



Vicky Chow Performs ***Surface Image*** by **Tristan Perich**

for piano and 40-channel 1-bit electronics

Sat, Oct 11, 2025 at 8 pm

The Nimoy

Presented in partnership with Piano Spheres



**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2025–26 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



Throughout history, in moments of uncertainty and transformation, it is the arts that have helped us hold the line — and imagine the horizon. As we move through a shifting political and cultural landscape, we return to the stage not only to reflect, but to lead.

Artists have long been the truth-tellers, the visionaries, the builders of bridges where none existed. In the face of fear or division, they light the way forward — sparking dialogue, resisting silence and creating the emotional commons where we rediscover our shared humanity. Art doesn't just document history — it shapes it. It asks bold questions. It offers sanctuary. And it dares us to dream.

For our 2025–26 season CAP UCLA invites you into a radical act of gathering across 30 performances with more than 100 artists from around the globe. Imagine a world where strangers become companions in belonging, where performance becomes public square and where artistic voices help us build a more compassionate and courageous society.

This season is more than a series of performances — it is a call to community. Exciting new theater, revolutionary music and dance remind us that unity is not an ideal — it is an act. The stage becomes our platform, our laboratory, our refuge. Here, we witness. We reckon. We rejoice.

Even in tumultuous times — especially in those times — art meets the moment. And so do we.

With hope and imagination,



Edgar Miramontes

Executive and Artistic Director





CAP UCLA and Piano Spheres present

Vicky Chow Performs *Surface Image* by Tristan Perich

for piano and 40-channel 1-bit electronics

Sat, Oct 11, 2025 at 8 pm
The Nimoy

Program duration: 65 minutes

No intermission

There will be a brief discussion with composer and sound artist Tristan Perich following the performance.



PALIHOTEL
WESTWOOD VILLAGE



ABOUT THE ARTIST

Vicky Chow (She/Her) Hong Kong/Canadian/American pianist Vicky Chow has been described as “brilliant” (*New York Times*) and “one of our era’s most brilliant pianists” (*Pitchfork*). Since joining the Bang on a Can All-Stars in 2009, she has collaborated and worked with composers/artists/ensembles/orchestras such as Tania León, Meredith Monk, Steve Reich, Philip Glass, Terry Riley, George Lewis, John Zorn, Julia Wolfe, David Lang, Michael Gordon, Bill T. Jones/Arnie Zane Dance Company, Sasha Waltz Dance Company, Doug Varone Dance Company, BBC Orchestra, LA Philharmonic, Toronto Symphony Orchestra, Symphonietta Riga, Alarm Will Sound, International Contemporary Ensemble, The Knights, Wild Up, Philip Glass Ensemble, Tyshawn Sorey, Andy Akiho, John Zorn, Gong Linna, Kronos Quartet, Longleash Trio, Trinity Choir, Wet Ink Ensemble, Yarn/Wire, Momenta Quartet among others. She has toured to over 40 countries and has performed in various venues including Carnegie Hall (New York) Park Avenue Armory (New York), Walt Disney Concert Hall (Los Angeles) Muziekgebouw (Amsterdam) Hong Kong Arts Centre, Barbican Centre (London), Southbank Centre (London), Royal Albert Hall for the BBC Proms (London), L’auditori (Barcelona), Tivoli Vrendenburg (Utrecht), ZKM (Karlsruhe), City Recital Hall (Sydney) Konzertzāle Latvija (Venxtspil), POLIN Museum (Warsaw) and the Teatro Colón (Buenos Aires) .

She has released over twenty-five solo and chamber albums on various labels. Her recording of Canadian composer Vince Ho’s *Super Villain Etudes* was nominated for a JUNO award. *The New Yorker* wrote about her recording of Michael Gordon’s *Sonatra*, “*Sonatra* is a milestone of composition, and Vicky Chow’s recording of it is a milestone of pianism.” Her album *Tristan Perich: Surface Image* released in 2013 on New Amsterdam Records was among the Top 10 Avant Music albums in *Rolling Stone*. She recently released *Jane Antonia Cornish: Sierra* (“Cornish’s landscape is lush, sun-baked, and a little hazy in the afternoon light, and Chow is adept and adroit at bringing out the glistening imagery painted in each track, with synesthetic titles like *Sky*, *Ocean*, *Sun glitter*, and *Last Light*.” – *VAN*, “a reflective and subtle work, Sky for multiple layers of pianos. . . played by the versatile and talented Vicky Chow” – *WNYC New Sounds*) as well as *Cassie Wieland: HYMN*, both on the Cantaloupe label. In October 2022, she released *Philip Glass: Piano Etudes Book 1* in celebration of Mr. Glass’s 85th birthday, of which Mr. Glass says, “It’s a highly dynamic and expressive performance. There’s a certain energy that is uniquely hers.” Her other recordings can be found on Nonesuch, New Amsterdam, Tzadik, Innova, among others.

Originally from Vancouver, Canada, Chow is based in Brooklyn, NY. She serves as faculty at the Bang on a Can Summer Institute, the Nief-Norf Summer Festival, and has been on faculty at the Banff Centre for Arts and Creativity. She is on the Board of Advisors for Composers Now, and is also a mentor at The Juilliard School. A graduate of The Juilliard School (B.M. '05, M.M. '07 Piano Performance) and The Manhattan School of Music (M.M. Contemporary Performance '09) Ms. Chow is a Yamaha Artist. vickychow.com

Tristan Perich's (New York) work is inspired by the aesthetic simplicity of math, physics and code.

WIRE Magazine describes his compositions as “an austere meeting of electronic and organic.” *1-Bit Music*, his 2004 release, was the first album ever released as a microchip, programmed to synthesize his electronic composition live. His latest circuit album, *1-Bit Symphony* (Cantaloupe, 2010) has received critical acclaim, called “sublime” (*New York Press*), and the *Wall Street Journal* said “its oscillations have an intense, hypnotic force and a surprising emotional depth.” His works for soloist, ensemble and orchestra have been performed internationally by ensembles including Bang on a Can, Calder Quartet, Eighth Blackbird at venues from the Whitney Museum and Mass MoCA to Sonár and Ars Electronica. He has received commissions from Bang on a Can, Meehan/Perkins Duo, Dither Quartet, Yarn/Wire and others.

As a visual artist, Perich has had solo exhibitions at bitforms gallery (NYC), Mikrogalleriet (Copenhagen), Museo Carandente (Spoleto), The Addison Gallery (Massachusetts), Katonah Museum (New York), Monster Truck (Dublin), LEAP (Berlin) among others, as well as group shows around the world. His *Machine Drawings*, pen-on-paper drawings executed by machine, were described as “elegantly delicate” by *BOMB Magazine*.

Perich was a featured artist at SonÀr 2010 in Barcelona, and in 2009, the Prix Ars Electronica awarded him the Award of Distinction for his composition *Active Field* (for ten violins and ten-channel 1-bit music). Rhizome awarded him a 2010 commission for *Microtonal Wall*, an audio installation with 1,500 speakers. Perich attended the first Bang on a Can Summer Institute in 2002. He was artist in residence at Issue Project Room in 2008, at Mikrogalleriet in Copenhagen in 2010, at the Addison Gallery in Andover, MA and Harvestworks in New York in Fall 2010, and at the Watermill Center in 2012. His work has received support from New York State Council on the Arts, the American Music Center, Meet the Composer and others. He has spoken about his work and taught workshops around the world.

Perich studied math, music and computer science at Columbia University, and received a masters in from the Interactive Telecommunications Program at Tisch School of the Arts, NYU.

ABOUT PIANO SPHERES

Thomas M. Welsh, Executive Director
Richard An, Assistant Director

Piano Spheres was founded in 1994 by pianist, scholar, teacher and new music champion Leonard Stein. Stein invited four of his most talented and adventurous new music colleagues and former students – Gloria Cheng, Vicki Ray, Mark Robson and Susan Svrcek – to join him in a unique venture: a groundbreaking concert series of innovative piano programs by the collective with renowned special guests. By the time of Stein's passing in 2004, the original artists had emerged as some of the most important performers of the contemporary piano music in the US. Since 2019, the organization has added new pianists Thomas Kotcheff, Aron Kallay and Nic Gerpe. Additionally, Piano Spheres hosts two rotating spots: an Emerging Artist, which this year is House on Fire; and a Leonard Stein Resident Artist, which for the second year is Andrés Jaramillo.

Piano Spheres is a 501(c)3 nonprofit organization and your donations are tax deductible. Please support adventurous music by going to pianospheres.org/donate



Photo by Doron Sadja

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Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



**CAP
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Milena Casado + Stephanie Richards Power Vibe

Sun, Oct 12, 2025 at 8 pm

The Nimoy

Called “a revelation” by *The New York Times*, trumpeter and composer Milena Casado is a compelling new voice in jazz. Blending fluid improvisation with acoustic and electronic experimentation, she bridges tradition and innovation. The evening opens with dynamic improviser and trumpeter Stephanie Richards, known for her genre-defying approach.

cap.ucla.edu/angel-city



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance — while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





David Roussève/REALITY ***Becoming Daddy AF***

Fri, Oct 17 - Sat, Oct 18, 2025 at 8 pm
The Nimoy

Celebrated dance-theater artist David Roussève's *Becoming Daddy AF* connects elements encoded in his body – including 600 years of genealogy, a rollercoaster journey with HIV, and the shattering loss of a husband of 26 years – while revisiting movement from 35 years of dance-making.

“Roussève is one of the modern dance world’s great stage personalities.” –*The Washington Post*

cap.ucla.edu/daddyaf

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we — UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) — are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

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General Questions

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The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy — CAP UCLA's newest home for live performance — and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



BECOME A CAP UCLA MEMBER

Membership is an invitation — to be closer to the creative process, to champion new ideas and to help the arts thrive.

Members receive priority access, ticket benefits and invitations to special gatherings that deepen the experience of our shared journey.

Join today at cap.ucla.edu/membership

