



Photo by David Haskell

# **Wild Up at The Nimoy** *Perfect Offering*

Sat, Apr 4, 2026 at 8 pm  
The Nimoy

**CENTER  
FOR THE ART OF  
PERFORMANCE  
UCLA**

# WELCOME TO THE 2025–26 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

[cap.ucla.edu](http://cap.ucla.edu)



Throughout history, in moments of uncertainty and transformation, it is the arts that have helped us hold the line — and imagine the horizon. As we move through a shifting political and cultural landscape, we return to the stage not only to reflect, but to lead.

Artists have long been the truth-tellers, the visionaries, the builders of bridges where none existed. In the face of fear or division, they light the way forward — sparking dialogue, resisting silence and creating the emotional commons where we rediscover our shared humanity. Art doesn't just document history — it shapes it. It asks bold questions. It offers sanctuary. And it dares us to dream.

For our 2025–26 season CAP UCLA invites you into a radical act of gathering across 30 performances with more than 100 artists from around the globe. Imagine a world where strangers become companions in belonging, where performance becomes public square and where artistic voices help us build a more compassionate and courageous society.

This season is more than a series of performances — it is a call to community. Exciting new theater, revolutionary music and dance remind us that unity is not an ideal — it is an act. The stage becomes our platform, our laboratory, our refuge. Here, we witness. We reckon. We rejoice.

Even in tumultuous times — especially in those times — art meets the moment. And so do we.

With hope and imagination,



**Edgar Miramontes**  
*Executive and Artistic Director*



Photo by Maria Baranova



CAP UCLA presents

# Wild Up at The Nimoy *Perfect Offering*

Sat, Apr 4, 2026 at 8 pm  
The Nimoy

Program duration: 125 minutes  
Including 20 minute intermission

Wild Up at The Nimoy is supported in part by the generosity of Abby Sher, the Department of Cultural Affairs, Los Angeles, The Amphion Foundation, Inc., New Music USA's Organization Fund in 2025-26, the Performance Program of The Aaron Copland Fund, and the Alice M. Ditson Fund at Columbia University.



# ABOUT THE PROGRAM

From tape loops and birdsong to Leonard Cohen and Beethoven's Op. 132, Cassandra Miller weaves surprising influences into her minimalist language. Paired with the immersive spectralism of CalArts alum Catherine Lamb, this program bends time and sound alike through shimmering currents and luminous haze.

## PROGRAM

Catherine LAMB: *Nodes, Various*

Catherine LAMB: *Three Bodies*

—intermission—

Cassandra MILLER: *Warblework*

Cassandra MILLER: *Thanksong*

Cassandra MILLER: *Perfect Offering*

## CREDITS

Adrienne Pope, violin

Mona Tian, violin

Andrew McIntosh, leader, viola/violin/electronics

Derek Stein, cello/electronics

Rachel Beetz, flute/electronics

Pat Posey, clarinet/bass clarinet

Vicki Ray, piano

Anna Schubert, voice

David Saldaña, electronics

Christopher Rountree, music direction

Produced in collaboration with Wild Up

Additional lighting direction by Brian Sea

*Perfect Offering* was organized by Christopher Rountree, Artistic Director, and Elizabeth Cline, Executive Director, and produced by Brian Sea, Production Director, with Linnea Powell, Personnel Manager, and Alitza Oros, Digital Content Manager, Wild Up.

## ABOUT THE ARTISTS

**Catherine Lamb:** In the music of Catherine Lamb (b. 1982, Olympia, Washington), the mathematics of harmony becomes tangible. Her work explores the harmonic series not as abstraction, but as physical experience – shaped through friction, pressure, breath and subtle bow changes that animate idealized intervals. Lamb’s forms connect sound with touch and light, rendering transparent what was opaque, moving from shadow into radiance. These dualities reflect her deep inquiry into the nature of sound and surface in titles such as *shade/gradient* (2012), *point/wave* (2015) and *interius/exterius* (2022).

Her approach to tuning and pacing was shaped by studies with microtonal composer James Tenney and filmmaker and Dhrupad musician Mani Kaul at CalArts. Like her mentors, Lamb is a devoted collaborator and community-builder. In Los Angeles, she co-founded singing by numbers, a women’s choir developing new pedagogies for microtonal singing across musical backgrounds. Her collaboration with violinist/violist Johnny Chang further intertwines musical inquiry with feminist practice: together they “recover” the imagined works of a fictitious composer, Viola Torros, blurring historical authorship while highlighting the erasure of real women musicians.

Among the most celebrated composers of her generation, Lamb has been commissioned by JACK Quartet, Yarn/Wire, Dedalus, and Ensemble Musikfabrik. She has received major honors including the Ernst von Siemens Composer’s Prize and a Foundation for Contemporary Arts Grant. Now based in Berlin, she continues to shape international experimental music communities through performance, writing, and her work with Sacred Realism and the Harmonic Space Orchestra.

– Laura Steenberge & Michael Winter, 2023

**Cassandra Miller:** (b. 1976) is a Canadian-British composer living in London. Her composition methods incorporate a unique practice of meditation-based uncontrolled singing to learn about melody and repetition from a deep-tissue perspective. She uses these vocal exercises together with creative transcription processes to transform pre-existing musical sources (from both within and outside the classical tradition), to magnify their expressive, personal, or fragile qualities.

“Music this uncalculatedly beautiful leaves you almost desperate with gratitude,” wrote Alex Ross of her work in *The New Yorker*. *The Guardian* hailed her *Duet for Cello and Orchestra* (2015) as among the top twenty “Best Classical Music Works of the 21st Century.” Over the past year, her works have been featured at the BBC Proms, GöteborgsOperans Danskompani, on tour with the Australian Chamber Orchestra, and Wittener Tage für Neue Kammermusik.

**Wild Up:** Called “a raucous, grungy, irresistibly exuberant...fun-loving, exceptionally virtuosic family” (*New York Times*), Wild Up has been lauded as one of new music’s most exciting groups by virtually every significant institution and critic within earshot. Artistic Director Christopher Rountree founded the orchestral collective in 2010 to challenge traditional concert practices by experimenting with diverse methodologies, approaches and contexts.

After a decade and a half of rampant creativity and curiosity, Wild Up is the ambassador of West Coast music. The group has collaborated with a wide range of composers, performers, and cultural institutions, premiering and creating hundreds of new works. They partnered with the LA Phil and REDCAT to present a two months long festival and gallery exhibition *To The Fullest: The Music of Arthur Russell and Julius Eastman*, accompanied Björk at Goldenvoice’s FYF Fest, sung into a Picasso with Pamela Z at LACMA, and created *Democracy Sessions* – playing against growing autocracy with Raven Chacon, Ted Hearne, Chana Porter, Ursula K. LeGuin, Harmony Holiday, Saul Williams and Karlheinz Stockhausen at MOCA. They premiered David Lang and Mark Dion’s *Anatomy Theater* at LA Opera, often collaborated with

the Martha Graham Dance Company, and performed scores for *Under the Skin* by Mica Levi and *Punch-Drunk Love* by Jon Brion at the Regent Theater and Ace Hotel. They were booed out of Toronto for playing a piece too quietly. Wild Up premiered a new opera by Julia Holter at National Sawdust, debuted an avant-pop work by Scott Walker at Walt Disney Concert Hall, sustained 12 hours of Ragnar Kjartansson's *Bliss* at REDCAT, and championed Julius Eastman's music worldwide. They blared a noise concert as fanfare for the groundbreaking of Frank Gehry's building on Grand Avenue and First Street. The group has been lavished with praise by *The New York Times*, *The Wall Street Journal*, *The Los Angeles Times*, *The New Yorker*, *The Washington Post*, *NPR*, *Pitchfork* and many more publications and critics.



Photo by Arthur Russell

# DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

[cap.ucla.edu/dfs](http://cap.ucla.edu/dfs)



**CAP  
UCLA**





## **Ain Gordon and Josh Quillen Relics and Their Humans**

May 1 and 2, 2026 at 8 pm

The Nimoy

Anchored by family relics – a journal, a playlist, an interview – Josh Quillen and Ain Gordon craft a moving portrait of a father’s ALS diagnosis, brought to life through bold performance and design.

**Ain Gordon “haunts the margins of history...conjuring the sort of distant lives that don’t make it into textbooks, processed into oblivion by what he calls history’s ‘ruthless editing machine.’”**

**– *The New York Times***

[cap.ucla.edu/relics](http://cap.ucla.edu/relics)



# UCLA NIMOY THEATER

CAP UCLA has a new home for live performance  
in Westwood!

Located near the UCLA campus on Westwood Boulevard,  
The Nimoy is a reimagining of the historic Crest Theatre as a  
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses  
audiences in a profoundly engaging experience of live  
performance – while providing contemporary performing  
artists from Los Angeles and around the world expanded  
opportunities to develop and present new work.

[cap.ucla.edu/nimoy](https://cap.ucla.edu/nimoy)





## **Wild Up at The Nimoy** ***The Center is Between Us***

Sat, May 9, 2026 at 8 pm

The Nimoy

Wild Up at The Nimoy is a three-concert series celebrating ecstatic freedom in music, from improvisation to minimalism and beyond. Wild Up is joined by the santoor and tabla duo of Kamaljeet and Jas Ahluwalia, along with cellist Chris Votek, to weave ancient rhythmic cycles into the fabric of the present moment.

[cap.ucla.edu/between-us](https://cap.ucla.edu/between-us)

# LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

# There is no room for racism, intolerance, or inequity.

## Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

## With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions.

We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

*This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.*

Together we stand with UCLA's School of Art and Architecture's EDI statement.



# CAP UCLA COUNCIL LEADERSHIP

## CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

## Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

[cap.ucla.edu/councils](http://cap.ucla.edu/councils)

A black circular logo with the text "CAP UCLA" in white, bold, sans-serif font. The "CAP" is on the top line and "UCLA" is on the bottom line.

**CAP  
UCLA**



# CAP UCLA STAFF

## Director's Office

Executive and Artistic Director: Edgar Miramontes  
Director of Education and Special Initiatives: Meryl Friedman  
Artist Liaison Manager: Zarina Rico  
Associate Technical Director/Audio & Video: Duncan Woodbury  
Associate Technical Director/Lighting & Stage: Katelan Braymer  
Community Projects and Operations Managers: Mads Falcone  
Assistant to the Executive and Artistic Director: Emily Davis

## Marketing and Communications

Director of Marketing and Communications: Bahareh Ebrahimzadeh  
Marketing Coordinator: Elvis Harold  
Marketing Associate: Helene Griffin

## Development

Associate Director of Development: Erika Herran  
Development Assistant: Zoey Mendoza

## Education

Director of Education & Special Initiatives: Meryl Friedman  
Education Program Coordinator: Theresa Willis Peters  
Student Arts Coordinator: Theo Bonner-Perkins

## Financial Management

Manager of Finance and Accounts: Stephanie Tarvyd  
Finance Analyst: Jodi Klein  
Finance Analyst: Ayesha Bulegoda

## Human Resources

Human Resources Assistant: Erah Lulu

## Ticketing

Director, UCLA Central Ticket Office: Gerardo Galeano  
Event Box Office Manager: Katherine Hernandez  
Assistant Director, Performing Arts & Customer Service: Jamal Johnson

## Royce Hall

Director of Operations: Heidi Snyder  
Venue Manager: Evan "Otter" Wilkinson  
Rentals Manager: Anthony Jones  
Rentals Associate: Christina Montano

## Royce Hall Production

Production Manager: Jeff Wallace  
Stage Manager: Lauren "Ren" Westbury  
Event Manager: Thomas Colen  
Audio/Video Supervisor: John Coleman  
Audio/Video Assistant: Preston Mendell  
Lighting Supervisor: Antony Gutierrez  
Lighting Assistant: Evan Drane  
Rigging Supervisor: Robert Ory

## Royce Hall Patron Services

Patron Services Manager: James Porter  
House Manager: Ernie Ybarra  
House Manager: Melih Ercan  
House Manager: Pia Shekerjian

## Royce Hall Custodial

Custodian Supervisor: Ranoya Exum  
Custodian Lead: Delshena Murphy  
Custodian Lead: Montrell Calloway

## CAP UCLA Administrative Offices

B100 Royce Hall  
Box 951529  
Los Angeles, CA 90095-1529  
Tel: 310-825-4401  
Fax: 310-206-3843

## General Questions

info@cap.ucla.edu  
(please allow 48 hours for a response)

## UCLA Central Ticket Office

Tel: 310.825.2101  
Fax: 310.206.7540  
tickets@cap.ucla.edu

## Press Inquiries

Lisa Bellamore  
lbellamore@gmail.com

## Development Office

Tel: 310.267.4463  
Fax: 310.206.3843  
devinfo@cap.ucla.edu

## Design for Sharing/ K-12 Arts Education

Tel: 310.825.7681  
Fax: 310.206.3843  
dfs@cap.ucla.edu

## The Nimoy Rental Information

Mads Falcone  
m.falcone@arts.ucla.edu

## Royce Hall Rental Information

Anthony T. Jones  
Tel: 310.825.4403  
Fax: 310.206.8678  
atjones@arts.ucla.edu  
roycehall.org

# THANK YOU TO OUR SUPPORTERS

**CAP UCLA gratefully acknowledges our donors, sponsors and members.**

**This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2025 to Jan 31, 2026.**

## **\$500,000 AND ABOVE**

Anonymous  
The Ahmanson  
Foundation  
Brenda R. Potter  
The McGrath Abrams  
Family Foundation  
Cindy Miscikowski /  
The Ring Foundation  
Larry Layne Living Trust\*  
Susan Bay Nimoy  
Jose P. Segundo\*  
Nancy & Joe Walker  
Whitney Family

Dori & Charles Mostov  
Harvey Motulsky & Lisa  
Norton  
New England Foundation  
for the Arts  
Patron Solutions, LLC  
Nancy & Miles Rubin  
Alan M. Schwartz\*  
Abby Sher  
Keith & Cecilia Terasaki  
Karyn Wynne

Linda Gach Ray &  
Stephan Ray  
Andrea Ghez  
Allen Grogan  
Martha Koplin  
Joanne Lesser & Ronald  
Johnston  
Jonathan Marmelzat  
Edgar Miramontes &  
Antonio Castillo  
Jacqueline & Jeffery  
Perloff  
Yolanda Robinson  
Sylvia & James Rothman  
Thomas & Linda Seidman  
Edith Stoell\*

## **\$100,000–\$499,999**

Rosanna Bogart\*  
Kadima Foundation  
Renee & Meyer Luskin  
Wolfen Family  
Foundation

**\$5,000–\$9,999**  
Villa Albertine & Albertine  
Foundation  
Anna Wong Barth &  
Donald Barth, Jr.  
Billie & Steven Fischer  
M. Elizabeth Fischer and  
Jamie Wong  
Lori & Robert Goodman  
Olivia & Nicolas Gentin  
Adam Grancell /  
I. H. & Anna Grancell  
Foundation  
Kelly & Bill Kaiser  
Bonnie Moss  
National Performance  
Network

## **\$500–\$999**

Martha & Avrum Bluming  
Madelyn & Bruce  
Glickfeld  
James Ingalls  
Geraldine Kunstadter  
Jill Lawrence & Paul  
Koplin  
Sherrill Luke  
Lynn Ostrick  
Charlotte Robinson &  
Rand Hoffman

## **\$25,000–\$99,999**

Stephanie &  
Jon DeVaan  
Marla Mayer &  
Chris Ahearn  
Hannah Montgomery &  
Aaron Bay-Schuck  
Laura & Gregg Perloff  
/ Another Planet  
Entertainment

## **\$2,500–\$4,999**

Barbara Abell  
Instituto Cervantes of Los  
Angeles  
Claude Petite  
James Sie & Doug Wood  
Stephanie Snyder  
Anne-Marie & Alex  
Spataru  
Bonnie & Paul Yaegar

\*Deceased

## **\$10,000–\$24,999**

Braymer Family  
Amy & James Childress  
& Beverly Sommer  
Valerie & Brad Cohen  
CJ ENM Co., Ltd  
Judy Fiskin & Jon Wiener  
Olga Garay-English  
Fariba Ghaffari  
Jackie Gottlieb  
Elizabeth A. Greenberg  
Stefan Hastrup &  
Gary Schilling  
Diane Levine  
Raulee Marcus  
Freyda & Jerry Miller

## **\$1,000–\$2,499**

Diane & Noel Applebaum  
Marjorie Blatt  
Jeffrey Cunard  
Kristy Edmunds &  
Roslyn Warby  
Susan Foster

# ENDOWMENTS

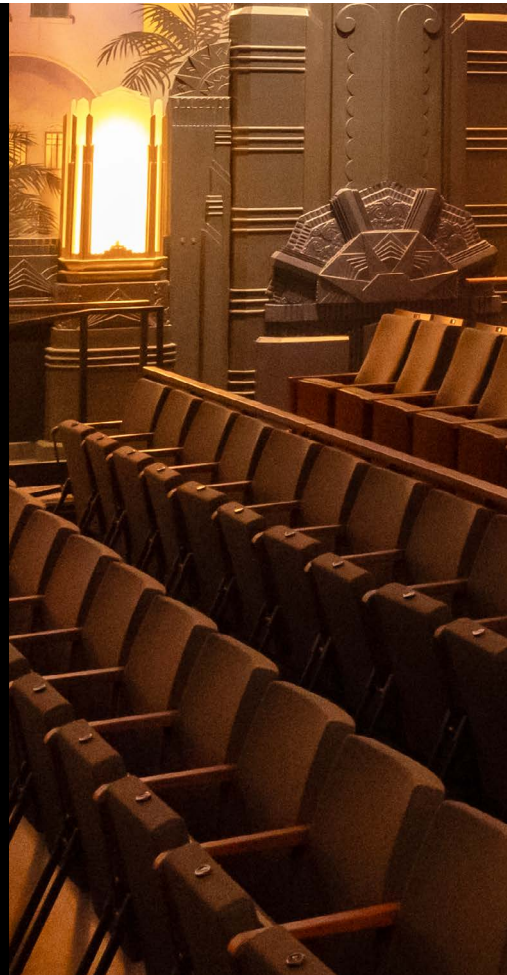
**Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity. We gratefully acknowledge:**

Barbara and Bruce Dobkin, James A. Doolittle, Arthur E. Guedel, Kevin Jeske, Henry and Ginny Mancini, Merle & Peter Mullin, José Luis Nazar, Evelyn & Mo Ostin, Beatrix F. Padway, Mimi Perloff, Lloyd E. Rigler, Sally & William A. Rutter, Shirley & Ralph Shapiro, Roslyn Holt Swartz & Allan J. Swartz, and Mimi & Werner Wolfen.

## NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA’s newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

[cap.ucla.edu/give-nimoy](https://cap.ucla.edu/give-nimoy)



# BECOME A CAP UCLA MEMBER

Membership is an invitation — to be closer to the creative process, to champion new ideas and to help the arts thrive.

Members receive priority access, ticket benefits and invitations to special gatherings that deepen the experience of our shared journey.

Join today at [cap.ucla.edu/membership](https://cap.ucla.edu/membership)

