



**Sai Anantam  
Devotional Ensemble  
Presented by CAP UCLA  
and Hammer Museum**

Sun, Apr 13, 2025 at 6:30 pm  
The Nimoy

**HAMMER**

**CENTER  
FOR THE ART OF  
PERFORMANCE  
UCLA**

# WELCOME TO THE 2024–25 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

[cap.ucla.edu](https://cap.ucla.edu)



# The poetics of movement and migration

Welcome to my inaugural season at CAP UCLA. Inspired by the diversity of Los Angeles and the city's ability to shape-shift, the 2024–25 season encompasses narratives of change, adaptation and a quest for new perspectives. The works presented speak to our universal urge for exploration and our innate desire for belonging. The visionary artists whose work will bring the season to life ask us to ponder our origins, our trajectory, and the nature of human existence.

Across thirty performances, scores of artists from Los Angeles, around the US, the Democratic Republic of the Congo, Indonesia, Iran, Mexico, South Africa and the United Kingdom inspire thought-provoking conversations and seek to create a more just world together. Each performance adds another thread to the ever-evolving tapestry of existence, a testament to the resilience and beauty found in movement and migration.

The performing arts provide fertile ground for transformation and evolution, creating spaces that encourage reflection, connection, and action. My hope is that when you exit a performance, you will be transformed by the desire for a more dignified and empathic world.

In these times of global strife, we must create new ways of being with one another. I invite you to join us this season: ignite your curiosity, partner with us as we fuel new aspirations, and embrace the power and possibility of change.

I look forward to welcoming you.

A handwritten signature in white ink, reading "Edgar Miramontes".

Edgar Miramontes  
*Executive and Artistic Director*





CAP UCLA and Hammer Museum present

# Sai Anantam Devotional Ensemble

Sun, Apr 13, 2025 at 6:30 pm  
The Nimoy

Program duration: 90 minutes  
No intermission



With generous support by the Sherman Family Foundation

# ABOUT THE PROGRAM

An Offering Honoring the Legacy of Alice Coltrane Turiyasangitananda.

We gather in celebration of the enduring spirit of Alice Coltrane and the exhibition “Alice Coltrane, Monument Eternal” at the UCLA Hammer Museum, on view from February 9th to May 4th, 2025.

Today’s offering at the Nimoy Theater holds special significance as we are honored to welcome many devoted students initiated by Turiyasangitananda.

Their presence serves as a powerful reminder of her lasting influence and the transformative power of her music and teachings.

Together, we pay tribute to a legacy that continues to inspire and uplift.



# ORDER OF SERVICE

Puja Led by Shankari Adams

Altar & Garland Offering – Rami & Daneshwar

3 Oms – Sita Michelle

Opening Remarks – Sita

Bhajan: Keshava Murahara– Led by Arianna

Bhajan: Yamuna Tira Vihari – Led by Radha Botofasina

Holy Words Offering – Led by Lakshmi

Monument Eternal Book Excerpts – Read by Jaya Lakshmi & Hari Prem

Bhajan: Om Shanti – Led by Sita Michelle

Bhajan: Universal Chant – Led by Shyam Reyes

Silent Meditation – Led by Purusha

Film Presentation - *Divine Harmony:*  
*Alice Coltrane Turiyasangitananda's Spiritual Journey with*  
*Swami Satchidananda*  
Courtesy of Integral Yoga

Dance Offering - By Krishni & Ayodhya  
(Music Journey in Satchidananda)

Bhajan: Group Chant Aboon

Bhajan: Group Chant Om Namah Turiyasangitananda

# PERFORMANCE CREDITS

## Musical Director

Surya Botofasina  
(Keyboards & Vocals)

## Principal Vocalists

Satya Womack  
Lakshmi Myers  
Radha Botofasina  
Shyam Reyes  
Jaya Lakshmi Moss  
Sri Hari Moss  
Arianna Goevia  
Sita Michelle Coltrane  
Purushottama Hickson  
Lisa E. Harris

## Dancers

Ayodhya Jones  
Krishni Arra

## Chorus

Daneshwar Wesley  
Prema Cie  
Vishwarupa Wu  
Anandamayi Whitaker  
Brahmashakti Fudail  
Shankari Adams  
Madhavi Williams  
Ramavidya Jones  
Malik Vitthal  
Govinda Wilson  
Padma Jones  
Vishnu Jones  
Hari Williams  
Brahmachandri

## Additional Contributors

Brahmani Balkcom  
Choinesu Fudail  
Atma Ram Williams  
Gopika Womack  
Nicolas Carbonell  
William Coltrane  
Ranjani Deri Reyes  
Loreto Antero  
Nicolas Carbonell  
William Coltrane



I pray that all people acknowledge the truth that is God, and will look within to the true light of hope, peace, and divine love; and know that it comes from God and that there is no other possible way to obtain it, such that you are edified in your heart, uplifted unto spirit, and that you have made true spiritual progress in advancement Godward. Strive on!

-A.C. Turiyasangitananda

## A NOTE FROM MICHELLE COLTRANE

In the 1970's, my mother Alice Turiya Coltrane became a student of Swami Satchidananda. It proved to be a life-altering educational experience, as my mother became completely immersed in devotional and transcendent thought and practice. She was anointed a guru and assumed the new title Swamini Turiyasangitananda, which is how we referred to her for the rest of her earthly life. Eventually she would found her own Ashram, Sai Anantam, in Agoura California.

This special service reflects her lifelong study, and incorporates the many threads of her musical and devotional life. She began playing music in the Baptist church in Detroit, displaying prodigious talent as a young girl. Her musical journey from there would take her around the world both physically and spiritually.

The John & Alice Coltrane Home, a project devoted to my parents' legacy, is presenting a special calendar of events throughout 2024 and 2025 honoring my mother's creative and artistic achievements. We call this calendar of programs the Year of Alice. This event, in tandem with the Monument Eternal exhibition on display at the UCLA Hammer Museum (Feb 9th-May 4th), is an essential piece of the Year of Alice.

Tonight, the Sai Anantam Devotional Ensemble will offer a glimpse into Swamini Turiyasangitananda's Sunday services, which we held every week at the ashram in Agoura California for over thirty years. This offering includes devotional bhajans, or chants, many of which my mother recorded for albums like Divine Songs and Turiya Sings. We will also be reading text from my mother's newly re-released book Monument Eternal. Additionally, we will be graced with a special East Indian-inspired dance piece performed by adults, I remember them as children, who grew up on the ashram. Much more as well. We are grateful for your presence here tonight.



# **SAI ANANTAM ASHRAM MANDIR**

## **1983 - 2017**

The ashram is not the land, the ashram is wherever someone is practicing spiritual disciplines – making that connection with the divine – sincerely. That’s where the ashram is. So if we were here that’d be so great. If we’re not here, that’s okay. Somebody else will be there, they’ll get those blessings but we will continue this path that Swaminini has set us on. We will continue. And whatever we do, Swaminini’s work is spreading out, there’s no stopping that.

– Purushottoma Hickson



## **BHAJANS OFFERINGS**

Keshava Murahara - Arianna Goevia  
Vrindavana Radhe-Shyam - Radha Botofasina  
Om Shanti Om - Sita Michelle  
Universal Chant - Shyam Reyes  
Aboon Universe - Group Chant  
Om Namah Turiya - Group Chant

## **KESHAVA MURAHARA**

Keshava murahara narayana  
Brahma vishnu siva rupa narayana  
Narayana hari narayana

### **Translation**

*Beautiful haired one  
Keshava killer of mura  
Narayana: name of god  
O narayan, you are an infinite  
Embodiment of brahma, vishnu, siva*

## **VRINDAVANA RADHE-SHYAM**

Vrindavana radhe shyam  
Vrindavana. Radhe shyam  
Govinda murali gopal  
Hari murari keshava  
Rasa vilola madhava

### **Translation**

*In vrindavana, radhe-shyam, who is the lord  
Of radha, is govinda, gopala  
Who plays the murali (flute)  
O destroyer of the demon mura,  
You arranged the esoteric rasa dance  
Madhava: name of krishna*

# OM SHANTI OM

Om shanti om shanti om shanti om  
Om shanti om shanti om shanti om  
Om shanti om shanti om shanti om  
Om shanti om shanti om shanti om  
Ananta natha Param-Brahaman om  
Ananta natha Param-Brahaman om  
Vitthala Keshava Madhava Hari om  
Vitthala Keshava Madhava Hari om  
Om jaya Krishna jai Rama Hari om  
Om jaya Krishna jai Rama Hari om  
Om jaya Rama jai Krishna hari om  
Om jaya Rama jai Krishna Hari om  
Ooooooooooooooooooom Krishna Hari  
Ooooooooooooooooooom Rama Hari

## TRANSLATION

*Divine symbol of peace is of and in the supreme,  
Eternal lord, whose names are Vitthala, Keshava,  
Madhava and Hari  
Victory to Krishna victory to Rama*

# UNIVERSAL CHANT

Chant the names of god  
Chant chant chant  
Chant the names of the lord  
Chant everyone chant  
Krishna Krishnaya – Janardanaya  
Allah Devaya – Jehovaya  
Jesus Christaya – Isa nathaya  
Siva Sivaya – rahma brahmaya  
Rama Ramaya – Vishnu Vishnaya

## Translation

*Chant the names of god  
Aya means to long for god and manifestations  
Of God Krishna, Allah, Jehovah, Jesus Christ,  
Isa(a name for christ) Siva, Brahma, Rama, and Vishnu*

# ABOON UNIVERSE

(ARAMAIC) (“Our Father”)

Aboon d’bwashmaya nitkadaash shmoc  
Nitkadaash shmoc, nitkadaash shmoc

Sanskrit verse:

Vishwa shiromani ram  
Nama shravana vadyayam  
A-bhi-ja-na-to karosi nam  
Aradha Krishna karosi nam

Vishwa shiromani ram  
Nama smaran vadyayam  
Mere hriday me pradhan kare  
Sada jivan me pradhan kare  
The time is here, the call is clear  
The trumpets sound for the healing of all nations  
For the healing of the earth  
For the healing of the universe  
For the healing of all hearts and minds in creation

Refrain: Aboon D’bwashmaya...

Our Father God,  
Let the universe hear your names  
Let the universe know your names  
Let all beings hear your holy names.

Refrain: Aboon D’bwashmaya...

Let all nations rise  
To the glory of your holy names,  
To the power of your names  
For the blessings of your sacred names.

Refrain: aboon d’bwashmaya...

Aboon D’bwashmaya = “Our Father who art in Heaven”  
Nitkadaash shmoc = “hallowed be thy name”

# OM NAMAH TURIYA

Om namah Turiyasangitananda  
Om namah Turiyasangitananda  
Om namah Turiyasangitananda  
Om namah guru devi  
Om namah guru devi  
Sri guru devi charanam  
Sri guru devi charanam  
Hari om bhaja rama charanam  
Hari om bhaja rama charanam

## Translation

*Obiesances to Turiyasangitananda*  
*Our divine teacher*  
*Worshipping at the feet of the guru is like*  
*Worshipping a the feet of god*



# **SAI ANANTAM ASHRAM MANDIR**

## **1983 - 2017**

“The Ashram is an ecumenical community whose path combines the highest spiritual values of Eastern and Western religious Truths.”

Swamini encouraged the students to lead a life of devotion and service to the Lord. One of Swamini’s most essential teachings is that “all of humanity is a divine radiation from the One Supreme Lord, therefore we are all one family of humanity under God.”

– Swamini Turiyasangitananda

## **ACKNOWLEDGEMENTS**

On behalf of the Coltrane family, The John & Alice Coltrane Home, we thank you for joining us. Our thanks to Kathleen Hennessy, Ross Chait and Ash Rucker.

[thecoltranehome.org](http://thecoltranehome.org)

THE  
JOHN & ALICE  
COLTRANE  
HOME



# DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

[cap.ucla.edu/dfs](https://cap.ucla.edu/dfs)





## ***What Is War***

**Collaboratively created & performed  
by Eiko Otake and Wen Hui**

**Thu, Apr 17, 2025 at 8 pm**

**The Nimoy**

Created and performed by Wen Hui (b. 1960 in China) and Eiko Otake (b. 1952 in Japan), *What Is War* shares their personal experiences of war. The longtime friends, who spent a month together in China in early 2020, move intimately to absorb each other's stories.

**[cap.ucla.edu/what-is-war](http://cap.ucla.edu/what-is-war)**



# UCLA NIMOY THEATER

CAP UCLA has a new home for live performance  
in Westwood!

Located near the UCLA campus on Westwood Boulevard,  
The Nimoy is a reimagining of the historic Crest Theatre as a  
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses  
audiences in a profoundly engaging experience of live  
performance – while providing contemporary performing  
artists from Los Angeles and around the world expanded  
opportunities to develop and present new work.

[cap.ucla.edu/nimoy](https://cap.ucla.edu/nimoy)





***Salvage Efforts***  
**L.A. Omnibus Series**  
**Thu, Apr 24, 2025 at 8 pm**  
**The Nimoy**

A loving interrogation of the intergenerational dynamics of Salvadoran American memory and what it means to engage histories of solidarity in the Los Angeles community, that emerges in the works of artist Eddie Rodolfo Aparicio, the scholarship of UCLA Professor Leisy Abrego and the short stories of writer, Rubén Reyes, Jr.

**[cap.ucla.edu/salvage-efforts](http://cap.ucla.edu/salvage-efforts)**

# LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

# There is no room for racism, intolerance, or inequity.

## Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

## With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

*This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.*

Together we stand with UCLA's School of Art and Architecture's EDI statement.



# CAP UCLA COUNCIL LEADERSHIP

## CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

## Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

[cap.ucla.edu/councils](http://cap.ucla.edu/councils)



**CAP  
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# CAP UCLA STAFF

## Director's Office

Executive and Artistic Director: Edgar Miramontes  
Director of Education and Special Initiatives: Meryl Friedman  
Production Manager: Bozkurt "Bozzy" Karasu  
Artist Liaison Manager: Zarina Rico  
Associate Technical Director/Audio & Video: Duncan Woodbury  
Associate Technical Director/Lighting & Stage: Katelan Braymer  
Community Projects and Operations Managers: Mads Falcone  
Assistant to the Executive and Artistic Director: Emily Davis

## Marketing and Communications

Director of Marketing and Communications: Bahareh Ebrahimzadeh  
Marketing Coordinator: Elvis Harold  
Marketing Associate: Helene Griffin

## Development

Manager of Institutional Giving: Erika Herran  
Development Assistant: Zoey Mendoza

## Education

Director of Education & Special Initiatives: Meryl Friedman  
Education Program Coordinator: Theresa Willis Peters  
Student Arts Coordinator: Theo Bonner-Perkins

## Financial Management

Manager of Finance and Accounts: Stephanie Tarvyd  
Finance Analyst: Jodi Klein  
Finance Analyst: Ayesha Bulegoda

## Human Resources

Human Resources Assistant: Erah Lulu

## Ticketing

Director, UCLA Central Ticket Office: Gerardo Galeano  
Event Box Office Manager: Katherine Hernandez  
Assistant Director, Performing Arts & Customer Service: Jamal Johnson

## Royce Hall

Director of Operations: Heidi Snyder  
Venue Manager: Evan "Otter" Wilkinson

## Royce Hall Production

Production Manager: Jeff Wallace  
Stage Manager: Lauren "Ren" Westbury  
Event Manager: Thomas Colen  
Audio/Video Supervisor: John Coleman  
Audio/Video Assistant: Erich Schroeder  
Lighting Supervisor: Antony Gutierrez  
Lighting Assistant: Evan Drane  
Rigging Supervisor: Robert Ory

## Royce Hall Patron Services

Patron Services Manager: James Porter  
House Manager: Ernie Ybarra  
House Manager: Victoria Pereira  
House Manager: Melih Ercan  
House Manager: Pia Shekerjian

## Royce Hall Custodial

Custodian Supervisor: Ranoya Exum  
Senior Custodian: Brandi Jeffrey  
Custodian Lead: Delshena Murphy  
Custodian Lead: Montrell Calloway

## CAP UCLA Administrative Offices

B100 Royce Hall  
Box 951529  
Los Angeles, CA 90095-1529  
Tel: 310-825-4401  
Fax: 310-206-3843

## General Questions

info@cap.ucla.edu  
(please allow 48 hours for a response)

## UCLA Central Ticket Office

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## Press Inquiries

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lbellamore@gmail.com

## Development Office

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devinfo@cap.ucla.edu

## Design for Sharing/ K-12 Arts Education

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Fax: 310.206.3843  
dfs@cap.ucla.edu

## The Nimoy Rental Information

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## Royce Hall Rental Information

Anthony T. Jones  
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Fax: 310.206.8678  
atjones@arts.ucla.edu  
roycehall.org

# THANK YOU TO OUR SUPPORTERS

**CAP UCLA gratefully acknowledges our donors, sponsors and members. This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2024 to Jan 31, 2025.**

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\*Deceased

# ENDOWMENTS

**Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity. We gratefully acknowledge:**

Barbara and Bruce Dobkin, James A. Doolittle, Arthur E. Guedel, Kevin Jeske, Henry and Ginny Mancini, Merle & Peter Mullin, José Luis Nazar, Evelyn & Mo Ostin, Beatrix F. Padway, Mimi Perloff, Lloyd E. Rigler, Sally & William A. Rutter, Shirley & Ralph Shapiro, Roslyn Holt Swartz & Allan J. Swartz, and Mimi & Werner Wolfen.

## NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA’s newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

[cap.ucla.edu/give-nimoy](https://cap.ucla.edu/give-nimoy)



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We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- > Enjoy priority access and discounts
- > Support extraordinary artistry
- > Deepen relationships with artists and other arts enthusiasts

**Become a member**  
[cap.ucla.edu/membership](http://cap.ucla.edu/membership)

