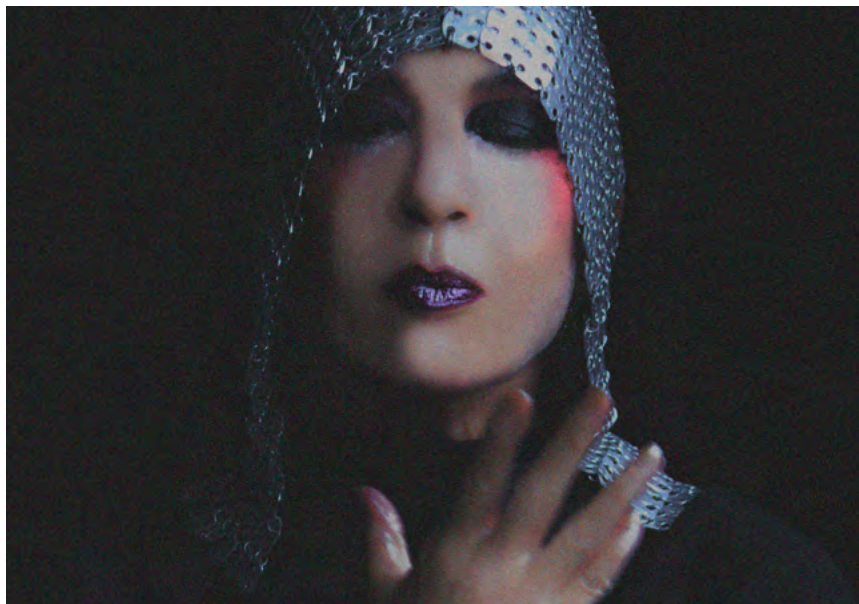
CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance – while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





Sussan Deyhim

Whispers from the Underworld

Sun, Nov 17 at 7pm

The Nimoy

Melding ancient influences with a futuristic sound, *Whispers from the Underworld* is a new solo concert from acclaimed artist Sussan Deyhim. Known for her striking vocal capabilities, Deyhim performs her original compositions for film, visual arts and opera.

“Sussan Deyhim creates thrilling music that sounds in the ear long after you’ve left the show.”

– *New York Times*

cap.ucla.edu/sussan-deyhim

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



**CAP
UCLA**



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Artist Liaison Manager: Zarina Rico
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Assistant to the Executive and Artistic Director: Emily Davis

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Event Box Office Manager: Katherine Hernandez
Assistant Director, Performing Arts & Customer Service: Jamal Johnson

Royce Hall

Director of Operations: Heidi Snyder
Venue Manager: Evan "Otter" Wilkinson

Royce Hall Production

Production Manager: Jeff Wallace
Stage Manager: Lauren "Ren" Westbury
Event Manager: Thomas Colen
Audio/Video Supervisor: John Coleman
Audio/Video Assistant: Erich Schroeder
Lighting Supervisor: Antony Gutierrez
Lighting Assistant: Evan Drane
Rigging Supervisor: Robert Ory
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Royce Hall Patron Services

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House Manager: Ernie Ybarra
House Manager: Victoria Pereira
House Manager: Melih Ercan
House Manager: Pia Shekerjian

Royce Hall Custodial

Custodian Supervisor: Ranoya Exum
Senior Custodian: Brandi Jeffrey
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

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General Questions

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Royce Hall Rental Information

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

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NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



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We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- > Enjoy priority access and discounts
- > Support extraordinary artistry
- > Deepen relationships with artists and other arts enthusiasts

Become a member
cap.ucla.edu/membership

