

Widefield microscopy by Haley Marks,
PhD (ALMS@GNSI, UCLA, 2024)

***Sound and Science:
From Signal to Noise***
Presented in partnership
with UCLA ArtSci Center

Sat, Mar 15, 2025 at 8 pm
The Nimoy



Presented by

Getty



CENTER
FOR THE ART OF
PERFORMANCE
UCLA

WELCOME TO THE 2024–25 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



The poetics of movement and migration

Welcome to my inaugural season at CAP UCLA. Inspired by the diversity of Los Angeles and the city's ability to shape-shift, the 2024–25 season encompasses narratives of change, adaptation and a quest for new perspectives. The works presented speak to our universal urge for exploration and our innate desire for belonging. The visionary artists whose work will bring the season to life ask us to ponder our origins, our trajectory, and the nature of human existence.

Across thirty performances, scores of artists from Los Angeles, around the US, the Democratic Republic of the Congo, Indonesia, Iran, Mexico, South Africa and the United Kingdom inspire thought-provoking conversations and seek to create a more just world together. Each performance adds another thread to the ever-evolving tapestry of existence, a testament to the resilience and beauty found in movement and migration.

The performing arts provide fertile ground for transformation and evolution, creating spaces that encourage reflection, connection, and action. My hope is that when you exit a performance, you will be transformed by the desire for a more dignified and empathic world.

In these times of global strife, we must create new ways of being with one another. I invite you to join us this season: ignite your curiosity, partner with us as we fuel new aspirations, and embrace the power and possibility of change.

I look forward to welcoming you.

A handwritten signature in white ink, appearing to read 'Edgar Miramontes', is positioned to the left of the photograph.

Edgar Miramontes
Executive and Artistic Director





Photo by Charles Powers and Hanneke Wetzer

CAP UCLA presents

Sound and Science: From Signal to Noise

Presented in partnership with
UCLA ArtSci Center

Sat, Mar 15, 2025 at 8 pm
The Nimoy

Program duration: 80 minutes
No intermission



WELCOME AND INTRODUCTION

Tonight's concert is a curated showcase of sound art performances inspired and informed by scientific fields such as physics, biology, and botany, exploring the vast landscape of auditory and visual experiences.

We begin with a warm welcome from Edgar Miramontes, CAP UCLA's Executive and Artistic Director, followed by an introduction from Victoria Vesna, director of the UCLA Art Sci Center, who will provide insight into the evening's performances and will guide us through the transitions between sets, offering reflections and introducing each performer.



Photo by Alexa Viscius

PROGRAM NOTES

Performance 1

Celia Hollander + Jenna Caravello: *Air Shape Index*

A collaboration between sound artist and composer Celia Hollander and animator and media artist Jenna Caravello, *Air Shape Index* is an audiovisual performance exploring the forces that shape the air we breathe—both ecological and societal. They create a live dialogue between sound and image, with Hollander building musical compositions while Caravello responds using video game software to map shifting systems. Reflecting on conditions before and after natural catastrophe, their performance is a meditation on impermanence, collaboration, and the unseen forces that shape our world.

Performance 2

Ivana Dama: *Signal Eclipse*

A sound artist and researcher, Ivana Dama explores the nonverbal expression of experiences shaped by social and political conflict through sound studies and sonic memory. *Signal Eclipse* investigates the convergence of natural and mechanical alarms, connecting the electromagnetic frequencies with modular synthesis to evoke the wail of sirens—both human-made and biological. A custom-built Theremin generates an electromagnetic field that interweaves with an analog synthesizer, drawing from Dama's research on air raid sirens and electronic music. At the heart of the performance, birds—nature's own alarm signals—become both warning and call to action, their flight patterns shaping a shifting sonic landscape. *Signal Eclipse* oscillates between urgency and silence, questioning how we listen to alarms and what remains when the noise subsides.



Performance 3

Iman Person: *Echo*

A first-generation Jamaican American artist and cultural anthropologist exploring Black and Indigenous technologies in relation to ritual, land, language, and cosmic time. *Echo* invites a return to the source through vibration, intertwining sound and movement to materialize resonance. Rooted in the Bakongo cosmogram, a symbol of cyclical existence in African diasporic traditions, the work dissolves linear time, layering live and recorded elements to create a spectral presence. Choreographed by Wilfried Souly and performed by Adama Ideozu, *Echo* bridges ancestral memory and the present through sound and movement as vessels for communion and transformation.

Performance 4

Paige Emery: *A Multispecies Choir for the Fertile Earth*

Paige Emery is an artist and herbalist exploring rituals of remembering the Earth. Her work bridges healing arts, critical ecology, and ancestral memory, rooted in reciprocity with nature. *A Multispecies Choir for the Fertile Earth* is a sound installation and performance that shifts focus from human-centered plant communication to how sound can benefit plant life. Using elemental instruments—solar-powered synth (fire), a sonified water fountain (water), wind chimes (air), a gong for soil health (earth), and breath (ether)—Emery collaborates with nature to explore sonic regeneration. In consultation with UCLA botanists, she experiments with frequencies that support plant growth, creating a performance as much for plants as for humans. This work is both an eco-poetic act and a call to aid Earth's renewal.



DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs





Tarta Relena

Fri, Mar 21, 2025 at 8 pm

The Nimoy

Tarta Relena, a vocal duo formed in 2016, delves into a cappella's depths, merging Mediterranean influences with traditional and original songs. The duo's latest album explores tragic narratives and fate's grip, blending dissonance and harmony to transcend traditional musical boundaries.

"The Catalan folk duo makes music full of unnameable longing and buzzing with portent" – *Pitchfork*

cap.ucla.edu/tarta-relena



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance – while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





***The Art of Grief Podcast and
Carmina Escobar***
L.A. Omnibus Series

Thu, Mar 27, 2025 at 8 pm
The Nimoy

A conversation with *The Art of Grief* podcast co-hosts Dr. Karen Tongson, Chair of USC's Gender and Sexuality Studies Department, and Dr. Megan Auster-Rosen, former Associate Medical Director of Behavioral Health at Cedars Sinai; with a performance by experimental vocalist, Carmina Escobar.

cap.ucla.edu/art-of-grief



LA ARTS COMMUNITY

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LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



**CAP
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Associate Technical Director/Lighting & Stage: Katelan Braymer
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Student Arts Coordinator: Theo Bonner-Perkins

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Finance Analyst: Ayesha Bulegoda

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Assistant Director, Performing Arts & Customer Service: Jamal Johnson

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Venue Manager: Evan "Otter" Wilkinson

Royce Hall Production

Production Manager: Jeff Wallace
Stage Manager: Lauren "Ren" Westbury
Event Manager: Thomas Colen
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Royce Hall Custodial

Custodian Supervisor: Ranoya Exum
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THANK YOU TO OUR SUPPORTERS

CAP UCLA gratefully acknowledges our donors, sponsors and members. This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2024 to Jan 31, 2025.

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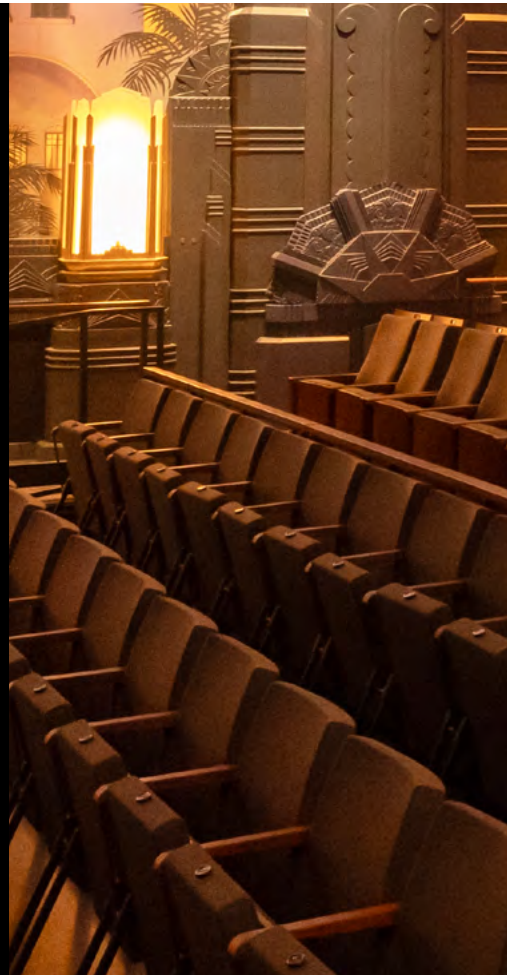
Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity. We gratefully acknowledge:

Barbara and Bruce Dobkin, James A. Doolittle, Arthur E. Guedel, Kevin Jeske, Henry and Ginny Mancini, Merle & Peter Mullin, José Luis Nazar, Evelyn & Mo Ostin, Beatrix F. Padway, Mimi Perloff, Lloyd E. Rigler, Sally & William A. Rutter, Shirley & Ralph Shapiro, Roslyn Holt Swartz & Allan J. Swartz, and Mimi & Werner Wolfen.

NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA’s newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



JOIN THE CONSTANTLY CURIOUS

We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- > Enjoy priority access and discounts
- > Support extraordinary artistry
- > Deepen relationships with artists and other arts enthusiasts

Become a member
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