



Tyshawn Sorey Trio

Fri, Apr 10, 2026 at 8 pm
The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2025–26 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



Throughout history, in moments of uncertainty and transformation, it is the arts that have helped us hold the line — and imagine the horizon. As we move through a shifting political and cultural landscape, we return to the stage not only to reflect, but to lead.

Artists have long been the truth-tellers, the visionaries, the builders of bridges where none existed. In the face of fear or division, they light the way forward — sparking dialogue, resisting silence and creating the emotional commons where we rediscover our shared humanity. Art doesn't just document history — it shapes it. It asks bold questions. It offers sanctuary. And it dares us to dream.

For our 2025–26 season CAP UCLA invites you into a radical act of gathering across 30 performances with more than 100 artists from around the globe. Imagine a world where strangers become companions in belonging, where performance becomes public square and where artistic voices help us build a more compassionate and courageous society.

This season is more than a series of performances — it is a call to community. Exciting new theater, revolutionary music and dance remind us that unity is not an ideal — it is an act. The stage becomes our platform, our laboratory, our refuge. Here, we witness. We reckon. We rejoice.

Even in tumultuous times — especially in those times — art meets the moment. And so do we.

With hope and imagination,



Edgar Miramontes
Executive and Artistic Director



Photo by Maria Baranova



CAP UCLA presents

Tyshawn Sorey Trio

Fri, Apr 10, 2026 at 8 pm

The Nimoy

Program duration: 90 minutes

No intermission



PALIHOTEL
WESTWOOD VILLAGE

KPFK 90.7FM

Support provided by the Royce Gala Endowment.

PERFORMERS

Tyshawn Sorey – Drums
Aaron Diehl – Piano
Harish Raghavan – Double Bass

ABOUT THE ARTISTS

Tyshawn Sorey: Composer and multi-instrumentalist Tyshawn Sorey has performed globally with his own ensembles, as well as alongside industry titans including John Zorn, Bill Frisell, Joe Lovano, Vijay Iyer, Jason Moran, King Britt, Claire Chase, Roscoe Mitchell and Steve Lehman, among many others.

The bar is set high for Sorey's continued evolution and success. He was named the 2024 Pulitzer Prize in Music winner for his composition *Adagio* (for Wadada Leo Smith), after being recognized as a 2023 Pulitzer Finalist for *Monochromatic Light (Afterlife)*. Previously, Sorey roared onto the international landscape as a 2017 MacArthur Fellow and a 2018 United States Artists Fellow. Adding to his reputation as a multi-faceted talent, *Downbeat Magazine* recognized Sorey with its 2023 Critics Poll Award as a Rising Star Producer, while annually placing him near the top of its Composer and Drum Set performance lists. Other recent accolades include the Pew Fellowship, the Fromm Fellowship, the American Academy of Arts and Letters' Goddard Lieberson Fellowship and the Koussevitzky Prize.

Sorey has composed works for the International Contemporary Ensemble, Talea Ensemble, soprano Julia Bullock, PRISM Quartet, JACK Quartet, TAK Ensemble, Brooklyn Rider, A Far Cry, cellists Seth Parker Woods and Matt Haimovitz, the San Francisco Contemporary Music Players, bass-baritone Davóne Tines, Alarm Will Sound, pianist Awadagin Pratt and vocal group Roomful of Teeth, pianist Sarah Rothenberg, violinist Johnny Gandelsman, and tenor Lawrence Brownlee, along with countless others. His music has been performed in notable venues such as the Library of Congress, Walt Disney Concert Hall, the John F. Kennedy Center for the Performing Arts, the Hollywood Bowl, the 92nd

Street Y, Park Avenue Armory, the Donaueschinger Musiktage, Lucerne Festival, and Lincoln Center. His compositions are published by Edition Peters.

Sorey joined the composition faculty of the University of Pennsylvania in the Fall of 2020, where he maintains a vigorous touring schedule in addition to his academic duties. He was selected as a Peabody Resident at Johns Hopkins University for Fall 2023, and has taught and lectured on composition and improvisation at an impressive assortment of institutions, including: Columbia University, Harvard University, Darmstadter Ferienkurse, Wesleyan University, The New England Conservatory, University of Michigan, The Banff Centre, Berklee College of Music, Mills College, University of Chicago, and The Danish Rhythmic Conservatory.

In spring 2023, Sorey debuted a musical collaboration with percussion ensemble Yarn/Wire titled “Be Holding,” a multimedia adaptation of the book-length poem by Ross Gay about the beauty and cultural significance of Julius Erving’s momentous sky hook dunk during the 1980 NBA Finals. The production included performances by professional wordsmiths Yolanda Wisner and David A. Gaines, along with students from Girard College, and was featured in *The New York Times*. Sorey’s trio (featuring pianist Aaron Diehl and bassist Harish Raghavan) has toured with Sandbox Percussion Ensemble, performing a newly commissioned piece in honor of the Max Roach Centennial titled *Cogitations*. In the future, Sorey plans to continue pushing boundaries, extending cultural norms, and reformulating public perceptions of modern Black/Afrodiasporic creative practice through the breadth and depth of his works.

Aaron Diehl: Pianist Aaron Diehl has quietly re-defined the lines between jazz and classical, and built a global career around his nuanced, understated approach to music-making. Praised for his “melodic precision, harmonic erudition, and elegant restraint” (*The New York Times*), Diehl has performed with musical giants such as Wynton Marsalis, Cécile McLorin Salvant, Tyshawn Sorey and Philip Glass, and has been a soloist with the New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony, and the Cleveland Orchestra, working with conductors like Yannick Nézet-Séguin, Marin Alsop, and Alan Gilbert. In 2023, Diehl was named Artistic Director of 92NY’s *Jazz in July* Festival, succeeding the legendary Bill Charlap.

With an expansive, orchestral, lyrical approach to the piano that channels predecessors like Ahmad Jamal, Erroll Garner, Art Tatum and Jelly Roll Morton, Diehl has headlined the Monterey, Detroit and Newport Jazz Festivals, and had residencies at Jazz at Lincoln Center, the Village Vanguard, SF Jazz, and many more. He counts among his mentors towering figures such as John Lewis, Kenny Barron, Fred Hersch, Marcus Roberts, and Eric Reed.

Recent highlights include a new piano concerto by Tyshawn Sorey premiered with the Philadelphia Orchestra; performances of Timo Andres’s *Made of Tunes* with the Minnesota and Cleveland Orchestras; trio appearances at the Gstaad New Year Music Festival, The Forum in Saint Thomas, and SFJAZZ in San Francisco; presenting a solo program at Lincoln Center’s Legacies of San Juan Hill Festival; collaborative performances of The Complete Philip Glass Piano Etudes; and performances with the Manhattan School of Music Big Band under the direction of Darcy James Argue.

In 2023, Diehl released his Grammy-nominated recording of Mary Lou Williams’s *Zodiac Suite* with The Knights and Eric Jacobsen. As the first-ever studio recording of *Zodiac Suite*, it has been touted as “a joyous, enchanting creation... a triumph” (*The Guardian*). The album is Diehl’s fourth on Mack Avenue Records.

Diehl was born in Columbus, Ohio, where he grew up listening to his grandfather, pianist and trombonist Arthur Baskerville.

In 2002, at Jazz at Lincoln Center's Essentially Ellington competition, where he placed as a finalist, Diehl attracted the attention of Wynton Marsalis, who invited him to join his septet for a European tour. After studying at Julliard, Diehl was awarded the 2011 American Pianists Association's Cole Porter Fellowship. Diehl, who holds commercial single and multi-engine pilot certifications, inherited a lifelong love of flying from his father who was himself an avid pilot. Diehl has been a Steinway Artist since 2016.

Harish Raghavan: For more than a decade, bassist-composer Harish Raghavan has helped lay the foundation for a thriving generation of artists. The Thelonious Monk Competition semifinalist garners acclaim as a sound architect for myriad original projects, from Ambrose Akinmusire's to Eric Harland's. Other longtime collaborators include Logan Richardson, Vijay Iyer, Gerald Clayton, Taylor Eigsti and Walter Smith III. Born in Chicago, the New York-based artist transitioned from Mridanga to bass at age 16. His appetite for mingling lineages has allowed him to craft an inclusive, deeply personal artistry. Raghavan's debut album *Calls for Action* (Whirlwind Recordings) reflects his development as a composer and band leader. Fifteen original tracks serve as a cohesive narrative for the album, as well as standalone suites on either side of its vinyl release. Raghavan received his BA in Music from USC – where he studied under John Clayton and Dave Carpenter, and later with Robert Hurst – and has become a highly sought educator. Teaching credits include Stanford Jazz Workshop, The New School, Siena Jazz Workshop, Banff and Centrum Jazz Workshop. He also appears regularly on the international festival circuit.

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



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Ain Gordon and Josh Quillen Relics and Their Humans

May 1 and 2, 2026 at 8 pm

The Nimoy

Anchored by family relics – a journal, a playlist, an interview – Josh Quillen and Ain Gordon craft a moving portrait of a father’s ALS diagnosis, brought to life through bold performance and design.

Ain Gordon “haunts the margins of history...conjuring the sort of distant lives that don’t make it into textbooks, processed into oblivion by what he calls history’s ‘ruthless editing machine.’”

– *The New York Times*

cap.ucla.edu/relics



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance – while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





Wild Up at The Nimoy ***The Center is Between Us***

Sat, May 9, 2026 at 8 pm

The Nimoy

Wild Up at The Nimoy is a three-concert series celebrating ecstatic freedom in music, from improvisation to minimalism and beyond. Wild Up is joined by the santoor and tabla duo of Kamaljeet and Jas Ahluwalia, along with cellist Chris Votek, to weave ancient rhythmic cycles into the fabric of the present moment.

cap.ucla.edu/between-us

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions.

We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

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THANK YOU TO OUR SUPPORTERS

CAP UCLA gratefully acknowledges our donors, sponsors and members.

This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2025 to Jan 31, 2026.

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The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA’s newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



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Membership is an invitation – to be closer to the creative process, to champion new ideas and to help the arts thrive.

Members receive priority access, ticket benefits and invitations to special gatherings that deepen the experience of our shared journey.

Join today at cap.ucla.edu/membership

