



## ***Future Visions***

**Presented by YoungArts in  
partnership with CAP UCLA**

**Sat, Mar 22, 2025 at 8 pm  
The Nimoy**

**CENTER  
FOR THE ART OF  
PERFORMANCE  
UCLA**

# WELCOME TO THE 2024–25 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

[cap.ucla.edu](https://cap.ucla.edu)



# The poetics of movement and migration

Welcome to my inaugural season at CAP UCLA. Inspired by the diversity of Los Angeles and the city's ability to shape-shift, the 2024–25 season encompasses narratives of change, adaptation and a quest for new perspectives. The works presented speak to our universal urge for exploration and our innate desire for belonging. The visionary artists whose work will bring the season to life ask us to ponder our origins, our trajectory, and the nature of human existence.

Across thirty performances, scores of artists from Los Angeles, around the US, the Democratic Republic of the Congo, Indonesia, Iran, Mexico, South Africa and the United Kingdom inspire thought-provoking conversations and seek to create a more just world together. Each performance adds another thread to the ever-evolving tapestry of existence, a testament to the resilience and beauty found in movement and migration.

The performing arts provide fertile ground for transformation and evolution, creating spaces that encourage reflection, connection, and action. My hope is that when you exit a performance, you will be transformed by the desire for a more dignified and empathic world.

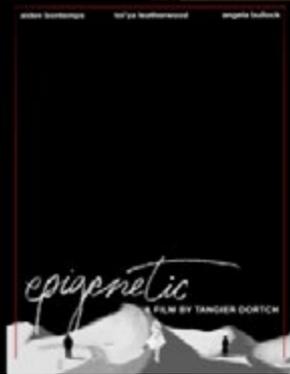
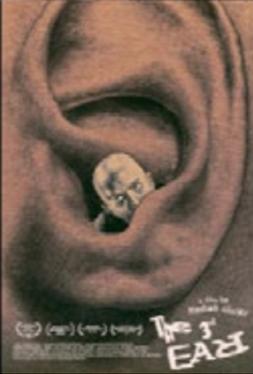
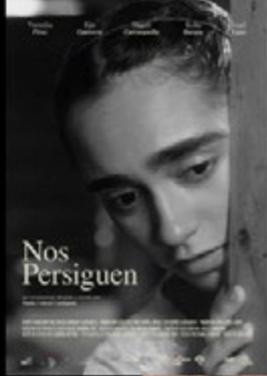
In these times of global strife, we must create new ways of being with one another. I invite you to join us this season: ignite your curiosity, partner with us as we fuel new aspirations, and embrace the power and possibility of change.

I look forward to welcoming you.

A handwritten signature in white ink, appearing to read 'Edgar Miramontes', is positioned to the left of the photograph.

Edgar Miramontes  
*Executive and Artistic Director*





CAP UCLA presents

# ***Future Visions*** **Presented by YoungArts in partnership with CAP UCLA**

Sat, Mar 22, 2025 at 8 pm  
The Nimoy

Program duration: 120 minutes  
With one 10 minute intermission

In partnership with CAP UCLA, YoungArts presents *Future Visions*, a celebration of YoungArts award winners' artistry in filmmaking and storytelling. *Future Visions* highlights the work of filmmakers early in their career. Together, the collection of short narrative works uses cinema to expand and challenge how our nation understands the humanity of its everyday citizens. From a janitor's longing for art, to families navigating generational wounds, to the life of a simple snail, the evening promises to expand our own future visions as we follow the work of young people boldly defining and redefining their worlds and histories.

## **ABOUT YOUNGARTS**

YoungArts – the national foundation for the advancement of artists – was established in 1981 by Lin and Ted Arison to identify exceptional young artists, amplify their potential, and invest in their lifelong creative freedom. YoungArts provides space, funding, mentorship, professional development and community throughout artists' careers. Entrance into this prestigious organization starts with a highly competitive application for talented artists ages 15 – 18, or grades 10 – 12, in the United States that is judged by esteemed discipline-specific panels of artists through a rigorous adjudication process.

For more information, visit [youngarts.org](http://youngarts.org).

## **ABOUT THE ARTISTS**

**Paulís Cofresí Cartagena (2022 YoungArts Winner in Film), *Nos Persiguen*:** Born in 2005 in San Juan, Puerto Rico, Paulís Cofresí is a director with a passion for storytelling. At just eight years old, while acting in a local short film, she discovered her calling in filmmaking. Paulís honed her craft at the Escuela Central de Artes Visuales, a renowned visual arts school in San Juan, where she began her journey as a director. Her debut film, *X*, won Best Short Film at the Puerto Rican Film Foundation Festival in 2020. In 2021 and 2022, Paulís attended the New York Film Academy summer program, directing four more short films, including *The Making of My Seasons*. She took on multiple roles in the project—director, editor, writer, cinematographer, and composer—earning the Rising Star Award at CineYouth and becoming a finalist in the YoungArts competition. Her most recent short film, *Nos Persiguen*, premiered in theaters across Puerto Rico and won seven awards at the European Film Festival “Cortaditos,” including Best Picture and Best Director. The film, a groundbreaking exploration of Puerto Rico's fight

for independence, also screened at Slamdance, HollyShorts, and the All American High School Film Festival, where she won Best Director. Cofresí is currently a sophomore at Pratt Institute, pursuing a degree in film. She is also co-founding a production company while actively writing her next film.

Instagram: @cofresifilms

**Tangier Dortch (2021 YoungArts Winner in Film), *Epigenetics*:** Tangier Dortch is a Belizean-American LA-based filmmaker interested in recontextualizing the Black experience through speculative lenses. At 16, YoungArts awarded him as a 2021 finalist in film for his short *Sid & Me*, which infuses quirky magical realism with a mix of animated and live-action storytelling. In 2022, Tangier won Best Screenplay at Los Angeles County High School for the Arts' Sundown Film Festival, for his supernatural drama *Our Spiritual Lost and Found*, retitled *Epigenetic*. Most recently, while interning at Warner Bros. Discovery, he won the drama category of WBD's Intern Pitch Wars; he competed against WBD interns from across the country, pitching his show *Epigenetic*, a concept based on his short of the same name.

Instagram: @\_tangier

**Nathan Ginter (2018 YoungArts Winner in Film) *The Third Ear*:**

Nathan Mark Ginter is a writer, director and editor from Kalamazoo, Michigan, making films that incorporate genre and absurdist elements to express our strange human experience. Nathan graduated from Pratt Institute's BFA Film Program, was a Presidential Scholar in the Arts, and was awarded the National Board of Review Student Grant. His films have won Best Short Film at the BFI Future Film Festival and Brooklyn Horror Film Festival, as well as screening at Fantastic Fest, Beyond Fest, New Hampshire Film Festival, Rhode Island Film Festival, Bend Film Festival, BAM and more. His work has been featured on Vimeo Staff Picks, Director Notes, Film Shortage, and NoBudge. He currently works to bring his feature scripts to life.

Instagram: @nathan\_ginter

[nathanginter.com](http://nathanginter.com)

**Thomas Kim (2019 YoungArts Winner in Film), *Busan, 1999*:** Thomas' debut stop-motion short, *Trejur*, screened at venues such as Heartland (Indyshorts) and Busan International before receiving the Harry Winston Brilliant Futures award and YoungArts gold medal. Prior to attending USC's Film Production program, his debut live-action short, *SI*, starring Ki Hong Lee (*Maze Runner*) premiered at the 2020 LAAPFF before being sold to and distributed by HBO/Max. His latest short, *Busan, 1999*, won Best Narrative at the SFFilm Festival and BFI Future Film Festival,

qualifying it for the 2023 Oscars. He is currently in post-production on his debut feature film, *Isle Child*, while in development on his sophomore feature, *Staring at the Sun*, and creating educational content for his popular YouTube series, *The Vandalist*, sharing his journey of becoming a modern artist creating permissionless work. He is a 2022 Sundance Ignite Fellow, 2024 TIFF x CJ Ent. Fellow, 2023 Blacklist Michael Collyer Finalist, 2021 Shorts to Feature Lab Fellow and a 2021 Diverso Minority Report Fellow.

Instagram: @thomas.pk

YouTube: @thevandalistshow

[thomaspk.com](http://thomaspk.com)

**Teddy Alvarez-Nissen (2020 YoungArts Winner in Film), *Lovebugs*:**

Teddy Alvarez-Nissen is a 23-year-old filmmaker, YoungArts alum, and U.S. Presidential Scholar in the Arts. He currently attends the USC School of Cinematic Arts, where he studies Film and Television Production. Teddy has been passionate about filmmaking since childhood and hopes to continue his journey into feature filmmaking. His short film *Lovebugs*, made possible by a YoungArts microgrant, has screened at festivals around the world.

[teddysmovies.com](http://teddysmovies.com)

Instagram: @teddysmovies

**Gabriel González (2009 YoungArts Winner in Film), Curator:**

Gabriel Gomez is a Clio award-winning director, producer and entrepreneur born and raised in Brooklyn, NY. He was a prestigious member of *Brooklyn Magazine's* "30 Under 30" Class of 2018 & was recently featured by *The New York Times* for their "Up Next" column.

Gabriel is the founder/creative director of Crooked Letter, a multi-faceted creative production company backed by Jeremy Allen White—Emmy-award winning actor, producer, and star of FX's *The Bear*. They are a full service, award-winning creative incubator specializing in branded film, long-form and episodic development and production, and theater. They form partnerships with clients and artists of all kinds.

In theater, their investment and/or producing credits include *Illinoise*, *Other People's Dead Dads*, *Lempicka*, *Hold Onto Me Darling* and *The Big Gay Jamboree*. One of their leading stage talents, Caleb Eberhardt AKA Rosehardt, made his Broadway debut in 2019 starring in Tarell Alvin McCraney's five-time Tony-nominated play *Choir Boy*, and has since been featured in *The Comeuppance* and the 2024 Tony-nominated *Enemy of the People* alongside Jeremy Strong. His film/TV roles include HBO's *Betty*, and the Ryan Coogler-produced *Judas & The Black Messiah*. Crooked Letter's episodic ventures include a variety of credits on shows

featured on CNN, Discovery+, Food Network and more. Their narrative projects have starred notable talent such as David Cross, Ellen Greene and Mitra Jouhari and have circulated film festivals including Hamptons International Film Festival, Montclair Film Festival, and many more. Their branded work specializes in commercial & documentary, focusing on raw character, compelling compositions, and dynamic stories. They've produced projects featuring Zendaya, Shaniqwa Jarvis, Courtney Barnett and more for clients such as On Running, H&M, The North Face, CNN, NIKE, Columbia Records, Mom+Pop Records, TNT, The Guardian, Refinery29 and Bon Appétit.

Gabriel is a strong advocate and participant of community, live experiences, and sensations. The human experience is the single-driving force behind his work, endeavors, and interests. He is proud to be a POC creator, storyteller, business leader and human being.

Instagram: @gabrielgomez

[crookedcrooked.com](http://crookedcrooked.com)

**Tarell Alvin McCraney (1999 YoungArts Winner in Theater), Host:**

Tarell Alvin McCraney is an award-winning writer, producer, and educator, best known for his acclaimed trilogy, *The Brother/Sister Plays*. His script *In Moonlight Black Boys Look Blue* is the basis for the Oscar-winning film *Moonlight* directed by Barry Jenkins, for which McCraney and Jenkins also won a Best Adapted Screenplay Oscar. He is an ensemble member at Steppenwolf Theatre and a member of Teo Castellanos D-Projects in Miami, a graduate of New World School of the Arts, The Theatre School at DePaul University, and the David Geffen School of Drama at Yale. He received an honorary doctorate from the University of Warwick. He was recently Co-Chair of Playwriting at the David Geffen School of Drama, where he remains on faculty. He is an associate at the Royal Shakespeare Company, London, and a member of the Academy of Motion Picture Arts and Sciences (Writers Branch).

# DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

[cap.ucla.edu/dfs](https://cap.ucla.edu/dfs)





## **Orquesta Akokán**

**Sat, Mar 29, 2025 at 8 pm**

**The United Theater on Broadway**

Chulo Records producer and multiinstrumentalist Jacob Plasse, along with arranger Michael Eckroth, joined forces to form Orquesta Akokán. This ensemble features a carefully curated selection of Havana's finest musicians, polishing Cuban mambo's golden sound with a contemporary sheen.

**“A groove as intense as a runaway train, calling to mind the full bodied sound of past masters Perez Prado and Tito Puente.” –NPR**

**[cap.ucla.edu/orquesta](http://cap.ucla.edu/orquesta)**



# UCLA NIMOY THEATER

CAP UCLA has a new home for live performance  
in Westwood!

Located near the UCLA campus on Westwood Boulevard,  
The Nimoy is a reimagining of the historic Crest Theatre as a  
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses  
audiences in a profoundly engaging experience of live  
performance – while providing contemporary performing  
artists from Los Angeles and around the world expanded  
opportunities to develop and present new work.

[cap.ucla.edu/nimoy](https://cap.ucla.edu/nimoy)





## **Andy Akiho Trio**

**Thu, Apr 3, 2025 at 8 pm**

**The Nimoy**

Andy Akiho is a Grammy-nominated composer and Pulitzer Prize finalist whose work redefines the classical music landscape. The trio features himself and artists known for their adventurous spirit and stylistic fluidity, showcasing the talents of classically trained musicians who are at the forefront of new music.

**Described as “trailblazing” (*LA Times*) and “an imaginative composer” (*NY Times*), Andy Akiho is a GRAMMY® nominated composer and performer of new music.**

**[cap.ucla.edu/andy-akiho](http://cap.ucla.edu/andy-akiho)**



LA ARTS COMMUNITY

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# LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

# There is no room for racism, intolerance, or inequity.

## Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

## With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

*This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.*

Together we stand with UCLA's School of Art and Architecture's EDI statement.



# CAP UCLA COUNCIL LEADERSHIP

## CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

## Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

[cap.ucla.edu/councils](http://cap.ucla.edu/councils)



**CAP  
UCLA**



# CAP UCLA STAFF

## Director's Office

Executive and Artistic Director: Edgar Miramontes  
Director of Education and Special Initiatives: Meryl Friedman  
Production Manager: Bozkurt "Bozzy" Karasu  
Artist Liaison Manager: Zarina Rico  
Associate Technical Director/Audio & Video: Duncan Woodbury  
Associate Technical Director/Lighting & Stage: Katelan Braymer  
Community Projects and Operations Managers: Mads Falcone  
Assistant to the Executive and Artistic Director: Emily Davis

## Marketing and Communications

Director of Marketing and Communications: Bahareh Ebrahimzadeh  
Marketing Coordinator: Elvis Harold  
Marketing Associate: Helene Griffin

## Development

Manager of Institutional Giving: Erika Herran  
Development Assistant: Zoey Mendoza

## Education

Director of Education & Special Initiatives: Meryl Friedman  
Education Program Coordinator: Theresa Willis Peters  
Student Arts Coordinator: Theo Bonner-Perkins

## Financial Management

Manager of Finance and Accounts: Stephanie Tarvyd  
Finance Analyst: Jodi Klein  
Finance Analyst: Ayesha Bulegoda

## Human Resources

Human Resources Assistant: Erah Lulu

## Ticketing

Director, UCLA Central Ticket Office: Gerardo Galeano  
Event Box Office Manager: Katherine Hernandez  
Assistant Director, Performing Arts & Customer Service: Jamal Johnson

## Royce Hall

Director of Operations: Heidi Snyder  
Venue Manager: Evan "Otter" Wilkinson

## Royce Hall Production

Production Manager: Jeff Wallace  
Stage Manager: Lauren "Ren" Westbury  
Event Manager: Thomas Colen  
Audio/Video Supervisor: John Coleman  
Audio/Video Assistant: Erich Schroeder  
Lighting Supervisor: Antony Gutierrez  
Lighting Assistant: Evan Drane  
Rigging Supervisor: Robert Ory

## Royce Hall Patron Services

Patron Services Manager: James Porter  
House Manager: Ernie Ybarra  
House Manager: Victoria Pereira  
House Manager: Melih Ercan  
House Manager: Pia Shekerjian

## Royce Hall Custodial

Custodian Supervisor: Ranoya Exum  
Senior Custodian: Brandi Jeffrey  
Custodian Lead: Delshena Murphy  
Custodian Lead: Montrell Calloway

## CAP UCLA Administrative Offices

B100 Royce Hall  
Box 951529  
Los Angeles, CA 90095-1529  
Tel: 310-825-4401  
Fax: 310-206-3843

## General Questions

info@cap.ucla.edu  
(please allow 48 hours for a response)

## UCLA Central Ticket Office

Tel: 310.825.2101  
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tickets@cap.ucla.edu

## Press Inquiries

Lisa Bellamore  
lbellamore@gmail.com

## Development Office

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Fax: 310.206.3843  
devinfo@cap.ucla.edu

## Design for Sharing/ K-12 Arts Education

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Fax: 310.206.3843  
dfs@cap.ucla.edu

## The Nimoy Rental Information

Mads Falcone  
m.falcone@arts.ucla.edu

## Royce Hall Rental Information

Anthony T. Jones  
Tel: 310.825.4403  
Fax: 310.206.8678  
atjones@arts.ucla.edu  
roycehall.org

# THANK YOU TO OUR SUPPORTERS

**CAP UCLA gratefully acknowledges our donors, sponsors and members. This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2024 to Jan 31, 2025.**

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Edith Stoell\*

\*Deceased

# ENDOWMENTS

**Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity. We gratefully acknowledge:**

Barbara and Bruce Dobkin, James A. Doolittle, Arthur E. Guedel, Kevin Jeske, Henry and Ginny Mancini, Merle & Peter Mullin, José Luis Nazar, Evelyn & Mo Ostin, Beatrix F. Padway, Mimi Perloff, Lloyd E. Rigler, Sally & William A. Rutter, Shirley & Ralph Shapiro, Roslyn Holt Swartz & Allan J. Swartz, and Mimi & Werner Wolfen.

## NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA’s newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

[cap.ucla.edu/give-nimoy](https://cap.ucla.edu/give-nimoy)



# JOIN THE CONSTANTLY CURIOUS

We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- > Enjoy priority access and discounts
- > Support extraordinary artistry
- > Deepen relationships with artists and other arts enthusiasts

**Become a member**  
[cap.ucla.edu/membership](http://cap.ucla.edu/membership)

