



Photo by Catherine Koch

Yvette Janine Jackson with Radio Opera Workshop

**Fri, Oct 2, 2026 at 8 pm
The Nimoy**

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2026–27 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



Every season, I sit with the question: what does this particular moment ask of us?

The program you hold in your hands or are reading on a screen is my attempt at an answer. It is a season that resists easy summaries, but if I had to offer one, I would say this: It is a season about what it means to be alive, together, right now — to carry the past in our bodies, to long for connection across difference, to reckon with beauty and violence, and to find that joy and grief are rarely as far apart as we imagine.

The body remembers what the mind forgets. It carries history in its muscles, grief in its breath, joy in its feet. This season, we have built a program around that truth — and around the artists who know it most deeply. Our 2026–27 season is organized by a single conviction: that memory is not the past. It is the present, living within us. And what we do with it — how we mourn it, celebrate it, transmit it, resist it — is one of the most urgent questions of our time. Whose stories are told? Whose voices are heard? Whose lives are made visible? These are not abstract questions — they are the ones our artists answer every time they take the stage. I invite you to gather with us, to stay alert together, and to discover what we are capable of when we refuse to look away.

With hope and imagination,



Edgar Miramontes

Executive and Artistic Director



Catarina — Photo by Joseph Banderet



CAP UCLA presents

Yvette Janine Jackson with Radio Opera Workshop

Presented in collaboration with the UCLA Herb Alpert School of Music and the UCLA Center for Musical Humanities as part of the *Opera / Black / Queer* symposium

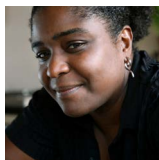
Fri, Oct 2, 2026 at 8 pm
The Nimoy

Program duration: 50 minutes plus post show discussion
No intermission



Support provided by the Sally & William A. Rutter Endowment for the Performing Arts.

ABOUT THE ARTISTS



Yvette Janine Jackson is a composer and sound artist who creates “radio operas,” music described by *The Guardian* as “immersive non-visual films.”

Jackson is a Los Angeles native whose electroacoustic, chamber, and orchestral music has been presented internationally at venues and festivals including Carnegie Hall, Venice Music Biennale, Borealis Festival, Roulette Intermedium and Big Ears Festival. She has received commissions from institutions including the American Composers Orchestra, International Contemporary Ensemble, and Cashmere Radio for Deutschlandfunk Kultur. Her permanent sound installations *Underground (Codes)* and *Destination Freedom* can be experienced at Wave Farm and the International African American Museum. Jackson’s screen credits include PBS’s *Poetry in America* and Barclay DeVeau’s *The Cassandra Project* trilogy. Her album *Freedom* is described as “one of the most unique releases to chronicle the Black American experience” (*The Wire*).

Jackson is a recipient of the Herb Alpert Award in the Arts and the Giga-Hertz Production Award, granted by ZKM | Center for Art and Media and SWR Experimentalstudio awarded for innovation in electronic music. She is associate professor and the director of HUSEAC (Harvard University Studio for Electroacoustic Composition).

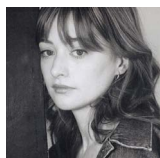


Mattie Barbier is a sound maker focused on experimental intonation, latent acoustic worlds, and the physical processes of instruments.

They are a member of RAGE Thormbones, wildUp, echoi, Diapason, and are an active soloist on low brass instruments. Mattie has made work for a wide range of institutions and festivals including Borealis (NO), Donaueschinger (DE), Musica Nova Helsinki (FI), Maerzmusik (DE), Bludenz Tage zeitgemäßer (AT), Spor (DK), Chicago’s Frequency Festival, Bemis Center, Museum of Jurassic Technology and the San Francisco Exploratorium. Their work has been released on Sofa Music, Dinzu

Artefacts, Discreet Archive, Carrier, Tripticks, Populist, Mode, Hat Hut, Late Music, Ideologic Organ and Kairos Records.

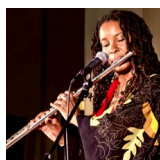
They primarily work with trombone, as well as euphonium, bass trumpet, electronics and bagpipes. They teach at CalArts.



Jessica Shand is a performer-composer and multimedia artist based out of Providence, RI. She merges contemporary experimental classical, jazz and electronic performance practices with mathematics and computer science to explore worldbuilding and unworlding – the embrace of entropy, decay and creative destruction to reimagine the world we inhabit. An inaugural fellow with the Steve Jobs Archive (2023), she holds an M.S. in Media Arts and Sciences from the Massachusetts Institute of Technology (2024) and a B.A. in Mathematics and Music from Harvard University (2022). For more, see jessicashand.com.



Ava Porter is a filmmaker, title designer, and visual artist based in Los Angeles. She received her MFA in Visual Arts from UC San Diego and her BA in Studio Art from UCLA. Her work, which spans documentary, narrative and experimental cinema as well as video art, installation, and concert visuals, has been screened and exhibited internationally, including at the Los Angeles County Museum of Art, The Getty Museum, The Palace Museum in Beijing and SOAS University of London. She is a recipient of the Fulbright Fellowship (2017), the MFJC Fellowship (2022), the Bruce Geller Memorial WORD Artist Prize (2018) and the UC Institute for Research in the Arts Grant (2015).



Dawn Norfleet, Ph.D. is a Los Angeles-based composer and performer of notated and improvised music. For her concert music compositions, she was awarded commissions by the Gabriela Lena Frank Creative Academy of Music,

American Composers Orchestra (ACO), Utah State University, and Ensemble for These Times, among other entities. Her solo piano composition, *Blues for Tovaangar*, was co-commissioned by pianist Liza Stepanova, who premiered the work at the Music In

May Festival in Santa Cruz, CA. Dr. Norfleet was a cohort of the Jazz Composers Orchestra Institute, a (past initiative of ACO), where she was mentored by Gabriela Lena Frank. Her orchestra compositions premiered in Los Angeles and Bloomington, IN. As a soprano, she was a chorister with Wynton Marsalis' *All Rise!* and on major performances and recordings by saxophonist, Kamasi Washington. She has also led her own jazz ensembles in Los Angeles and New York as a composer, flutist, and bandleader, with music reflecting an eclectic amalgam of traditional and avant-garde jazz, global funk, and expressions beyond and in-between. An alumna of Columbia University and Wellesley College, she is an ethnomusicologist specializing in African American music, and contributed a chapter on "Rap and Hip-hop" to the academic reference book, *African American Music: an Introduction*, edited by Mellonee Burnim and Portia Maultsby. Dr. Norfleet has taught and lectured around the country, including Colorado College, UC San Diego, and Grinnell College. Currently, she is a Lecturer specializing in African American music and jazz at UC Irvine and UCLA.





Akram Khan Company
Thikra: Night of Remembering

Sat, Oct 10, 2026 at 8 pm

Royce Hall

In Akram Khan Company's final touring production, the past and present converge in a journey through tradition. This contemporary and Bharatanatyam dance performance is imagined as an annual gathering, a tribe of women come together for one night only to awaken the spirit of those who came before them.

"Thikra is a handsome finale, showing off Khan's gift for spellbinding movement" — *The Independent*

cap.ucla.edu/thikra

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



**CAP
UCLA**





Victoria Marks
A Deer Walks Into A Dance

Fri, Oct 16, 2026 at 8 pm

Sat, Oct 17, 2026 at 8 pm

The Nimoy

Using movement, text and the deconstruction of a (bad) joke, choreographer Victoria Marks and four performers – Rian Alcid, Maya Billig, Karen Chuang, and Aaron Mason – morph into multiplicities of identities, propelled by a live drummer’s urgent pulse.

“Marks is one of the LA’s best-kept secrets.” – *LA Weekly*

cap.ucla.edu/marks

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We are on Instagram and X @CAP_UCLA, and on Facebook at @CAPATUCLA. Follow for behind-the-scenes moments, artist spotlights, and event updates.

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At a show? Tag us and use #CAPUCLA — we love connecting with you.

SHARE YOUR EXPERIENCE

Loved a show or have constructive feedback? Email us your story at info@cap.ucla.edu —we're always listening.

STAY IN THE LOOP

Sign up for our newsletter, sent twice a month, or choose genre-specific lists — dance, music, theater and more — at cap.ucla.edu/enews.



LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions.

We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



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Fax: 310-206-3843

General Questions

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(please allow 48 hours for a response)

UCLA Central Ticket Office

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tickets@cap.ucla.edu

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Design for Sharing/ K-12 Arts Education

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The Nimoy Rental Information

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Royce Hall Rental Information

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Fax: 310.206.8678
atjones@arts.ucla.edu
roycehall.org

THANK YOU TO OUR SUPPORTERS

CAP UCLA gratefully acknowledges our donors, sponsors and members.

This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2025, to June 30, 2026.

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity. We gratefully acknowledge:

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The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy — CAP UCLA's newest home for live performance — and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



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Members receive priority access, ticket benefits and invitations to special gatherings that deepen the experience of our shared journey.

Join today at cap.ucla.edu/membership

