



Pony Cam ***Burnout Paradise***

Sat, Nov 1, 2025 at 8 pm
Sun, Nov 2, 2025 at 6 pm
The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2025–26 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



Throughout history, in moments of uncertainty and transformation, it is the arts that have helped us hold the line — and imagine the horizon. As we move through a shifting political and cultural landscape, we return to the stage not only to reflect, but to lead.

Artists have long been the truth-tellers, the visionaries, the builders of bridges where none existed. In the face of fear or division, they light the way forward — sparking dialogue, resisting silence and creating the emotional commons where we rediscover our shared humanity. Art doesn't just document history — it shapes it. It asks bold questions. It offers sanctuary. And it dares us to dream.

For our 2025–26 season CAP UCLA invites you into a radical act of gathering across 30 performances with more than 100 artists from around the globe. Imagine a world where strangers become companions in belonging, where performance becomes public square and where artistic voices help us build a more compassionate and courageous society.

This season is more than a series of performances — it is a call to community. Exciting new theater, revolutionary music and dance remind us that unity is not an ideal — it is an act. The stage becomes our platform, our laboratory, our refuge. Here, we witness. We reckon. We rejoice.

Even in tumultuous times — especially in those times — art meets the moment. And so do we.

With hope and imagination,



Edgar Miramontes

Executive and Artistic Director





CAP UCLA presents

Pony Cam ***Burnout Paradise***

Sat, Nov 1, 2025 at 8 pm

Sun, Nov 2, 2025 at 6 pm

The Nimoy

Program duration: 65 minutes

No intermission



Support provided by the Shirley and Ralph Shapiro Director's Discretionary Fund.

CREDITS

Created by Pony Cam: Claire Bird, Ava Campbell, William Strom, Dominic Weintraub and Hugo Williams.

Performed by Claire Bird, William Strom, Laura Aldous, Dominic Weintraub and Hugo Williams.

Produced by Dans Maree Sheehan for Parrot Ox.

ABOUT THE ARTISTS

Hugo Williams (creator/performer): Hugo (he/they) is an artist who works in performance across a range of collaborative formats. Using autobiographical tools, humour, and fiction, he is intent on reducing things to fragments and then scrambling those fragments.

As an Executive Producer and Performance Artist on projects, Hugo searches for where the boundaries of making performance are and how those boundaries can be illustrated on stage. Encouraging transparency, authenticity, and dialogue as tools of enforced liveness.

Hugo started running before *Burnout Paradise*, not professionally, or even athletically – the only thing Hugo can remember about running technique is that it is best to hold your hands in a fist, but not so tightly that you would break a potato chip

William Strom (creator/performer): William (he/him) is a Theatre Maker. His practice is deeply physical, highly improvisational and quietly playful, with at least a passing interest in music. His investigations are often directed towards the intersection of his own practice and the practices of others – whether they be artists or non-artists – and these collaborations are a constant source of interest and inspiration. He is trained in both circus and dance, and has a degree in Theatre, all of which he uses with great abandon.

Claire Bird (creator/performer): Claire (she/they) is the co-artistic director and a founding member of Pony Cam. Seemingly addicted to theatre, Claire holds dual performance degrees from VCA (Theatre) and UNSW (Theatre and Performance Studies; Dance). Their practice is highly physical, complicatedly collaborative, and unapologetically silly at its core.

Claire's skill set includes – but is by no means limited to – theatre-making, dancing on any terrain at any time, smiling through the pain, telling every dog it's a good one, crochet, challenging the status quo, creating anything out of cardboard, nude swimming, bedazzling, tearing calf muscles, breakin' hearts, filling up on cheese before dinner, recounting dreams to the company (which they love), vocal excellence i.e. yelling like there's no tomorrow with her country-trained lungs and, of course, doing their physio.

Dominic Weintraub (creator/performer): Dominic (he/him) is a theatre maker, general manager and tomato grower based in Melbourne, Australia. As General Manager of the Centre of Jewish Artists and co-founder of Pony Cam, he enjoys creating moments where the spectacular and the ordinary collide, while facilitating meaningful exchanges of ideas. In all his work, Dominic commits too much time to detailing things nobody will notice.

Laura Aldous (performer): Laura (she/her) is an actor, theatre maker, puppeteer and creative facilitator working across artistic disciplines in Melbourne. Laura holds a Bachelor of Arts from Monash University's Centre for Theatre and Performance. Laura is a core creative of Bloomshed, an award winning theatre collective, has been collaborating with multidisciplinary visual theatre/puppetry/installation company Barking Spider Creative since 2017, and is an associate artist and lead creative facilitator with participatory arts installation company

Playable Streets. In her down time, Laura enjoys joining Pony Cam on international tours of the notoriously relaxing show, *Burnout Paradise*.

Dans Maree Sheehan (producer/lighting designer): Dans (she/her) is a Melbourne-based independent creative producer. She has previously toured internationally with Elevator Repair Service, Back to Back Theatre and Alvin Ailey American Dance Theater, among others.

Through Parrot Ox Productions she currently works with Circus Oz, Pony Cam, Lemony S Puppet Theatre, Half Straddle, and other independent companies, creating ambitious new work and tours that connect local projects to national and international stages. She's currently in development with three shows and an ongoing battle with her indoor plants.



Photo by Darren Gill

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



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Wild Up at The Nimoy ***What I Call Sound***

Sat, Nov 8, 2025 at 8 pm

The Nimoy

Wild Up at The Nimoy is a three-concert series celebrating ecstatic freedom in music, from improvisation to minimalism and beyond. The first installment highlights the works of Bobby Bradford, William Roper, Eric Dolphy and more.

“[A] fun-loving, exceptionally virtuosic family.”
– *The New York Times*

cap.ucla.edu/call-sound



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance — while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





Jlin

Sat, Nov 15, 2025 at 8 pm

The Nimoy

Pulitzer Prize nominee and proud resident of Gary, Indiana, Jlin (Jerrilynn Patton) has quickly become one of the most distinctive composers in America and one of the most influential women in electronic music. Join her at The Nimoy for an electrifying live set that showcases her thrilling, multidimensional compositions.

“One of the most forward-thinking contemporary composers in any genre” – *Pitchfork*

cap.ucla.edu/jlin

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

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Royce Hall

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Venue Manager: Evan "Otter" Wilkinson
Rentals Manager: Anthony Jones
Rentals Associate: Christina Montano

Royce Hall Production

Production Manager: Jeff Wallace
Stage Manager: Lauren "Ren" Westbury
Event Manager: Thomas Colen
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Lighting Supervisor: Antony Gutierrez
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Royce Hall Patron Services

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Royce Hall Custodial

Custodian Supervisor: Ranoya Exum
Custodian Lead: Delshena Murphy
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General Questions

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The Nimoy Rental Information

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THANK YOU TO OUR SUPPORTERS

CAP UCLA gratefully acknowledges our donors, sponsors and members.

This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2024 to Aug 31, 2025.

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity. We gratefully acknowledge:

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NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy — CAP UCLA's newest home for live performance — and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



BECOME A CAP UCLA MEMBER

Membership is an invitation — to be closer to the creative process, to champion new ideas and to help the arts thrive.

Members receive priority access, ticket benefits and invitations to special gatherings that deepen the experience of our shared journey.

Join today at cap.ucla.edu/membership

